

# TOP 10 FILMS OF 2011

FEBRUARY 23, 2012 / VOLUME XXXI / NUMBER 8 / EUGENEWEEKLY.COM

**30**  
YEARS

**FREE**  
EVERY THURSDAY

# EUGENE WEEKLY

**PARVIN BUTTE P. 6 LAST FRIDAY ARTWALK P. 22**

## ACTIVISTS OR TERRORISTS?

**EUGENE GOES TO THE OSCARS P. 10**

Tim Lewis and  
his video footage  
appear in *If a Tree Falls*

PHOTO BY TODD COOPER



# Hult Center for the Performing Arts

7TH & WILLAMETTE • DOWNTOWN EUGENE  
HultCenter.org

LUXE EVENT PRODUCTIONS AND OREGON BRIDE MAGAZINE PRESENT

## Luxe Bridal Event

Thursday, February 23 at 5:00 PM  
LOBBY, CONCOURSE & THE STUDIO—  
Tix: VIP \$35 (includes 5:00 PM entry, gift bag)  
General admission \$12 (6:00 PM entry)  
The setting is swanky but chill, with ultra-lush details and style.

*Tonight!*



EUGENE CONCERT CHOIR PRESENTS

## The Britten War Requiem

Saturday, February 25 at 8:00 PM  
SILVA— Tix: \$36-\$22; Student, youth & senior discounts avail.  
An enormous, poignant, moving choral masterwork performed by Eugene Concert Choir, Eugene Symphony, guest soloists and Oregon Festival Chorus.

WELLS FARGO BROADWAY IN EUGENE PRESENTS

## Beauty and the Beast

Tuesday, February 28 at 7:00 PM  
Wednesday, February 29 at 7:00 PM  
SILVA— Limited seating available



EUGENE SYMPHONY PRESENTS

## Emanuel Ax Plays Brahms

Thursday, March 8 at 8:00 PM  
SILVA— Tix: \$15 & up; Student & youth discounts avail.  
In Brahms's first piano concerto, the Eugene Symphony is joined by Grammy winner Emanuel Ax.



U OF O SCHOOL OF MUSIC & DANCE PRESENTS

## A Bright, Infinite Future: A Concert Inspired by the Writings of Leonard Bernstein

Sunday, March 11 at 3:00 PM  
SILVA— Tix: \$10; Student & senior discounts avail.  
An afternoon of music and dance infused with the spirit and passion of Leonard Bernstein.

The Britten War Requiem



## TICKET OFFICE INFORMATION

BUY TICKETS ONLINE: HultCenter.org  
OR CALL: 541.682.5000

HULT CENTER TICKET OFFICE HOURS:  
Tue-Fri, 12-5 PM; Sat, 11 AM-3 PM  
ONE HOUR BEFORE PERFORMANCE MON-SAT, TWO HOURS BEFORE ON SUN.

UO TICKET OUTLET IN THE EMU: Mon-Fri, 9 AM-5 PM

JORDAN SCHNITZER MUSEUM OF ART

# THE LONG NOW

NEW WORK FROM THE UNIVERSITY OF OREGON ART DEPARTMENT FACULTY

January 21 - April 8, 2012

Artists' Gallery Talks:  
Material Culture/Quotidian Forms  
Wednesday, February 29, 5:30 p.m.  
Brian Gillis, Anya Kivarkis, Sylvan Lionni,  
Charlene Liu, Michael Salter, and  
Kartz Ucci

Artists' Gallery Talks: Mapping/Place  
Wednesday, March 7, 5:30 p.m.  
Surabhi Ghosh, Sana Krusoe, Ying Tan,  
Laura Vandenburg, and Terri Warpinski

*The Long Now* is made possible with support from  
the Donald and Coeta Barker Changing Exhibitions  
Endowment Fund, the William C. Mitchell Estate,  
JSMA members, the Ann Swindells Chair in  
Architecture and Allied Arts, and the School of  
Architecture and Allied Arts.

Carla Bengtson  
Tannaz Farsi  
Surabhi Ghosh  
Brian Gillis  
Ron Graff  
Craig Hickman  
Colin Ives  
Anya Kivarkis  
Sana Krusoe  
Sylvan Lionni  
Charlene Liu  
Donald Morgan  
John Park  
Dan Powell  
Jan Reaves  
Jack Ryan  
Michael Salter  
Ying Tan  
Kartz Ucci  
Laura Vandenburg  
Terri Warpinski  
Amanda Wojick



UNIVERSITY OF OREGON

jsma.uoregon.edu • (541) 346-3027  
EO/AA/ADA institution committed to cultural diversity

# COLLABORATIONS 2012



FEBRUARY 23-24-25 2012 7:30 PM  
RAGOZZINO PERFORMANCE HALL

LANE COMMUNITY COLLEGE MAIN CAMPUS

Tickets \$10 at laneccc.edu/tickets or at the door!

CHOREOGRAPHY BY:  
BONNIE SIMOA  
SARAH M. NEMECEK  
MARGO VAN UMMERSEN  
ANITA SANFORD  
CYNTHIA GUTIERREZ-GARNER  
JEAN NELSON



FEBRUARY 23 - MARCH 1, 2012

23



## opinion:

4 Letters 9 Slant

## news:

6 Briefs

## cover story:

10 Activists or Terrorists?

## feature:

12 Top 10 Movies of 2011

## arts & entertainment:

16 Calendar 24 Nightlife

22 Galleries 26 Theater

22 Arts Shorts 26 Sports

23 Music

## etc:

27 Classifieds 30 Personals

## WHO YOU GONNA BLAME?

### EDITORIAL

Editor Ted Taylor

Reporter Camilla Mortensen

Theater & Film Editor Rick Levin

Music & Visual Arts Editor Dante Zuñiga-West

Calendar Editor/Staff Writer Shannon Finnell

Calendar Assistant Andy Valentine

Contributing Editor Anita Johnson

Contributing Writers Brett Campbell, Rachael Carnes, Ulrick Casimir, Rachel Foster, Anna Grace, John Locanthi, Kate Loftness, Bronwynn Manaiois, Zanne Miller, Brian Palmer, Aaron Ragan-For, Vanessa Salvia, Philip Shackleton, Sally Sheklow, Lance Sparks, Molly Templeton, David Wagner

Interns Andrew Hitz, Caitlin McKimmy, Ted Shorack

### ART DEPARTMENT

Art Director/Production Manager Todd Cooper

Technology/Webmaster James Bateman

Graphic Artists Trask Bedortha, Sarah Decker

Contributing Photographer Paul Neevel

Photography Intern Rob Sydor

### ADVERTISING

Display Sales Manager Mark Frisbee

National Sales Manager Rob Weiss

Display Marketing Consultant Sharon Burnett

Classified Manager Jayme Fuller

Classified Mktg Consultant Jennifer Donohue

### BUSINESS

Director of Sales and Marketing Bill Shreve

Circulation Manager/Controller Paula Hoemann

Distributors Gwen Bailey, Bob Becker, Brandon

Galloway, Mike Goodwin, Susan and David Lawson,

Pedalers Express, Quickdraw, Steven Weeks,

Mary Wetherbee Printing Signature Graphics

### HOW TO REACH US BY E-MAIL:

(editor): editor@eugeneweekly.com

(letters): letters@eugeneweekly.com

(advertising): ads@eugeneweekly.com

(classifieds): class@eugeneweekly.com

(personals): info@wink-kink.com

(calendar): cal@eugeneweekly.com

(music/clubs/special shows): music@eugeneweekly.com

(art/openings/galleries): visualarts@eugeneweekly.com

(performance/theater): performance@eugeneweekly.com

(literary arts/readings): books@eugeneweekly.com

(movies/film screenings): movies@eugeneweekly.com

(circulation): distribution@eugeneweekly.com

### EUGENE WEEKLY OFFICE

1251 LINCOLN ST. EUGENE, OR 97401

541-484-0519 • FAX 541-484-4044

EW subscriptions: send name, address and check to 1251 Lincoln St., Eugene, OR 97401-3418. \$20/3 mos. \$40/6 mos. \$80/12 mos. Printed on recycled paper. Eugene Weekly is published every Thursday by What's Happening Inc. Application to mail at periodical postage rates is pending at Eugene OR. Postmaster: Send address changes to Eugene Weekly, 1251-Lincoln St., Eugene, OR 97401-3418. Copyright 2011 What's Happening Inc. All rights reserved.

**Capella MARKET**

GOURMET ORGANIC LOCAL NATURAL ALTERNATIVE SPECIALTY VARIETY FUN

*Eugene's World-Class Neighborhood Grocery Store*

GROCERY PRODUCE BULK MEAT SEAFOOD CHEESE WINE BEER DELI DAIRY SUPPLEMENTS BODY CARE

25th & Willamette • 541-345-1014  
8am - 10pm Daily • capellamarket.com

**Sunrise Asian Food Market**

**Largest Selection of Asian Groceries**

Seaweed, rice, noodles, frozen products, deli, snacks, drinks, sauces, spices, produce, housewares, and more.

**We carry groceries from Holland, India, Pakistan and Polynesia**

Sushi & Asian deli take-out

**Woodfield Station SHOPPING CENTER**

29TH AVENUE

**Sunrise**

**www.sunriseasianfood.com**

M-Th 9am-7pm • F 9am-8pm • Sa 9am-7pm • Su 10am-6pm  
70 W. 29th Ave. Eugene • 541-343-3295

**EAT OUT COME HOME**

**GET YOUR BEAGLE ON, 7 NIGHTS A WEEK!**

**THE humble BEAGLE PUB**

2435 Hilyard St. • Eugene, OR 97405  
541-484-3062 • www.thehumblebeaglepub.com

**open for dinner:**  
**sun-thurs 5pm - 10ish • fri-sat 5pm - 11ish**  
**happy hour everyday: 5-6pm & 9pm-close**

A SPECIAL

**CITYCLUB OF EUGENE**

**Dialogue with Paul Pierson,**  
Co-author of "Winner Takes All Politics"

**Wed. Feb 29, 7:30 - 9:00 pm**  
First United Methodist Church  
1376 Olive Street  
Free for City Club members,  
\$3 for non members

Pierson grew up in Eugene and is now the John Gross Professor of Political Science at UC-Berkeley. He will talk about his recent book and engage in Q & A with the audience in the customary City Club format. He and co-author Jacob Hacker will also speak at 4 pm on March 1 at the Knight Law Center, as part of the Wayne Morse Center series "In the Shadows of the Great Recession."

The lecture will be recorded for re-broadcast on KLCC and Community TV.

**DEBT Reduction Services**

*A real solution.*

**NON-PROFIT CREDIT COUNSELING**

- Free Consultation
- Stop Late & Over Limit Fees
- Reduce Interest Rates
- End Collection Calls
- Lower Monthly Payments
- Se Habla Espanol

**EUGENE OFFICE** 1200 Executive Pkwy. Ste #260 Eugene, OR

**LOCAL** (541) 344-0200

**www.DebtReductionServices.org | 1-877-688-3328**

**Clarks®** Comfort and Style for Everyone

**Wave Wheel for Women**  
**\$99<sup>97</sup>** Reg. \$118  
Colors: Black Leather, Olive Nubuck  
Sizes: 7-11N, 5-11M, 6-11W

**Wave Tract for Men**  
**\$119<sup>97</sup>** Reg. \$130  
Colors: Brown, Black  
Sizes: 8-14 Medium, Wide

Sizes to fit Everyone

**All Clarks On Sale**  
through March 3

100% satisfaction forever guarantee  
**a world of comfort**

**burch's**  
541-683-4115  
TOLL FREE: 1-877-683-4115  
16 Oakway Center

**WE DESERVE BETTER**

Since when does a ambiguous county law supersede the First Amendment? The hearings officer at the county has made his decision on the mining of Parvin Butte. I think that everyone in the Dexter/Lost Valley area is shocked!

The hearings officer gave all three decisions to the McDougals: the bridge permit, the raparian modification, and now repeal of all fines and no site review. I guess the Dexter/Lost Valley residents have no right to have any input as to what happens to their valley, their land value devaluation, the right not to have to listen to dynamite blasting at any time of day or night or the constant grinding of rock processing next to their homes. They have no right to complain about infrastructure degradation from heavy trucks or constant heavy truck traffic. They surely have no right to be upset about loud noises that will be heard inside their homes.

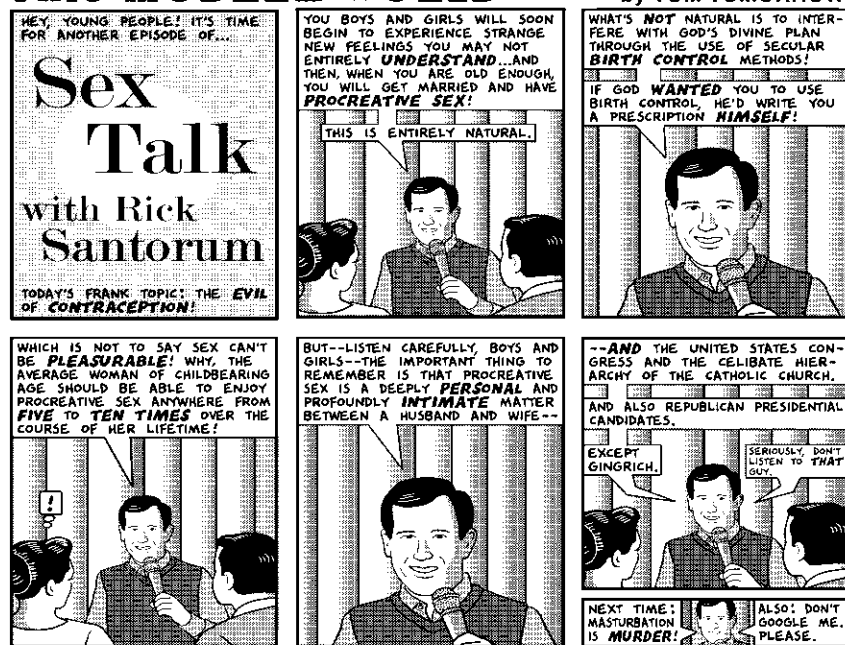
They do not have the right to try and protect endangered species that live in the adjacent stream that shares the quarry property even though ODFW biologists feel the the quarry will harm the existing salmon.

I guess it will provide jobs for a small number of people but to heck with the hundreds of people who had the bad luck of saving their money from a lifetime of work so they could live in a tranquil area and retire in peace.

What happened to the First Amendment, the one where people have the right of free

**THIS MODERN WORLD**

by TOM TOMORROW



speech, to have input on what happens to their lives, the people that pay their taxes, and play by the rules?

The Big Boys win again and again, smash the little people, disenfranchise them from their own neighborhoods for nothing more than greed.

The residents of Dexter deserve a say in how their community is destroyed!

Arlen Markus  
Dexter

**MONEY AND EMX**

We all know that democracy is up for sale in this era of super PACs and the *Citizens United* ruling. That Brian Weaver's group has "purchased" the public opinion he crows about in his Feb. 16 letter "Democracy and EmX" is not surprising.

The grassroots group West EmX Yes started last October with a desire to allow neighbors and businesses along the route who wanted to speak out in favor of West EmX not to be shouted down by this

well-funded, pro-auto, anti-government group with an unlimited budget for illegal signs, a paid marketing company (Creative Advertising Services, LLC), paid Portland consultants (John Casey, Cascade Policy Institute) and paid newspaper ads.

Individuals chipped in \$20, \$50 and \$100 apiece to produce "West EmX Yes" bumper stickers. We made our buttons in someone's basement. The media noticed as many business owners along the route stood up in favor. We have a Facebook page and a Google group. Please join us! We are the majority! We're now giving out West EmX Yes "Bucks" as we support local businesses along the route.

The democratically elected City Council, county commissioners, MPC and the mayor will vote soon. A long public planning process said yes, West Eugene should be included in the regionwide EmX system.

With record LTD ridership and gas set to hit \$5 a gallon this summer, let's not let the well-funded few thwart what the majority of us want: a choice in transportation.

Tom Schneider  
Eugene

**STOLEN PROPERTY**

Lane County's hearing official Gary Darnielle and Greg Demers and the McDougals have just taken my home right out from under me. I have worked and paid my property taxes for 22 years to only have the county steal this home from myself and my partner. There is just no way I can live with an active "mountain removal" mining



**Animal Health Associates**

2835 Willamette St.  
541-345-1544  
www.animalhealthassociates.org

Sheila Johnson, DVM  
Judy Schroeder, DVM

South Eugene's Most Enduring Independent Veterinary Clinic - since 1947

*Compassionate Care  
for your Pet's Every Need*





**EVERGREEN**

SOUTHERN AND NORTHERN INDIAN CUISINE

EW's BEST ALL YOU CAN EAT BUFFET 2008-2009

**LUNCH BUFFET**

7 Days a Week 11:30am - 2:30pm • Dinner 5-9:30pm • 5 Years in Eugene

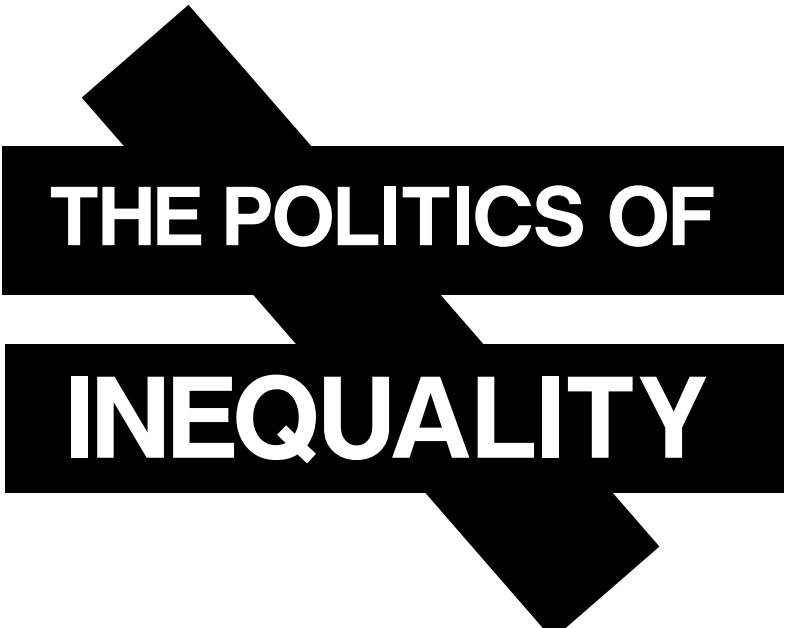
**EAT & PARK**

FREE PARKING FOR EVENTS AT MATT KNIGHT ARENA  
WHEN YOU DINE WITH US

\* 1525 Franklin Blvd. Eugene, OR 541-343-7944

\* 136 SW Third • Corvallis, OR • 541-754-7944






**THE POLITICS OF  
INEQUALITY**

**JACOB HACKER and PAUL PIERSON**


the "Sherlock Holmes and Dr. Watson" of economics —Bill Moyers

Thursday, March 1  
175 Knight Law Center  
University of Oregon  
4 p.m.

Jacob Hacker (Yale) and Paul Pierson (UC Berkeley) discuss their recent book, *Winner Take All Politics: How Washington Made the Rich Richer—And Turned Its Back on the Middle Class*. Part of the *In the Shadows of the Great Recession: Recovery and Inequality* speaker series.



Wayne Morse Center  
for Law and Politics



UNIVERSITY OF OREGON

The University of Oregon is an equal opportunity, affirmative action institution committed to cultural diversity and compliance with the Americans with Disabilities Act.



operation of Parvin Butte a quarter mile from my house. Come see for yourself.

My house is a passive solar home, built to be part of the land with large front windows; it is like having your own bug show in your living room. The design of this house is to allow the outdoor environment into the home, capturing maximum light and heat. It is built partially in the ground to benefit from the earth's constant temperature for cooling in the summer and warming in the winter.

It is difficult for me to fathom the violent assault that is about to be directed at my home. I will be driven from my sanctuary. The dust will have the potential to actually kill me because of my life-long history with asthma. I am utterly screwed. No telling how my PTSD from military and civilian life will affect me from the extreme noises that will penetrate into my home. I might as well just send them the keys and title to the house with a list of items that need work.

Thomas W. Baxter  
Dexter

### GIVE THE MONEY TO DOUG

On Jan. 18 last year I paid \$383 to see an orthopedic physician for less than 30 minutes. This was in response to increasing pain in my knees. After looking at X-rays and examining me, the doctor essentially instructed me to take ibuprofen daily into the foreseeable future. While the ibuprofen helped a little, the problem persisted and caused considerable hardship for the following year.

Then late last year, I was talking with my friend Doug who earns a meager living canvassing door to door for an environmental group. I mention my knee pain and Doug suggested that I change my diet to prioritize foods that increase alkalinity and avoid foods that increase acidity. Becoming desperate, I made a New Year's resolution to adopt this diet.

Within two weeks, this minor change in my diet *absolutely nailed the problem*. It's been wonderful! I'm ecstatic! I had been lamenting a trajectory that would have made me an invalid by my 60th birthday.

And now I'm ready for some serious hiking when the weather improves.

But I'm mystified! How I could pay a medical school graduate \$383 to be told to take ibuprofen and then have it fall on my friend Doug to tell me how to fix the problem. Do they simply not teach nutrition in medical school? Had no one ever told the physician about this? The Slocum Orthopedic Center is welcome to refund my money. I'll give it to Doug. He can use it.

Robert Bolman  
Eugene

### DEADLY MISTAKES

At a recent presentation about Pvt. Bradley Manning — the soldier who released files to WikiLeaks — we viewed one of the released documents, a chilling video of the shooting of a group of civilian Iraqis and Reuters photographers from a helicopter and then the killing of the people, including children, who tried to rescue the injured.

Another whistle blower, a mid-level Army officer, Daniel Davis, after a recent tour in Afghanistan, documents that the war in Afghanistan is going disastrously wrong, and that top military brass have routinely lied and mislead the public about how the war is going. Davis chose a few receptive senators to receive his report, one of whom is Sen. Jeff Merkley. The military establishment — no surprise — is discounting the report.

So how many more men and women will have to die for the mistakes that the Iraq and Afghanistan wars have been? How many more men and women will suffer long-term trauma from what they experienced and observed in combat? How many more whistle-blowers will be discounted and will risk their personal well-being before we stop the war? It is time to get out now. We need to stop the damage to our troops and our country. We need to learn the lesson that we cannot make people from another culture into American-like folks by war. War is not the answer.

Carol Van Houten  
CALC Truth In Recruiting  
Eugene

# LUNCH?



## FALLING SKY BREWING

### FALLINGSKYBREWING.COM

Get in here!

we now open 11am everyday  
1334 Oak Alley

## “AFTER 5 with THE MAYOR”

**WHAT:** A social event for Eugene business people

**WHEN:** 5:30pm Tuesday, Feb. 28

**WHERE:** The new Broadway Commerce Center at 44. E. Broadway

JOIN US AFTER WORK!

Questions? RSVP? - Jake Foster  
jake@kittypiercy.com

## Kitty Piercy for Mayor

**EUGENE FAMILIES:**

# School's open!

4j

See what our schools offer!

It's school choice time in Eugene School District 4J. You can enroll in your neighborhood school at any time. To request enrollment in a different school for 2012-13, turn in a school choice request form by March 23 at 5 p.m. Requests will be accepted in an order determined by lottery.

---

Schools Open for Visits

Monday, Feb. 27–Friday, Mar. 2

Each school offers different activities and times when parents can visit. Please phone ahead or see [www.4j.lane.edu/choice](http://www.4j.lane.edu/choice) for details.

---

School Choice Information Meeting

Thursday, Feb. 23, 7–8 p.m.

4J Education Center, 200 N. Monroe St.  
Learn about the school choice process.



Eugene School District 4J

[www.4j.lane.edu/choice](http://www.4j.lane.edu/choice)

541-790-7570

## February Cyclist Lovefest

**15% off Helmets!**

**20% off Lights!**

**25% off Ibex Wool Clothing!**



Sale on now thru Feb. 29th

facebook: [arrivingbybike](http://arrivingbybike)

2705 Willamette St • 541.484.5410

M,W,Th,F 11–7, Sat 10–6, Sun 12–5

arriving by bike

Urban Cycling Outfitters

NOW 2 LOCATIONS! ★ SY'S NEW YORK PIZZA

55 SILVER LN.

654-0603

11AM-10PM DAILY

1211 ALDER

686-9598

11AM-MIDNIGHT SUN-THU


11AM-1AM FRI-SAT

COUPONS GOOD UNTIL MARCH 1ST, 2012

SERVING DELICIOUS NEW YORK PIZZA BY THE SLICE AND BY THE WHOLE PIZZA PIE

\$2.00  
OFF

ANY 18" LARGE



FREE LARGE  
SODA

W/ PURCHASE OF  
2 SLICES

## BIRKENSTOCK

# REPAIR SALE

Sale ends February 29th

Bring in your Birkenstock footwear during the month of February and **SAVE 10% on repairs\***




\*Sale limited to classic Birkenstock, Birki's, Papillio and selected Tatami. Lifts and modifications excluded.

Note: Footwise-Corvallis Repair Sale starts April 1st

## FOOTWISE

SANDALS SHOES CLOGS BOOTS

181 E Broadway • Downtown Eugene

541.342-6107 • Mon-Sat 10-6 & Sun 11-5

[Facebook.com/footwiseeugene](http://Facebook.com/footwiseeugene)

# news Briefs

## PARVIN BUTTE MINING TO RESUME

On Valentine's Day Lane County Hearings Official Gary Darnielle ruled that Greg Demers and the McDougal Bros.' Lost Creek Rock Products can go ahead and mine Parvin Butte, despite possible negative effects on the rural community that surrounds the butte.

Lane County staff fined LCRP for mining without a site review in November and December. The quarry appealed the fines. A site review is a process in which those living close to a mine can have input on the hours the mine operates, how many trucks leave the mine and go through neighborhoods and at what speeds, and addresses other effects that an operation that involves dynamiting and rock crushing can have on its neighbors.

"The Big Boys win again, smash the little people, disenfranchise them from their own neighborhoods just so greed can again rear its ugly head again," frustrated Parvin Butte neighbor Arlen Markus says. "Give corporations all the rights but the people none."

Darnielle ruled that the language in the Lane County code is unclear on the site review issue. He suggested the code be rewritten "to more evenly balance the protection of existing mineral resources with the protection of surrounding neighborhoods."

The butte is in Commissioner Faye Stewart's district. Stewart says he has no comment at this time on Darnielle's decision, but that he has asked over the past seven years that the code be clarified. He says if a final decision of no site review needed is reached, the neighbors could turn to agencies such as the Department of Environmental Quality or Lane Regional Air Protection Agency for enforcement of environmental issues.

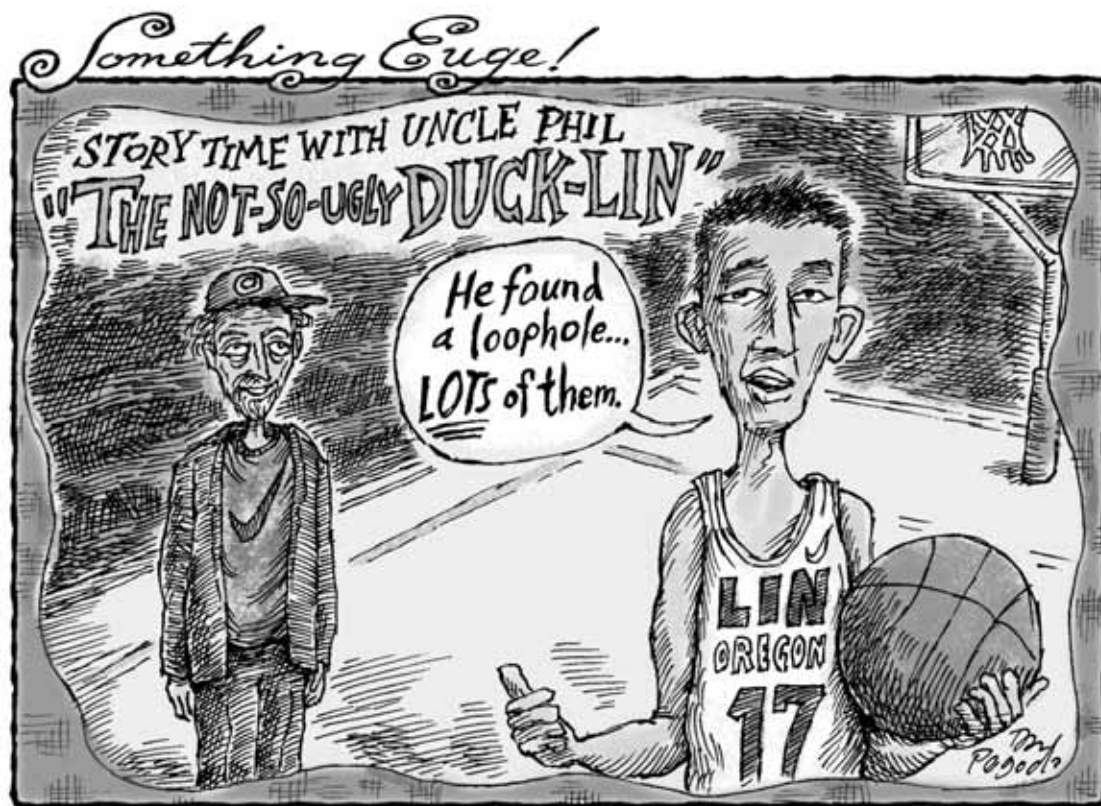
Dan Stotter, who has been representing the Parvin Butte neighbors in their fight against the mine, says that site review is needed because a 200-foot buffer is not enough to protect neighbors from the noise, dust and environmental impacts of the mine. It also doesn't address the effects that large truckloads of gravel racing through neighborhoods might have on residents and their children.

Stotter says county staffers were right to demand a site review and the "county board should support their staff by seeking review of this decision."

If the board decides to review, the decision would then move either to the Land Use Board of Appeals or Lane County Circuit Court. The commissioners have scheduled an executive session to discuss the issue for Feb. 22, as *EW* went to press.

Stotter was not the attorney in this dispute, as it was between Lane County and the developers, but he is the attorney for a Parvin Butte-related case involving a bridge.

Darnielle also decided on Feb. 14 that the bridge LCRP



wants to build leading to the butte is permissible. The neighbors are involved directly in that case and have challenged the bridge because of issues including worries over flooding and effects on endangered salmon in a stream through the property. LCRP says the permit for the bridge isn't needed because the bridge is for "forestry" on the property, not for the mining. Stotter says, "That's strange because it (the bridge) leads straight to the quarry mine."

Demers and the McDougals have been making headlines over the past year, not only for their efforts to mine Parvin Butte, but also for an attempt to get a massive water right out of the McKenzie River that would allow them to control and sell water to rural Lane County towns, and in Demers' case, for owing millions of dollars in taxes while applying for federal grants to fund a project associated with the mine.

— Camilla Mortensen

## PEOPLE UNITED IN EUGENE

It's not every day that a majority of Eugene's City Council, Stephen Colbert, Oregon Country Fair and Occupy Eugene have a cause in common. But the far-reaching, unpopular Supreme Court decision on *Citizens United* has given those concerned about the future of democracy a reason to come together.

Last week the council voted 6-1 to call for a resolution supporting an amendment to the Constitution that would clarify that corporations aren't people. This week democracy activists are holding People United: More than

a March, at 11 am Feb. 25 at the Free Speech Plaza.

"It started as a protest that's become a celebration of human personhood," says event organizer Marcus Farley. "We're asking everyone to bring a simple sign that says my name is 'blank' and I am a person."

"The regal fiction of corporate personhood is unacceptable," he says. "It represents a tilting of power in our country right now that has basically rendered democracy a joke."

To see Stephen Colbert's take on the joke, go to <http://wkly.ws/17a>

— Shannon Finnell

## DEFAZIO BILL LOGS FOR COUNTY MONEY

Congressman Peter DeFazio's long-awaited forest plan has gone public, but the bill is under fire from conservation groups, and it's questionable whether the controversial proposal that aims get funding for Lane and other cash-strapped counties will go anywhere at all.

The draft plan put forth by DeFazio and Reps. Greg Walden and Kurt Schrader called the "O&C Trust, Conservation, and Jobs Act" is billed as a "balanced forest health and jobs plan," but Eugene-based Cascadia Wildlands and other conservation groups are casting a critical eye upon it.

It was thought by many that DeFazio's timber and conservation trust plan would be a part of a bill put forth by Washington Republican and chair of the House Natural Resources Committee Doc Hastings. The Hastings bill,

# BRICKS

Artisan Hamburgers - Sandwiches - Salads

**Happy Hour Special**

Oregon Natural Beef  
Double Cheeseburger,  
Fries & A Ninkasi Beer **\$9.95**

4-7pm Mon-Sat

295 E. 5th Street • 541-743-4015  
Mon-Sat 11-7pm • Sun 10-5pm

PUBLIC MARKET  
FIFTH STREET

# DONALD DEXTER JR DMD LLC DENTISTRY

*"The first wealth  
is health."*  
-Ralph Waldo Emerson

Invest in your health, the returns are abundant.

2233 WILLAMETTE ST, BLDG B • 541-485-6644  
[www.drddexter.com](http://www.drddexter.com)





Steven Michael Todd speaks out about the exclusion zone

## MISSION: EXCLUDABLE

When Steven Michael Todd crouched down to speak to a friend this fall, he didn't intend to commit a crime, and he certainly wasn't trying to attract the cops' attention. But that action, next to a wall by Lazar's Bazar, led to Todd being served with an order excluding him from downtown for 90 days.

The exclusion order against Todd was later dropped, but Eugeneans campaigning for an end to Eugene's Downtown Public Safety Zone (DPSZ), aka the exclusion zone, say it's typical that the ordinance isn't used for the benefit of public safety. Instead, they say, the police's ability to ban people from the core of downtown without a court conviction is used to make people like Todd, who is homeless, less visible downtown.

Michael Carrigan of Community Alliance for Lane County says, "We feel that what's happening with the exclusion zone is a human rights issue, and we've found that the human rights of folks that are being excluded are being violated by this program, and it needs to change."

The Eugene City Council will vote Monday, Feb. 27, on whether to extend the DPSZ or allow it to sunset in April. The program went into effect in 2008 and has already been extended once, in 2010. The cops would like it to be permanent.

Civil rights groups like ACLU of Oregon and the Civil Liberties Defense Center oppose Eugene's exclusion zone because, they say, being able to punish someone — and to exclude people from public services including the bus station and the FOOD for Lane County's Dining Room — without due process is unconstitutional.

Councilor George Brown, who owns a store in and represents the downtown area, has opposed the DPSZ from the beginning and said at a Feb. 17 rally that criminals not jailed for their offenses are going to other neighborhoods, and police data doesn't prove that the downtown area is safer due to the DPSZ. "I understand the intent, but this is not the way to go about it."

Some of the 14 pro-extension speakers (of 43 total speakers) at a Feb. 21 public hearing said that they've come to feel safer downtown since 2008, when the zone was first enacted. Councilor Betty Taylor said that didn't necessarily prove a causal relationship, and a safer atmosphere might have been due to other factors. EPD bike patrols have tripled from two officers to six since 2008.

— Shannon Finnell

which got a subcommittee hearing Feb. 16, would also use logging to provide money for the cash-strapped Oregon counties that are home to large swaths of "O&C" federal lands that do not generate taxes, and it would have similar effects in other states.

A temporary fix for county funding woes is also addressed in President Barack Obama's proposed 2012 budget.

The nonpartisan group Headwaters Economics analyzed the Hastings bill and says Oregon would have to cut 10 billion board feet a year in order to meet revenue targets in that bill. That's more than twice the highest amount of timber cut in a year between 1980 and 2010, according to Headwaters.

DeFazio says his bill resolves the controversy of overharvesting old growth, defines old-growth reserves and provides "perpetual revenues for the counties." Information provided by the congressman's office says the bill would also create 90,000 acres of new wilderness, 150 miles of new Wild and Scenic River designations, and it excludes environmentally sensitive areas, parks and recreation areas, Wild and Scenic corridors, and wilderness areas.

But Josh Laughlin of Cascadia Wildlands says the plan goes back to the status quo of using logging to generate revenue.

"This scheme that's being proposed once again targets our recovering federal public lands to become our workhorse to solve our county funding challenges," Laughlin says.

He says that native, unlogged stands of trees 80 to 120 years old are not protected under DeFazio's plan. "Those aren't young stands; those are stands critical to the survival of a host of species teetering on the edge of extinction."

An analysis of the bill by conservation groups shows 70 percent of the 2.4 million acres of O&C lands would go to timber harvest and only 30 percent into the conservation trust, according to Laughlin. The increased logging, even in younger stands of trees, could harm native and endangered species and wildlife corridors that allow species to move from one protected area to another, he says.

Of special concern to Lane County residents is that the plan would increase logging in the McKenzie River watershed, source of Eugene's drinking water, and "drastically decrease" streamside protections, he says.

— Camilla Mortensen

## STUDENTS FOR LGBT RIGHTS

Eugene's Gay/Straight Alliance student leaders will be special guests at a meeting that will discuss equal rights for the gay, lesbian and transgender community in Oregon — and the students are excited about the chance to gain insight from statewide activists.

Basic Rights Oregon and the Lane County chapter of the American Civil Liberties Union (ACLU) are presenting

CONTINUED P. 8

## biz beat

**Loggers are arriving** for the 74th annual Oregon Logging Conference Feb. 23-25 at the Fairgrounds. As we noted on our Facebook page last week, this year's theme "The World Needs Our Wood" sounds like the loggers are looking for dates while they are in town. We expect the conference T-shirts to sell out quickly.

**Springfield area leaders** will be meeting to talk about transportation investments and the economy from 5:30 to 8 pm Thursday, Feb. 23, at the Springfield Justice Center. Featured in this public meeting will be Springfield's experience with EmX transit and ideas generated by the UO Sustainable City Year Program (see EW cover story, 2/2).

Eugene's newest art gallery is the **Pacific Rim Art Guild**, founded by longtime Eugene artist Dan Chen and about 20 other artists, with a grand opening from 10 am to 6 pm Saturday, Feb. 25, at 405 Highway 99 N., out past Roosevelt on the right. See [pacificrimartguild.com](http://pacificrimartguild.com) or call 554-3744.

**Collins Cycle Shop** is hosting a job fair from 1 to 5 pm Sunday, Feb. 26, at the shop, 60 E. 11th Ave. in Eugene, for those interested in a career in bike manufacturing, repair, shipping, warehousing, sales, design, accounting, etc. Email [collins1@teleport.com](mailto:collins1@teleport.com) or call 342-4878.

**Sunstone Games**, LLC is game development studio in Eugene that just released its debut title, "Sun Stones" for the Android market and iTunes app store. This original game has a "Hopi inspired aesthetic," according to CEO Bashi Ale. See [www.sunstone.co](http://www.sunstone.co) for updates on apps.

**Brendan Mahaney of Belly** restaurant is a semifinalist for the James Beard Foundation's "Best Chef: Northwest" category. We're not surprised in the least! To plan your next road trip around award-winning food, check out the rest of the semifinalists at <http://wkly.ws/17b>. Meanwhile, Belly is planning to add a second and larger restaurant at the 30 E. Broadway space previously occupied by Adam's Place.

Send suggestions for Biz Beat items to [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com) with "Biz Beat" in the subject line.

## ACTIVIST ALERT

- **Ben Cannon**, education advisor to Gov. Kitzhaber, will speak on "Public Education: Oregon's Commitment To Learning and Equal Opportunity" at City Club of Eugene, 11:50 am Friday, Feb. 24, at the Hilton, lobby level.

- **David Wagner**, who writes and illustrates the "It's About Time" column in EW, will be leading a Life Among the Mosses Walk from 1 to 3 pm Saturday, Feb. 25, at Mt. Pisgah Arboretum. Fee is \$5. Call 747-3817 for more information. No registration required.

- Occupy Eugene supporters are planning a **People United march** and parade beginning at 11 am Saturday, Feb. 25, at the Free Speech Plaza at 8th and Oak. See video with more info on the EW blog.

- **"Terrorizing Women: Femicide and Gender Violence at the U.S.-Mexico Borderlands"** will be a talk by Cynthia Bejarano of New Mexico State University at 3 pm Tuesday, Feb. 28, at the Knight Library Browsing Room on the UO campus.

- Lane County Emergency Management's update to the Lane County **Natural Hazards Mitigation Plan** reviews the county's vulnerabilities to snow and ice storms, floods, windstorms, wildfires, earthquakes, tsunamis and landslides. A public meeting on the plan will be at 10 am Thursday, March 1, at Lane County Public Works, Training Room 3. The plan is also at [www.lanecounty.org/](http://www.lanecounty.org/) prepare and comments can be submitted online or by email to [prepare@co.lane.or.us](mailto:prepare@co.lane.or.us) To receive emergency text alerts directly to a cell phone, visit <http://www.lcog.org/alertme>

**CONTINUED FROM P.7** “Pride and Prejudice: Fighting for Gay, Lesbian and Transgender Rights in Oregon.” It will be a chance for students from Willamette, Churchill and North Eugene to present the work they are doing at their high schools and benefit from the feedback of experienced activists.

Claire Syrett, field director for ACLU of Oregon, says students are flattered to be included in the event and are eager to learn more effective ways for spurring change at their schools. “One of the requests that came back from the high schools,” she says, “was that they would like a chance to talk to adults about political activity and how to be an activist.”

“This is really going to give them (high school students) a chance to have a dialogue with folks,” Syrett says.

Afterward, the attendees will be broken up into groups to discuss what challenges lay ahead. Much of the group discussion will pertain to bullying on high school campuses and ways of gaining support for Gay, Lesbian and Transgender causes.

Members of Basic Rights Oregon plan to follow up with Gay/Straight Alliance students in the future on their campuses. Syrett will also speak about the marriage equality campaign here in Oregon and throughout the nation.

The public is invited to this event as well, which will be held from 10 am to 12:30 pm Saturday, Feb. 25, at the EWEB training room in downtown Eugene.

—Ted Shorack

## TAR SANDS MEGALoadS STALLED

While the fight rages on against the massive Keystone XL pipeline that would bring tar sands oil from Canada through the U.S. to processing facilities, small groups in the Northwest and the Rockies celebrate a victory in their fight against the machinery that feeds the controversial tar sands.

Tar sands oil extraction involves a dirty open-pit mining process that destroys forests and poisons land, water and people, opponents say. The Canadian oil sands project is one of the largest industrial projects on Earth. According to NASA climate scientist James Hansen, producing oil from tar sands emits two to three times the global warming pollution of conventional oil.

Imperial Oil’s Kearl Module Transport Project involves massive loads of tar sands equipment — some of it the size of the Statue of Liberty laying on its side and weighing a half million pounds — being barged up the Columbia River, then trucked over rural roads in Montana and Idaho to Canada. Opponents, such as Corvallis resident Trish Weber of the coalition group All Against the Haul, have been fighting the loads, objecting both to the tar sands and to the harm the loads would cause highways, people and the environment.

A judge has ruled the Montana Department of Transportation must do a more extensive environmental review before allowing the oversized loads of oil refinery equipment to use that state’s highways. State District Judge Ray Dayton ruled that the transportation department violated the state Environmental Policy Act in signing off the megaloads. Eugene-based Western Environmental Law Center was also involved in the case.

Months before the now-disputed final version was released, *EW* found a draft copy of the environmental review that said the project would have “no significant impact.”

Weber says, “Judge Dayton’s ruling is welcome, but hardly surprising, given that Imperial Oil has amply demonstrated the viability of alternate routes.” She says, “If Imperial had just chopped them up and shipped them on the interstate in the first place, it would have saved them time, money, bad press, and untold thousands fewer people would have known what the Alberta tar sands are.”

She adds, “It’s a classic case of being hoisted on their own petard and immensely gratifying to witness.”

— Camilla Mortensen

## VEGAN SOUL FOOD IS FOR LOVERS

Hooking up is a pretty basic human need. For some the only criterion for “getting primal” is a warm body and a heartbeat. For others it gets a little bit stickier.

Anthropologist Bronislaw Malinowski said that the primal human needs are food, sex and shelter. But for some, food choices have an effect on their love lives, and we don’t mean that whole garlic breath makes for bad kissing problem.

“I know some vegans who won’t date people who eat meat,” says Sierra Gabrielson of the Cornbread Café and local animal rights group Eugene Voices for Animals (EVA).

If you don’t believe in eating honey, let alone steak, kissing someone who just wolfed down a hunk of salami might just be a dealbreaker. Luckily for local vegans, EVA is hosting a round of heterovegan speed dating Feb. 26 at Cornbread Café, where vegans, vegetarians and vegetarian-leaning singles can find a little deep-fried soul food oriented love.

EVA will be donating proceeds to Lighthouse Farm Animal Sanctuary, an animal rescue sanctuary outside Scio, and use a portion of the proceeds to fund some of EVA’s activities and promotional needs. Live music and appetizers will be on hand at the event (but paid for separately), and there will be a raffle for gift certificates to places like Brushfire and Sweet Life to encourage daters to stay connected and to take things to the next level. The group also plans on hosting homovegan speed dating at a later date.

So, if you’re the type of eater who’s as picky about your partner as you are your tempeh and kombucha, then this is a surefire way to stay pure and ethical while getting down and dirty.

Heterovegan Speed Dating takes place 7 pm Sunday, Feb. 26, at the Cornbread Café, 1290 W. 7th, \$12. Advance registration required: [wkly.ws/173](http://wkly.ws/173)

— Andrew Hitz

GROCERS,  
WINE MERCHANTS  
AND BOOK SELLERS

[www.kivagrocery.com](http://www.kivagrocery.com)

DOWNTOWN EUGENE 125 W. 11<sup>TH</sup> AVENUE  
SUN.–SAT. 9 A.M.–8 P.M.  
541-342-8666

- Specialty, gourmet and organic goods
- Fresh organic produce
- Bulk foods, herbs, spices, coffees and teas
- Specialty deli
- Wine, champagne and beer
- Hormone-free and antibiotic-free meats
- Vitamins and body care products
- Sandwiches made to order daily

GET LUCKY AT

**LAUGHING PLANET**

**\$7 BURRITO & MICRO BREW**

**7:00 PM UNTIL CLOSE**

**7 DAYS A WEEK**

**A HELL OF A DEAL**

OFFER GOOD FOR DINE-IN CUSTOMERS ONLY. OFFER GOOD FOR ONE PERSON, PER VISIT, PER DAY.

2864 WILLAMETTE ST. (541) 505-5399 OPEN EVERYDAY 11:00AM – 9:00PM  
760 BLAIR BLVD. (541) 868-0668 OPEN SUN + MON 11AM – 9PM, TUE – SAT 11AM – 10PM  
127 NW 2ND ST. CORVALLIS (541) 286-4048 OPEN EVERYDAY 11:00AM – 9:00PM

[www.LAUGHINGPLANETCAFE.com](http://www.LAUGHINGPLANETCAFE.com)



• What's up with the R-G's beef with **Commissioner Pete Sorenson**? The daily is filling its pages with unrelenting spin trying to sway the public into thinking Lane County's green and liberal commissioner is somehow both a political mastermind and utterly incompetent. To read the Feb. 18 R-G article about the Democratic Party of Lane County (DPLC) endorsements, you would think Sorenson engineered the whole event just to get a nod from the Dems. And you'd think the reporter who wrote it actually showed up to the event he was writing about. Apparently not.

The Feb. 18 article failed to mention that this was a regularly scheduled meeting of the DPLC that also endorsed Kitty Piercy for mayor of Eugene, Denise Bean for mayor of Springfield, George Brown for Eugene City Council, and Nephi Perry and C.J. Mann for Springfield City Council. The R-G's follow-up editorial Feb. 21 was also based on this sketchy, second-hand reporting.

Sorenson's opponents complained they weren't notified of the meeting until late, but if they wanted the endorsement why weren't they keeping close track of key groups like the DPLC? If they can't figure out how the election process works, you have to wonder if they can figure out how to run the county.

• Many in Eugene are mourning the death Feb. 16 of **Ellen Bombaro**, a former Eugene resident and one of the people who made possible Lane Independent Living Alliance. "Ellen will be remembered as one of the unsung heroes of the local disability rights movement," says Lynne Braverman McKinney, who wrote a tribute to Bombaro on our website this week. "She is a shining example of a person with a significant disability who helped empower and support others." A remembrance gathering is planned for 11 am Saturday, Feb. 25, at the LILA Peer Support Club at 10th and Oak in Eugene. Call 461-4057 for more information.

• We've been hearing casual comments around town that the **UO is awash in money**. Seems unlikely when K-12 education, human services and the state budget generally are so austere. But *The Oregonian* confirmed the comments in a front-page story Feb. 20. According to Harry Esteve, former R-G reporter now in Portland, "Record enrollments coupled with higher-than-ever tuition rates have helped give Oregon's higher education system something almost unheard of in this time of civic austerity: a fluffy cushion of cash reserves." We have some suggestions: How about lowering tuition for Oregon kids? How about figuring out a way to send some of that fluff to K-12? Maybe the UO should cap its growth, considering the physical plant and setting. All unlikely possibilities.

• The world's leading **environmental conference** happens in Eugene each March, but it gets very little attention in the local mainstream media. Why is it ignored? Some of the topics of the Public Interest Environmental Law Conference are a bit wonkish, which scares off lazy reporters, but most of the workshops and keynote lectures are timely and highly relevant to the biggest issues of our time (and no, we're not talking about whether Angelica Swartout really had a baby, or whether Whitney Houston's daughter got high for Mom's funeral). We'll be there to join the 3,000 or so environmental attorneys, activists, professors and students who are gathering for the 30th annual PIELC March 1-4 on the UO campus. The schedule is now available at [pielc.org](http://pielc.org) along with a new video about PIELC.

• **Should city councilors** and county commissioners get involved in national politics? This issue comes up a few times a year. Last week the Eugene City Council voted on a resolution in support of a national citizens' campaign to overturn the Supreme Court's *Citizens United* decision. Councilor Pat Farr says it's not city business, but reform in national policy often comes from the bottom up more than from the top down. Local governments and individuals have a right and an obligation to weigh in on issues that affect us all.

*SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com)*

## Do You Qualify for Your Oregon Medical Marijuana Card ?



- Weekly Clinics
  - Professional and Private Setting
  - Free Record Review
  - New Patients and Renewals Welcome
- office hours  
10am - 5pm  
Monday thru Friday.

Call Today **1-888-920-6076**



**www.OMMPCard.com**

Northwest Alternative Health is now serving the Greater Eugene Area

ON LOAN  
from  
NORTHWEST COMMUNITY  
CREDIT UNION

**FINANCIAL  
OPTIMISM**

BORROWING IS PART OF  
LIFE—A PART WITH LOW RATES  
AND FRIENDLY TERMS.

**VISA® BALANCE TRANSFER  
WITH 1% CASH BACK.**

Pay off higher rate cards with our low rate Visa and get 1% of the balance transfer amount back instantly. Eliminate the debts you don't want; get the stuff you do.

**Northwest  
COMMUNITY**

*Northwest of Banking*

[northwestcommunity.com](http://northwestcommunity.com)



Credit subject to approval. Balance transfer requires advance notice and approval. Only available for Gold or Classic VISA with checking. Expires March 31, 2012. Federally insured by NCUA.



**listen up**  
morning edition

LIFE'S ON... TUNE IN



**89.7**

[www.klcc.org](http://www.klcc.org) npr

4 to 9 am  
mo to fr

# ACTIVISTS OR TERRORISTS?



PHOTO BY TODD COOPER

**TIM LEWIS** APPEARS IN THE OSCAR-NOMINATED *IF A TREE FALLS* By Camilla Mortensen

“I got involved in what some people call activism, but I really don’t like that term,” Tim Lewis says. The tall, thin 55-year-old with piercing eyes prefers to simply be called a videographer. Lewis and his video camera have been everywhere in the Northwest when it comes to documenting protests and police wrongdoing — the WTO riots, the Warner Creek blockade, the pepper spraying of downtown tree-sitters, the Tasing of pesticide protester Ian Van Ornum — Lewis documented all of it. The Tasing incident led to a grand jury subpoena that was later dropped, and the pepper spraying led to the Eugene Police Department being chided by human rights group Amnesty International.

These incidents, as well as some of his wayward ways, have made Lewis not the most popular person with the EPD. But it’s both his videography and his involvement in Eugene’s activist scene that led to Lewis’ appearance in the Oscar-nominated documentary *If a Tree Falls: A Story of the Earth Liberation Front*. Lewis’ work is much like he is: One minute it’s high-level commentary on social issues, the next minute, it’s raw and a little rough for a general audience.

Lewis documented the almost yearlong Warner Creek blockade, in which activists prevented the Forest Service from logging a forest burned by arson. Warner Creek marked the debuts of the careers of several mainstream environmental advocates. It was also where many of those later affiliated with Earth Liberation Front became frustrated with the fight to save the environment and turned to more extreme measures, like arson. Daniel McGowan, the subject of *If a Tree Falls*, went on to become a little of both, but his

involvement with ELF actions landed him a terrorist label and seven years in federal prison.

McGowan and Lewis are not the only appearances of Eugene or Oregon-linked activists in the film — Civil Liberties Defense Center attorney Lauren Regan, Earth First!er Jim Flynn and other familiar figures, including local law enforcement, lend their voices and experiences to the documentary. These appearances allow the film to question why environmental activists who didn’t physically harm anyone are labeled terrorists, while allowing those affected by the arsons to speak as well.

Tim Lewis sat down with *EW* before leaving for the Academy Awards.

## How did you get involved with the movie?

A friend of mine was actually trying to find me some work. I needed some cash and so he went on Craigslist, looking under video and shit like that, and saw this listing of someone looking for a cameraman to video some court hearings that were happening.

I sent them an email, and I said, “I think I know what you guys are doing and I think you want to get a hold of me because I have some footage you might be interested in.”

We started dialoguing, Sam Cullman (co-director/cinematographer) and I, and Marshall Curry (director). They had to get my trust the first couple weeks and then they got it because they were very genuine and very real. They became my friends. It’s been a joy to work with them.

## How did you actually become part of the film? You were in quite a bit of it.

I was, and that sort of surprised me. I was just one of those

people they interviewed. But I guess with my knowledge of the ’90s and of Eugene and having participated in or filmed some of those events, they just felt that my ability to tell that background story was integral to their movie, so they used me.

## So, probably off the record, but did they have to edit out a lot of your cursing?

Oh, that doesn’t have to be off the record. I really did try not to curse because Marshall did say that this will be on PBS. I said, “Ok I’ll try my best.”

There were a couple things. I did say “balls,” “fuckers” and “up his ass,” and that was about it (pauses). I think. Yeah, I toned it down for the production. But I think they probably did edit a lot of stuff out.

## How did you get involved in activism, the forest protests and documenting the police?

It started at Warner Creek. I was primarily a video producer and a film producer. I wasn’t an activist; I wasn’t involved with any politics. I knew it was a good story.

We only thought it would take a week, but it lasted a year. I sort of got sucked into it at that point; I didn’t want to be a bystander. I didn’t want to be some reporter objectively reporting.

I Gonzoed, I guess, and dove in to be part of the Warner Creek campaign. I wanted to tell their story. I got to know the people. When the ruling came down, I was in a bar getting drunk and they were going “We gotta go; we’re setting up a blockade and everything. You have to come with us — we need a camera.”

I was like, “No, I have no sleeping bag. I don’t have any clothes.” They got me a sleeping bag and clothes and put



me in the beat-up old truck with a canopy over the top they called “The Dolphin” and threw me in the back. And I just laid there going down Franklin Boulevard heading toward Hwy. 58, and I just realized my life had changed forever. I was drunk and going to some place I had no idea where or what kind of people they were going to be. But I just knew it was the kind of adventure that would probably change my life. And it did.

### Didn't you mention once something happened with your brother that made you dubious about the cops?

There are different stories on how Roger died when he was 23. The story we were told was that it was malnutrition and a drug overdose in Amsterdam in 1971 or 1972. His body was cremated; we never saw his body.

We knew that he was running drugs from Afghanistan and Morocco; he was a pretty dynamic cat. He used to beat up cops when he was young and was thrown in jail in Cottage Grove and Lane County a few times.

Friends of his would talk to me and said the DEA killed Roger for the drug running. So it was questionable in my mind. He was huge, 6-foot-7, and really intelligent. He was not the kind of guy who was going to die of malnutrition in Amsterdam. He was the black sheep of the family at the time. I was 16 when he died.

I'm fourth generation in Oregon, born in Roseburg, grew up in Eugene, went to North Eugene High School. Prefontaine was my hero as well as my mom and dad. Five boys and one girl in the family. My dad played semi-pro baseball and was an insurance salesman. My mom was an RN. They were ass-kicking parents.

My mom died last year, while I was at Sundance Film Festival for *If A Tree Falls*. She died Jan. 24. And Jan. 24 this year was the morning my sister called and said, “Tim, you're going to Hollywood.” That was an omen; maybe we're going to kick ass in Hollywood. My mom was definitely excited about the whole Sundance thing. It's sort of a drag she can't see what's going on now, but that's the way it works.

### How was Sundance?

What I can remember of it! Micah, my running buddy from PictureEugene, our YouTube site — we decided we'd drive the beat-up old Toyota truck there, and just tear it up, and we did. We went for five days, went to four or five showings of *If a Tree Falls*. It was like a big ego stroke because people would come out and recognize me and go “That's the dude” and I'd just go “Yeah, that's me, man.” It was fun. Got a lot of drinks bought for us. Got wasted and did that for five or six days. The truck broke down on the way back.

### So are you going to the Oscars?

Yes, it's a once in a lifetime thing. We're going down in Micah's greasemobile. It's sort of an outside chance we're going to get into the show, but Marshall Curry said he'd try.

I want Blair (his daughter) to go down there. As much as I hate Hollywood and what they do in creating memories and creating stories for people instead of people creating their own stories, this is something I can do with Blair and these kids. At least it's *our* memories we're creating.

### Oh, and Blair will say “there was that time my dad was in the Academy Award-nominated film ...”

Yeah, and “he was hanging from the balcony and we scooped him up and he almost died!”

### What did you think of the film?

Sam Cullman showed me a rough cut at my house about four or five months before it was ready for Sundance. I felt like it was really weak, and I didn't realize it was going to be showing so much of Daniel; I thought it would be showing the overall scene.

So initially I didn't like it that much, but Marshall and I talked for about three hours and we talked about some of my views. I started to realize that I was too close to it.

I hear someone talking about burning down a mill and for me it's not such a huge step. But for someone in Iowa, for someone in middle America, that's a huge step and it probably intrigues them. For me, it's just something we talked about back in the day about whether that's a good tactic or not.

Daniel, obviously while they were filming him, didn't know if he would go to prison for life. He played it close to the chest. He didn't really want to own what they did. And also he'd transitioned into a different period of his life.

I wanted him to own what they did. It was hard for me to see people backing off from that period of time and not really owning it. Then after I saw it at Sundance and saw a little but more about how this character, this sort of average Joe could go from graduating college in business and go to what's called sabotaging mills throughout the Northwest, and how that would intrigue people.

Objective reporting to me is just bullshit, frankly, but I think Marshall did it in a pure way, allowing each side to tell their story and letting the viewers decide for themselves.

You sort of leave the theater thinking, instead of feeling hate for the mill owner or hate for the saboteurs. You're sort of confused a little bit — most viewers — and I like that. I think that's maybe the power of it; maybe that's why it was nominated.

### So one thing that comes up in the film is Daniel waiting being told by Eugene-based federal judge Ann Aiken that he and the other eco-saboteurs were terrorists. What did you think about that?

It's just so silly these kids, in their 20s, being tagged with this. We all know why — it's just to put pressure on anybody who's thinking about doing anything like this, and trying to convince the public who terrorists really are.

Classifying these kids and this type of thing as terrorism is totally absurd. As Americans, or just average Joes on the street just trying to make it, we all know who the real terrorists are. I mean the big bankers and like they say in the film about the oil spills in the Gulf, these CEOs, they aren't threatened with life in prison or with any of this stuff. And they are the ones causing this planet to go and just be fucked, for the lack of better term.

You almost have to go and own the motherfucker. If they're calling us and these kids terrorists then we have to own it. Country folk own “redneck”; gay people own “queer”; black people call themselves “niggers.”

Take it away from the Ann Aikens, and go, “Yeah, fuck you. I am a terrorist.” We know who the real terrorists are, but it's all part of the system. I think we should own it.

Freedom fighter, that's almost too poofy. Terrorist sounds a lot better. It's got a real punch to it. Domestic terrorist. It's got a nice punch.

### Do you think what Daniel and the others did changed anything?

We need to create change in our own little world, our own little areas, our family, our friends, our land. I try to stay focused on that but also instigate a little here and there. But it also requires good homegrown beer and homegrown pot.

I guess what I've been trying to do with my daughter is create a sense of place ... where she knows that tree or where her dog is buried. When I look out the window and see three dogs, four kids run down a trail and over a creek and up the other side, I know I'm doing something right.

I'm not trying to live with this tunnel vision of these “isms” any more. Politics, radicalism, anarchism, liberalism, Occupyism — you have to be able to look outside that tunnel and live your life.

Did it create change? It created change in people's individual lives and we still see all sort of ELF actions still going on. As people get poorer and poorer and thrown out of their homes maybe we will see a lot more of this kind of shit. Creating real change. Or at least more prisons.

I really do like that quote from the movie: “One man's freedom fighter is another man's terrorist.” I think that's pretty accurate.

*If a Tree Falls is up for an Academy Award on Feb. 26.*



# AMAZON PARK

## animal clinic

**Taking Care of Your Four-Legged Family for Over 30 Years**



**Full Service Clinic:**

- Well Pet Care
- Orthopedic Surgery
- Cancer Management
- Behavior Consultations
- Dental Care

**Cameron Jones, DVM**  
**Barbara Maki, DVM**  
**Cary Heyward, DVM**

Appointments Available 8am-6pm Weekdays 9am-4pm Saturday  
**info@amazonparkvet.com • 541-485-0161 • 725 E. 25th Ave. Eugene**

## 30TH PUBLIC INTEREST ENVIRONMENTAL LAW CONFERENCE



UNIVERSITY OF OREGON  
**MARCH 1-4, 2012**

REGISTER AT  
**WWW.PIELC.ORG**

## Wellness Centered Dentistry

— Individual Care for Individual People —



*A Holistic Approach to — Dental Care —*

**541-868-2008**  
**4725 Village Plaza Loop**  
**Ste 101 • Eugene, OR**



**Rob Whicker DDS** **wcdentistry.com**



MELANCHOLIA

# Disquiet ON THE SET

Angst, anxiety & the apocalypse:

## THE YEAR IN FILM

BY MOLLY TEMPLETON

"It's the end of the world. Everyone dies.  
It's rather important, really."

— *BUFFY THE VAMPIRE SLAYER*'S LIBRARIAN, RUPERT GILES

**T**he end of the world has been depicted — repeatedly — in movies before. But 2011 wasn't a time for grand heroics, for world saving and self-sacrifice. Instead, we got existential angst. Maybe that sounds a little grim, and sometimes it was. Dead birds fell from the sky; young men, overgrown kids, built flamethrowers for their violent fantasy life; a planet appeared, slipping out from its hiding place behind the sun, and someone named it Melancholia.

I left *Melancholia*, the most astonishing of the year's apocalyptic visions, with my heart racing

and my breath a little short. Leave it to Lars von Trier to nearly bring on a panic attack. He couldn't have done it without two superb stars: Charlotte Gainsbourg, as Claire, offers the capable but frightened flip side — the "normal" life, the husband and kids, the practicality — to Kirsten Dunst's self-destructive, disconnected Justine. Justine cannot get it together, much to the annoyance of her family, who are almost willfully oblivious to the depths of Justine's depression.

Life on earth is evil, Justine says, as fear sets in around her; *Melancholia* may pass by Earth, or it may hit. Claire takes a different viewpoint: Life is, and it matters. Life is, until subsumed by Melancholia. Von Trier's glorious doomsday fable wraps all kinds of fears into its elegant, operatic whole — fear for one's children, fear of losing oneself, fear of the unknown, fear of death, fear of everything you can't control. Its bleakness is overwhelming and yet somehow, in all the loss and destruction, there's a strange peace in his explosive finale.

Where does all this apocalyptic fallout come from? The easy answers: the economy, the uncertainty, the deteriorating belief in various American dreams. (The glib answer: Well, the world's supposed to end in a few months, right?) In *Take Shelter*, an ordinary husband sees visions of the end, but whether those visions are prophecy or madness, writer-director Jeff Nichols leaves in your hands — until he doesn't, and the film cracks, a sharp fracture right through the middle of it.

Von Trier's feminine apocalypse is particularly welcome as a counterpoint to *Bellflower*, in which writer-director Evan Glodell stars as Woodrow,

a directionless post-collegiate fellow whose most productive free time is spent working on a flamethrower or tricking out his car so that the heating system dispenses whiskey (it's California; who needs heat?). He and his buddy Aiden (Tyler Dawson) figure that when the world ends, they'll have the best weapons. Woodrow's world ends in a rather different fashion, in violent upheaval and a rage fantasy so intense and nightmarish it made me feel physically ill. But *Bellflower* isn't glorifying anything; the film's super-stylized look, perfect bumbling dialogue and self-destructive characters combine for a sharp critique of a hard-to-pin-down kind of aimless young male rage. Is it self-loathing or a terribly keen eye for what bubbles behind all that too-cool posturing that fuels Glodell's film? Either way, I can't get it out of my head, much as I'd like to.

The world almost ends in a London council estate in the underappreciated *Attack the Block*, a scruffy, clever (and raucously fun) flick that dismantles a handful of sci-fi tropes while leaving the fate of the world — or at least the building — in the hands of a gaggle of would-be muggers. Even Kelly Reichardt's atypical Western, *Meek's Cutoff*, has a fatalistic quality, one made tangible in the dry, unforgiving Eastern Oregon settings through which the film's characters slowly traipse. The Willamette Valley is so close, but so far, especially when your guide is unreliable and your party is coming apart under the strain.

Apocalypse aside, if there was one other trend in the movies that most moved me last year, it was one even less expected: family. (Stop rolling your eyes;





I saw that.) Some of these families were traditional, like the parents and child of Asghar Farhadi's *A Separation*, an Oscar nominee for Best Foreign Language film that finds a compelling, painful story in the small, terrible dramas of the everyday. Parents argue. Their 11-year-old daughter gets stuck in the middle, both parents asking her to make an adult's decisions. Arguments escalate, leading to oddly personal trials. Everyone is right in this Iranian film, and everyone is wrong, and the stakes are both high and completely average. The film's verité style, the natural, assertive performances, the pacing — everything about *A Separation* seems ordinary, though the result is anything but.

The brother and sister in *Cold Weather*; the father and daughters in Alexander Payne's surprisingly sympathetic *The Descendants*; the family ties that streak through Steven Soderberg's anxious (and semi-apocalyptic) *Contagion*; the family bubble and the beginning of the universe (I think?) in *The Tree of Life* — these are the things that balance the coming darkness, at least in last year's films. My favorite family was easily that conjured up by Ewan McGregor and Christopher Plummer in Mike Mills' assured, lovely *Beginners*. Full of art and life and

loneliness, and lasting pain, *Beginners* concerns itself with the people we are and the people we might have been, an inescapable tangle of memory and truth.

History and memory inform Martin Scorsese's wonderful, buoyant *Hugo*, which loves movies as much as its director, and which offers a sweet but never cloying reminder that a family is not always made up of the people you're related to.

Plenty of film lovers clearly love to find trends and commonalities in a year's offerings — just think of how delighted people have been to point out that two Best Picture nominees, *Hugo* and the overrated *The Artist*, look back to the history of movies — but not everything will fit neatly into thematic boxes. *Pina*, Wim Wenders' Oscar-nominated documentary about choreographer Pina Bausch, is a beautiful, nebulous film in which Bausch's story is seen as much as heard. Members of Bausch's company speak about her influence and her art in voiceovers that play as the speakers, faces still, look directly into the camera. These scenes are intercut with pieces from Bausch's work, staged in a theater (where the camera sometimes sits like a member of the audience), in a park, on a street median. I know

## MOLLY'S TOP TEN MOVIES OF 2011:

- 1) *Melancholia*
- 2) *Beginners*
- 3) *A Separation*
- 4) *Attack the Block*
- 5) *Hugo*
- 6) *Certified Copy*
- 7) *Meek's Cutoff*
- 8) *Bellflower*
- 9) *Pina*
- 10) *The Tree of Life*

## RUNNERS-UP

(IN ALPHABETICAL ORDER):

- |                        |                             |
|------------------------|-----------------------------|
| <i>Bridesmaids</i>     | <i>Drive</i>                |
| <i>Contagion</i>       | <i>How to Die in Oregon</i> |
| <i>Cold Weather</i>    | <i>Take Shelter</i>         |
| <i>The Descendants</i> | <i>Young Adult</i>          |

nothing about Bausch and very little about dance, yet I left the film feeling as if I'd begun to understand, a little bit, what it means to those who perform it. I left another exceptional documentary, *How to Die in Oregon*, beginning to understand, a little bit, how people can make the decision to end their lives, and what it means for a society to accept this.

And then there's *Certified Copy*, Abbas Kiarostami's philosophical, charming, playfully brilliant reflection on originality, perception and truth. "Reflection," like "meditation," too often suggests "boring talky talking piece," and there's a lot of talking in *Copy*, but the shifting narrative, gorgeous scenery and exceptional performance from the always-reliable Juliette Binoche make *Copy* into something truly unexpected: a film that satisfies even as it offers you nothing definite, nothing like resolution — nothing but questions. What is the truth of the relationship between the main characters? What history do they share? Does it matter? Does their conversation ring any less true if they're strangers? Does their relationship change depending on how they are perceived by others?

Will you get something out of this film other than what I did? Yes, most likely. And that's as it should be. The past year had its cinematic frustrations, but it also had a bounty of films that were beautiful, stunning, revelatory, clever, funny and smart — and that refused to spell things out for their audiences. They gave us questions and explorations, challenges and inspirations. "Films have the power to capture dreams," says a character in *Hugo*. Idealistic? Yes. True? Also yes. Sometimes, all you want from a film is a pretty explosion. Sometimes you want a challenge. Sometimes you get a little of both.

EW

MEEK'S CUTOFF



HOW TO DIE IN OREGON



CERTIFIED COPY



THE TREE OF LIFE



2/23 THU	for Feb 23-March 1	2/24 FRI	2/25 SAT	2/26 SUN	2/27 MON	2/28 TUE	2/29 WED	3/1 THU
7:15	OSCAR NOMINATED LIVE ACTION SHORT FILMS	5:15 9:30	2:30 9:30	9:30	7:15	7:15	7:15	7:15
9:30	OSCAR NOMINATED ANIMATED SHORT FILMS	7:40 11:30	12:30 12:30	12:30	5:25 9:30	5:25 9:30	5:25 9:30	5:25 9:30
	OSCAR NOMINATED DOCUMENTARY SHORT FILMS		5:00					
5:00	LE HAVRE		3:45	3:45				
	TINKER TAILOR SOLDIER SPY	6:00	6:00	1:00 6:00	6:00	6:00	6:00	6:00
	ELITE SQUAD: THE ENEMY WITHIN LATE NITE PASSES ACCEPTED	8:45	8:45	1:10 8:45	8:45	8:45	8:45	8:45
PARIAH Ends 2/23!	COMING SOON: A SEPARATION KILL LIST EVERYDAY SUNSHINE: THE FISHBONE DOCUMENTARY	11:15		OSCAR PARTY & BENEFIT doors open at 3pm \$10/advance \$12/day of event				

492 East 13th 686-2458 bijou-cinemas.com \*Adults—\$7 \* Students w/ID—\$6 \* Seniors—\$5 \* Matinees—\$5 \* Miser Mondays—\$3\*

TIX \$2 TIX \$2 | 21 & OVER | FOOD \$5 | SUN & TUES | MENU

762-1700 | 100 E. 5TH AVE | DAVIDMNORTHEATER.COM

THURS FEB 23 - WED FEB 29

<p>THE RUM DIARY 5:15</p>	<p>50/50 7:30</p>	<p>TOWER HEIST 9:20</p>
<p>MIDNIGHT IN PARIS 5:15</p>	<p>DRIVE 7:30</p>	<p>MONEYBALL 9:20</p>

NEXT WEEK: EW'S TOP PICK HUGO

"TEXT-A-BEER" 541-913-5733  
ORDER DRINKS & FOOD RIGHT FROM YOUR SEAT

Sexiest Bartender CONTEST 2012

VOTE NOW!  
EUGENEWEEKLY.COM/SEXY

WINNERS ANNOUNCED MARCH 15 IN SWIZZLE

EUGENE Weekly

CINEMARK®

For advance tickets & showtimes visit [cinemark.com](http://cinemark.com) or call 1-800-FANDANGO + Exp Code #

CINEMARK SPRINGFIELD CC

Gateway Mall - Beltiline @ Gateway • Exp Code 1131#

ADULT MATINEE BEFORE 6PM \$4.00 • AFTER 6PM \$6.00  
SENIORS DAY - ALL DAY MONDAY \$3.50  
3D ATTRACTION - NORMAL TICKET PRICE PLUS PREMIUM

Current movie schedule was unavailable at time of press.

Please visit [cinemark.com](http://cinemark.com) for movies and times

\$2 MOVIES 12 CC

Gateway Mall - Beltiline @ Gateway • Exp Code 1428#  
\$1.50 BEFORE 6PM • \$1.75 AFTER 6PM  
(\$2 FRI/SAT AFTER 6PM) • \$1.25 WED ALL SHOWS  
3D ATTRACTION - NORMAL TICKET PRICE PLUS PREMIUM

NO PASSES CC Assistive Listening or Captioning System Avail

REGAL CINEMAS

A REGAL ENTERTAINMENT GROUP COMPANY

Bargain Shows In ( ) ✓ No Bargain Night Specials  
★ Pass / Discount Restrictions Apply

VALLEY RIVER CENTER STADIUM 15  
Delta Hwy. between I-5 & Beltline ALL DIGITAL SOUND! 800-FANDANGO 1784#

Adv. Tix on Sale DR SUESS' THE LORAX  
ACT OF VALOR (R) - ID REQ'D Fri. - Sat. (1130 200) 430 700 930

WANDERLUST (R) - ID REQ'D Fri. - Sat. (1210 240) 510 740 1010

GONE (PG-13) Fri. - Sat. (1140 210) 440 715 945

THIS MEANS WAR. (PG-13) Fri. - Sat. (1145 220) 445 710 940

THE SECRET WORLD OF ARRIETTY (G) Fri. - Sat. (1135 155) 420 650 925

GHOST RIDER: SPIRIT OF VENGEANCE (PG-13) Fri. - Sat. (1205 PM 235 PM) 1025 PM

GHOST RIDER IN REAL D 3D (PG-13) ★ Fri. - Sat. 505 PM 750 PM

SAFE HOUSE (R) - ID REQ'D Fri. - Sat. (1245) 415 735 1015

STAR WARS: EP. 1 IN REAL D 3D - EVENT PRICING (PG) ★ Fri. - Sat. (1155 300) 635 935

THE VOW (PG-13) Fri. - Sat. (1150 230) 500 730 1000

IMAX: JOURNEY 2: THE MYSTERIOUS ISLAND 3D (PG) ★ Fri. - Sat. 1200 225 450 720 950

JOURNEY 2: THE MYSTERIOUS ISLAND (PG) Fri. - Sat. (1230 PM)

THE WOMAN IN BLACK (PG-13) Fri. - Sat. 435 PM 800 PM 1030 PM

CHRONICLE (PG-13) Fri. - Sat. (1220 250) 515 755 1020

THE GREY (R) - ID REQ'D Fri. - Sat. 955 PM

HUGO IN REAL D 3D - EVENT PRICING (PG) ★ Fri. - Sat. (1240 PM) 400 PM 655 PM

THE ARTIST (PG-13) Fri. - Sat. (1235) 410 640 915

THE DESCENDANTS (R) - ID REQ'D Fri. - Sat. (1215 255) 630 920

ALBANY 7  
Next to Fred Meyer 800-FANDANGO 309#

Adv. Tix on Sale DR SUESS' THE LORAX  
ACT OF VALOR (R) - ID REQ'D Fri. - Sat. (140) 420 715 1000

THIS MEANS WAR. (PG-13) Fri. - Sat. (130) 410 705 950

GHOST RIDER IN REAL D 3D (PG-13) ★ Fri. - Sat. (150) 430 735 1010

SAFE HOUSE (R) - ID REQ'D Fri. - Sat. (200) 440 725 955

JOURNEY 2: THE MYSTERIOUS ISLAND (PG) Fri. - Sat. (340 PM)

STAR WARS: EP. 1 IN REAL D 3D - EVENT PRICING (PG) ★ Fri. - Sat. (100 PM) 645 PM

JOURNEY 2: THE MYSTERIOUS ISLAND IN REAL D 3D (PG) ★ Fri. - Sat. (110 PM) 640 PM 930 PM

THE VOW (PG-13) Fri. - Sat. (120) 400 655 945

CHRONICLE (PG-13) Fri. - Sat. (350 PM) 935 PM

9TH ST. CINEMAS 4 541-928-7469  
Behind Skippers 9th St 800-FANDANGO 312#

GONE (PG-13) Fri. - Sat. (130) 430 700 950

WANDERLUST (R) - ID REQ'D Fri. - Sat. (115) 415 720 1000

THE SECRET WORLD OF ARRIETTY (G) Fri. - Sat. (120) 400 655 925

STAR WARS: EP. 1 IN REAL D 3D - EVENT PRICING (PG) ★ Fri. - Sat. (100) 410 710 1015

Times For 02/24 - 02/25 © 2012 [www.REGmovies.com](http://www.REGmovies.com)





FOR YOUTH DEVELOPMENT™  
FOR HEALTHY LIVING  
FOR SOCIAL RESPONSIBILITY

## DINNER MAKES A DIFFERENCE

Eating Together As A Family  
HEALTH AND WELLNESS

Are you craving some good dinner conversation? Needing to add some spice to the mealtime dialogue so you can move beyond one-word answers? Join Y families in this month's *Dinners Make a Difference Activity: ConvoCards!*



### FEBRUARY 27TH:



Write down a series of fun, open-ended questions such as:

- ☐ What was great about your day?
- ☐ What are you most grateful for?
- ☐ What do you hope will go better for you tomorrow?, etc.

Cut them up and put them in a bowl in the center of your table. Youngest at the table picks a question, oldest gives the first answer—and around the table you go until everyone has shared their thoughts. Here's to nourishing food and conversation!

Look for more *Dinners Make a Difference* ideas throughout the year.

**EUGENE FAMILY YMCA** 2055 Patterson Street, Eugene OR 97405  
P 541 686 9622 W [eugeneymca.org](http://eugeneymca.org)

For more on healthy living, follow your Y:  



## Eugene's Newest Art Gallery

Come and join us at our  
**Grand Opening Celebration!**

Feb. 25th 10am-6pm



Festivities include:

art • refreshments • live music • make your own raku pottery  
Raku firing will be on the following Saturday, March 3rd.  
theatrical presentations of classic literature by **Rickie Birran**

artist demonstrations of the falcon **Freyja**  
• All demonstration pieces will be auctioned off the following Saturday, March 3rd.  
All proceeds will benefit The Cascades Raptor Center.

For more information please call:

Sandi Grubbs @ 541-554-3744

**Pacific Rim Art Guild Studio/Gallery**

405 Hwy 99N, Eugene, OR 97402

[WWW.pacificrimartguild.com](http://WWW.pacificrimartguild.com)

NEED BULK DRY FERTILIZER THIS SEASON?  
SAVE HUGE \$\$ WITH A PRE-SEASON PURCHASE  
FOR A LIMITED TIME ONLY!

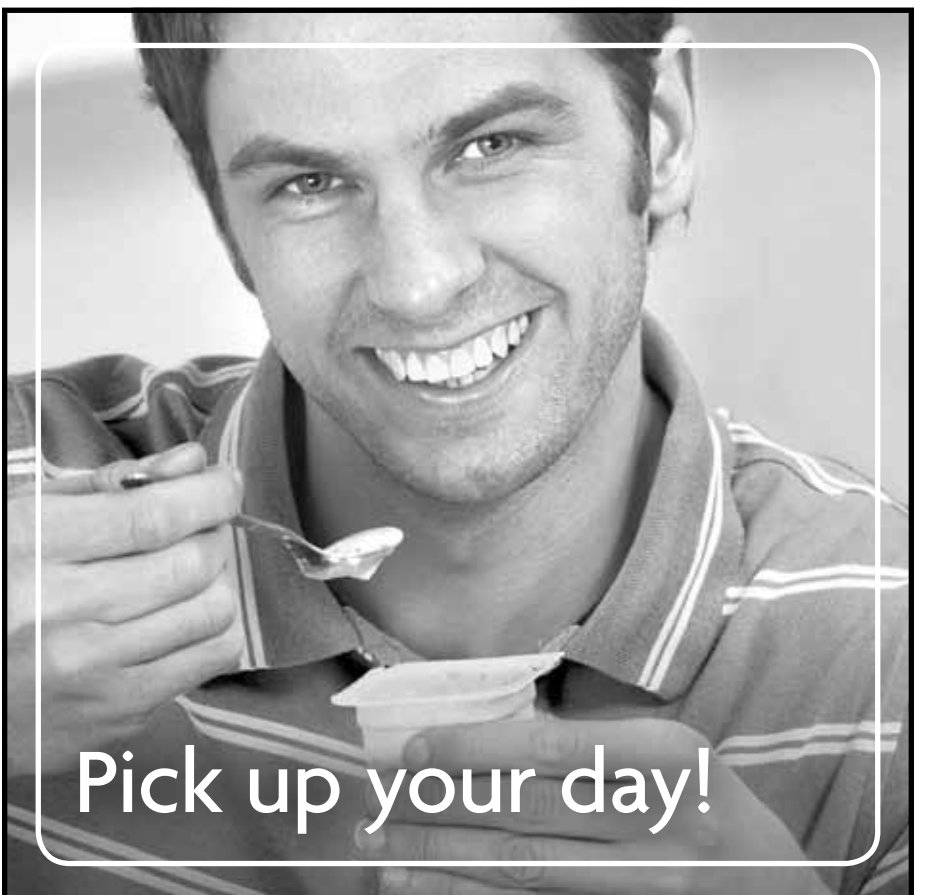
MEGA Discounts on 50 POUND BAGS OF:

- SOY BEAN MEAL
- BONE MEAL
- FISH BONE MEAL
- ALFALFA MEAL
- FISH MEAL
- FEATHER MEAL
- KELP MEAL
- AZOMITE
- BLOOD MEAL



**Oregon's Constant Gardener**  
2053 Laura St  
(541) 747-8170

Helping Grow Healthy, More Productive  
Gardens Than Ever Before.



Pick up your day!

When your stomach rumbles,  
swing into Dari Mart. From snacks  
and beverages to breakfast and  
lunch items, there's something for  
everyone. Don't go hungry,  
go to Dari Mart!

Fast, friendly service.



**DARI  
MART**

Our family's best.

70 YEARS - 4 GENERATIONS - 44 STORES

FIND US ONLINE:  [www.darimart.com](http://www.darimart.com)  [www.facebook.com/darimart](http://www.facebook.com/darimart)

# what's happening



23music



26theater

In 1926, an exhibition basketball team known the Savoy Big Five combined aspects of theatre, comedy and athleticism in a never-before-seen amalgamation of entertainment. Eighty-five years later, with more than 20,000 games to their credit, the **Harlem Globetrotters** have created more than a brand name – they have created a legacy.

Going to a Globetrotters game is a uniquely American experience that inspires awe and evokes laughter. It's as if you have become privy to the most incredible pick-up game of basketball ever played in the history of the human race – complete with jive talking, showboating and raw comedy, like you are cage-side in New York, watching boss ballers cut loose on the West 4th Street Court. For those in need of a more “pop culture” reference, think NBA Jam in real life, with the irreverence of your favorite stand-up comedian (but kid-friendly).

Slam-dunking, finger-spinning, alley-ooping super-athleticism is what you can expect to witness this weekend at the Matthew Knight Arena when the Globetrotters introduce their rookie class – new players, including Jonte “Too Tall” Hall, at 5 feet 2 inches the shortest Globetrotter ever, and Fatima “TNT” Maddox, the team's first female in more than 19 years, will take the court by storm.

There is a reason they are known as the “World Famous Harlem Globetrotters,” go find out why. You will not be disappointed. Kids encouraged.

The Harlem Globetrotters play 7pm Friday, Feb. 24, at Matthew Knight Arena; \$17 & up.



## 23thurs

Sunrise 7:00am; Sunset 5:53pm  
Av High 52; Av Low 35

**DANCE** Collaborations dance concert, 7:30pm today, tomorrow & Saturday, Ragozzino Performance Hall, LCC, [lanecc.edu/tickets](http://lanecc.edu/tickets) \$10.

Film Precious Knowledge screening & discussion, 6:30-9pm, Lawrence 177, UO. FREE.

**FOOD/DRINK** Wine tasting, 5-7pm today & Thursday, March 1, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

**GATHERINGS** Oregon Logging Conference: “The World Needs Our Wood,” today, tomorrow & Saturday, Lane Events Center, 796 W. 13th Ave., [www.oregonlogging-conference.com](http://www.oregonlogging-conference.com)

Opportunity Eugene – Task Force on Homelessness, 8:30am, St. Mary's Catholic Church, 1062 Charnelton St.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Ambulance Transportation System Joint Elected Officials Task Force, 2pm, Eugene Emergency Services Center, 1705 W. 2nd Ave.

LUXE Bridal Event, 5-9pm, Hult Center, \$12, \$35 VIP, swag bag & special vendor access.

GEARS General Meeting, Ruth Kanagy's Asian Bike Trip, 6pm, Countryside Pizza, 645 River Rd.

Northest Neighbors Board Meeting, 6:30pm, Oregon Education Association, 2815 Coburg Rd.

Oregon Fiber Artists: Artist2Artist chat w/Margot Lovinger, 6:30pm, EWEB, 500 E. 4th Ave. FREE.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Storytime, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Eugene 4J School Choice info session, 7-8pm, 4J Education Center, 200 N. Monroe St.

**LECTURES/CLASSES** Center for Latino/a & Latin American Studies (CLLAS) grantee presentation w/Ivan Sandoval-Cervantes: “Organizing Agriculture: Milpa Production & the Reasons for a Non-Profitable Activity,” 3:30pm, EMU Maple Room, UO. FREE.

“How Long Term Care insurance Works” by insurance professional Kim Kelly, 5-6pm, LTCA offices, 333 W. 10th Ave., reg. 222-9020.

Small Business Clinic: Ask the Experts, 5-6:30pm, downtown library, reg. 682-5450. FREE.

LiveMove: The Future of Springfield Region's Transportation System w/Christine Lundberg, Dan Egan & Philip Farrington, 5:30pm social hour, 6:30-8pm program, Springfield Justice Center, 344 A St., Spfd. FREE.

Intro to Online Genealogy computer class, internet skills required, 6-7:30pm, Bethel Branch Library, 1990 Echo Hollow Rd., reg. 682-5450. FREE.

Women's Opportunity Worldwide: Using Social Media for Nonprofit Organizations w/Erin Ely, 6-7:30pm, Tsunami Books, 2528 Willamette St. \$7-\$10 sug. don.

Oregon WAND: reintegrating troops into civilian life w/Jim Schmidt, 6:45-8:15pm, First United Methodist Church, 1376 Olive St., [www.wandoregon.org](http://www.wandoregon.org) FREE.

Eugene Veg Education Network: “Ideal Medicine – The Healing Power of a Vegan Diet” w/Pam Wible, 7pm, McNail-Riley House, 601 W. 13th Ave., [www.eugeneveg.org](http://www.eugeneveg.org) FREE.

**LITERARY ARTS** Teen Book Group: *The Maze Runner* by James Dashner, 4-5pm, downtown library, 682-8316. FREE.

Tween Scene Book Group: *Theodosia and the Serpents of Chaos* by R.L. LaFevers, 4-5pm, downtown library, 682-8316. FREE.

**MUSIC** Open Jazz Jam w/Free Jazz Trio, 5pm, FREE; Oso Negro, Ripynt, Dedicated Servers, the Cave Dwellers, hip hop, 8pm, \$5; Cozmic.

South Eugene Region String Academy Concert, 7pm, Arts & Technology Academy. FREE.

Metropolitan Rhythm & Blues Revue, 7pm today, tomorrow & Saturday; 2:30pm Sunday, Cottage Theatre. \$13, \$10 stu. & sr.

Väsen, 7:30pm, The Shedd, [www.theshedd.org](http://www.theshedd.org) \$24-32.

Rebelution w/The Green, Pep Love, 8:30pm, McDonald Theatre.

Petunia, Western swing, 9pm, Sam Bond's. \$5.

**ON THE AIR** “Oregon Field Guide,” UO's Museum of Natural & Cultural History's Patrick O'Grady's efforts to document the first Native American Medicine Wheels ever reported in Oregon, 8:30pm, OPB.

**OUTDOORS/RECREATION** Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, March 1, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Prenatal Yoga, 5-6:15pm today & Thursday, March 1, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Yoga & Qigong, 5:30pm today & Thursday, March 1, Celebration Studio, 1820 Willamette St. \$10.

Beginning Yoga, first class free, 6-7:15pm today & Thursday, March 1, Green Phoenix Institute, 352 W. 12th Ave., <http://wkly.ws/15t>

Avalanche Awareness pre-trip meeting for Feb. 25 day-trip, ages 18 & up, must be able to ride black diamond terrain, 7-9pm, R.E.I., 306 Lawrence St., reg. [www.eugene-or.gov/recenroll](http://www.eugene-or.gov/recenroll) #98637. \$49.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, March 1, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

**SPIRITUAL** Reiki Tummo Healing Clinic, by appt., 5:30-7:30pm, 2550 Portland St., 914-0431. Don.

An In Depth Look at the Shma Prayer w/Shmuel Shalom (Geoffrey) Cohen, 7pm today & Thursday, March 1, 514-2571 for location & info. \$10.

**THEATER** Roving Park Players: Jane Austen's *Northanger Abbey*, 7pm today, tomorrow & Saturday; 3pm Sunday, Good Samaritan Center, 3500 Hilyard St., 686-2736. FREE.

No Shame Eugene Theater Workshop, write, direct & act in orig-

inal 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

PAAWS Information Night: Learn how to volunteer w/your pet, humans only please, 6:30-8pm, Atrium Building, 99 W. 10th Ave. FREE.

The School Garden Project: New Volunteer Orientation, 6:30pm, 454 Willamette St., reg. [sitecoord.sgp@gmail.com](mailto:sitecoord.sgp@gmail.com) FREE.

## 24fri

Sunrise 6:59am; Sunset 5:54pm  
Av High 53; Av Low 35

**ART/CRAFT** A New Generation of Sound: Open Mic & Art Show for ages 16-21, 7-10pm, Petersen Barn, 870 Berntzen Rd., sign-up [mary.e.tyson@ci.eugene.or.us](mailto:mary.e.tyson@ci.eugene.or.us) FREE.

**BENEFITS** The Eugene Peace Choir, benefit for Reality Kitchen, 7:30pm, Reality Kitchen, 245 Van Buren St., [www.realitykitchen.org](http://www.realitykitchen.org) Don.

**DANCE** LCC Black Student Union: Teju Olabongi, words, dance & music, light meal, 5-8pm, LCC loungehouse.

Collaborations dance concert continues. See Thursday, Feb. 23.

**FILM** Nordic Film Series: *Zappa*, 7pm, 177 Lawrence, UO. FREE.

UO Cinema Studies Film on Film: *Dance, Little Children & Double Indemnity*, 7pm, PLC 180, UO. FREE.

**FOOD/DRINK** Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

**GATHERINGS** City Club of Eugene: “Public Education: Oregon's Commitment to Learning and Equal Opportunity w/Ben Cannon” 11:50am-1:30pm, Eugene Hilton, 66 E. 6th Ave. \$5, mem. FREE.

Hate Crimes Conference Planning Work Group, noon, downtown library.

Kesey Square Revival: Creating vibrant public space downtown that focuses on community inclusion, noon-dark, Kesey Square. FREE.

Guided Tours at UO Museum of Natural & Cultural History, 1pm & 3pm, UO. FREE w/admission.

Science Factory After Dark, adults only, 5-9pm, Science Factory, 2300 Leo Harris Pkwy, [www.sciencefactory.org](http://www.sciencefactory.org) \$7, \$5 mem.

Eugene Astronomical Society's Star Party w/telescopes & astronomers, weather permitting, dusk, College Hill Reservoir, 24th & Lawrence.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

End of Winter Swimwear Party, free entry w/bathing suit, 9:30pm, Cowfish, 62 W. Broadway.

Oregon Logging Conference: “The World Needs Our Wood” continues. See Thursday, Feb. 23.

**KIDS/FAMILIES** Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

**LECTURES/CLASSES** Joshua Samuels: Impacts of Past Climate and Habitat Changes on the Mammals of Oregon, 5:30pm, Knight Law 175, UO. FREE.

**MUSIC** Acoustic Hootenanny, 3-6pm, Mrs. Thompson's Herbs, 347 W. 5th Ave., 686-6136. FREE.

John Shipe, Tara Stonecipher, acoustic solo, 5pm, FREE; Brooks Robertson, Apropos, 8pm, \$6; Cozmic.

Dutch Masters Trio, 8pm, Beall Hall. \$10, \$8 stu. & sr.

An Evening with Keller Williams, one-man band, 9pm, WOW Hall. \$19 adv., \$21 door.

Talkdemonic, Growler, The Ferns, indie rock, 9:30pm, Sam Bond's. \$8.

Metropolitan Rhythm & Blues Revue continues. See Thursday, Feb. 23.

**ON THE AIR** “The De'Ampy Soul Hama Show,” Eugene Flashback of Artist & Musicians, 10pm, Comcast channel 29.

“The Sunday Morning Hangover TV Show,” Summer in the City, unveiling of new public art at 8th & Willamette, 11pm, Comcast channel 29.

**OUTDOORS/RECREATION** Obsidians: East Eugene Historic Walk, 4 miles, info & sign up [obsidians.org](http://obsidians.org)

Prenatal Yoga, 5:30-6:45pm, Eugene Yoga, 3575 Donald St., [www.eugeneyoga.us](http://www.eugeneyoga.us) \$11.

**SOCIAL DANCE** Contact Improvisation Dance Jam, 6-8pm, Musical Feet Studio, 420 W. 12th Ave., [heartandsoulwellness.com](http://heartandsoulwellness.com) \$5-\$15 sliding scale.

Friday Night Dance, East Coast Swing, 8:30-10pm, StaverDanceSport, 41 E. 6th Ave. \$10.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

**THEATER** Academy of Arts & Academics: *Great Expectations*, 7:30pm today, tomorrow & Thursday, March 1; through March 3, A3 Main, 615 Main St., Spfd., 744-6728. \$5, kids & stu. w/ID FREE.

*Northanger Abbey* continues. See Thursday, Feb. 23.

## 25sat

Sunrise 6:57am; Sunset 5:55pm  
Av High 53; Av Low 35

**BENEFITS** Family for Every Child Silent Auction w/Evyne Hollens & Jill Trenholm, 4:30pm, Cozmic. \$5-\$20.

Democratic Party of Lane County & the Democratic Party of Oregon fundraiser w/acoustic music by Chris Anderson, delicious hors d'oeuvres & the company of local activists & Democratic leaders, 6pm, Agate Alley Laboratory, 2645 Willamette St., <http://bit.ly/yY7L2O> \$22.

Sheerya Shivers, Vincent Centeno, opera, art song & Jewish favorites, benefit for Temple Beth Israel, 8pm, 1175 E. 29th Ave. \$10.

**DANCE** Belly dance show & live music, all ages, 7:30pm, El Jarro Azul, 764 Blair Blvd. \$3-\$5 sug. don.

Collaborations dance concert continues. See Thursday, Feb. 23.

**FOOD/DRINK** Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

Lane County Farmers Market Winter Market, 10am-2pm, 8th & Oak.

**GATHERINGS** Pride & Prejudice: Fighting for Gay, Lesbian & Transgender Rights in Oregon, 10am-12:30pm, EWEB, 500 E. 4th Ave. FREE.

People United: More than a March, 11am-2pm, Wayne Morse Free Speech Plaza, 8th & Oak.

Remembrance of Life for Ellen Bombaro, Lila Peer Support Club, 990 Oak St.





Women's Business Network Luncheon: Be a Successful Employer, 11:30am-1:30pm, Eugene Hilton, 12th floor. \$20, \$15 mem.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Occupy Oregon Statewide Assembly, 3-6pm, Occupy V 1274 W. 7th Ave.

Oregon Logging Conference: "The World Needs Our Wood" continues. See Thursday, Feb. 23.

**KIDS/FAMILIES** Magical Moombah: Mr. Big at Large, 10am & 1pm, 11:15am Music Box, The Shedd, www.theshedd.org \$5.

Dog Tale Time, grades K-6, 2-3:30pm, downtown library, reg. 682-8316. FREE.

Cuentos y Canciones: Stories & Songs in Spanish, 11am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Cuentos: Spanish language stories, songs & fun w/Emily, 1pm, Springfield Library, 225 5th St., Spfd. FREE.

Nearby Nature Quest: Treefrog Tunes, 6:30-8pm, Amazon Park, reg. 687-9699. \$2, \$5 family, mem. FREE.

**LECTURES/CLASSES** Compost Demo by Compost Specialist, 10am-noon, Transition Garden, 905 Flamingo, Spfd. FREE.

**MUSIC** SALUT: Celebrating African American Musicians of the 20th Century, members of the BSU in partnership w/the African American special emphasis unit of the VA Roseburg Healthcare System, 4-5pm, Ragozzino Performance Hall, Building 6. FREE.

Tony Arnold Performs the Music of Ricardo Zohn-Muldoon, 4pm, Beall Hall. \$10, \$8 sr.

Beth Wood, Jeffrey Martin, folk, 7:30pm, Tsunami Books, 2585 Willamette St. \$11.50 adv., \$12 door.

The Britten *War Requiem* w/Eugene Concert Choir, Eugene Symphony, Oregon Festival Chorus, 8pm, Hult Center. \$15-\$36.

Chuck Prophet & The Mission Express, Americana, rock, 9pm, Cozmic. \$11 adv., \$14 day of.

Acoustic Golden Motors, 6pm, FREE; Golden Motors, CD release, Casey Neil and the Norway Rats, 9:30pm, \$5; Sam Bond's.

Metropolitan Rhythm & Blues Revue continues. See Thursday, Feb. 23.

**ON THE AIR** "The De'Ampy Soul Hama Show," Erik Lindquist, bass guitarist, Unicorn, James Wood, midnight, Comcast channel 29.

**OUTDOORS/RECREATION** Obsidians: snowshoe Diamond Creek Falls, 5.4 miles; Spencer Butte Trail Maintenance, 2 miles, info & sign up obsidians.org

GEARS Bike Ride: Creswell to Cottage Grove, 26 miles, 10am, Ray's Market, Creswell; Pleasant Hill via Matthews, 28 miles, 10am, Alton Baker Park, www.eugenegears.org FREE.

Mount Pisgah Arboretum Walk: "Life Among the Mosses," rain or shine, 1-3pm, Mount Pisgah Arboretum Visitor Center. 34901 Frank Parrish Rd., 747-3817. \$5.

**PETS** Greenhill Humane Society Adoption Event, \$100 from every car sold donated to Greenhill, 11am-3pm, Lithia Nissan, 2060 Martin Luther King Jr. Blvd.

**SOCIAL DANCE** Beginning Salsa Drop-In, 3pm, Eugene Ballet Academy, 1590 Willamette St. \$10.

Saturday Social Dance, 7-9:30pm, StaverDanceSport, 41 E. 6th Ave. \$5.

Contra Dance, 7:30pm workshop, 8pm dance, Ridgeline Montessori, 3411 Willamette St., 521-0596. \$8, \$6 stu. & mem.

Salsa dancing & music from Priyo & Gypsy Moon, 9pm, Kate's in June, 1591 Willamette St. \$5.

**SPIRITUAL** Meditation for Awakening w/Alan Zundel, 9-10:30am, 1376 Olive St., 510-8804, www.heartawake.org Don.

Escorting the Shabbat Queen Gathering, bring instruments, kosher food provided, 8pm, 8:30pm Havdallah, call 514-2571 for location & info, JewishEventsWillamette-valley.org

**THEATER** Northanger Abbey continues. See Thursday, Feb. 23.

**VOLUNTEER** Disciples of Dirt Mountain Bike Club: trail maintenance, extensive brushing of ground vegetation, installing drainage features & repairing the tread, dress for the weather & bring a lunch, bring safety glasses & hard-hats/helmets, 9am today & tomorrow, meet Goodman Creek/Hardesty Trailhead parking lot west of mile post 21 & east of Goodman Ck Rd., disciplesofdirt.org

Row River Nature Park Tree Planting, 9am-noon, 33301 Row River Rd., reg. 767-9717.

Willamette Riverfront forest restoration work party, tools, gloves & refreshments provided, 9:30am-noon, Greenway Bike bridge across from VRC, www.walamarestoration.org

**26sun**

Sunrise 6:55am; Sunset 5:57pm  
Av High 53; Av Low 35

**BENEFITS** Vegetarian & vegan speed dating event, veg-leaning singles also welcome, 18 & up, fundraiser for Eugene Voices for Animals, 7pm, Cornbread Cafe, 1290 W. 7th Ave., reg. http://wklyws/173 \$12.

**FILM** Movie & discussion: housing is a human right/occupy the

1070 Willamette Street • Downtown Eugene • mcdonaldtheatre.com

**FEB 23**

7:30 DRS  
8:30 SHW

**Rebelution**

with THE GREEN & PEP LOVE

**SATURDAY MAR 3**

7PM DRS  
8PM SHW

**SOJA**

WITH TREVOR HALL & ANUHEA OPENING

TIX on sale NOW

**SUNDAY MAR 18**

7PM DRS  
8PM SHW

**DRIVE-BY TRUCKERS**

with ROBERT ELLIS

TIX on sale NOW

**MAR 22**

6PM DRS  
7PM SHW

**RESERVED SEATING**

**BEYOND THE SUN TOUR**

FEATURING CHRIS ISAAK

TIX on sale NOW

**MAR 27**

7PM DRS  
8PM SHW

**THE NO ANTIDOTE TOUR**

NIGRA + TWO FRESH.

TIX on sale NOW

**March 2 - 24**

previews February 29 & March 1

**Ray Bradbury's Sci-Fi Classic**

An unforgettable tale of a future without books comes chillingly to life in this stage adaptation by the legendary author himself.

**Fahrenheit 451 - The Play** is presented in collaboration with the Eugene Public Library's Big Read project.

Thanks to our sponsors:

AVANTASSESSMENT TEST WITH CONFIDENCE

KVAL 3 Oregon Cultural Trust

LANE FOREST PRODUCTS The company to grow with.

IBIG READ

**Get Your Tickets Early...**

Call 541-465-1506 or at lordleebrick.org

**Spring Break Theatre Camps**

**Registering Now • Call 541-684-6988**

**naney's weekly**

\* TIX AVAIL. BY CALLING 1-800-992-TIXX. also avail. at TicketsWest (S)SAFEWAY the EMU or online at

mcdonaldtheatre.com

music is better live



**BEST HANGOVER BREAKFAST!**  
FOR THE 8<sup>TH</sup> STRAIGHT YEAR • 2004 • 2005 • 2006 • 2007 • 2008 • 2009 • 2010 • 2011

Breakfast all day  
Two Kitchens – NO WAIT!  
Best Breakfast  
in Town!

Since 1948  
**Brails**  
RESTAURANT

7am — 3pm Daily  
1689 Willamette • Eugene • 343-1542

**The Best OF EUGENE 2011-2012**

**Noodle Bowl**

**AUTHENTIC KOREAN & ASIAN CUISINE**

**BUBBLETEA & BUBBLE JUICE** | **TERIYAKI** | **HOT POTS** | **HEALTHY**  
THE BEST IN TOWN! | CHICKEN, BEEF | BIM BI BAP | HOT SOUP  
TOFU, PORK

VEGETARIAN OPTIONS

11:30AM - 9PM MONDAY - SATURDAY **860 PEARL • 686-1114**

**BENJAMIN BRITTEN'S  
WAR REQUIEM**  
PRESENTED BY THE EUGENE CONCERT CHOIR

Eugene Concert Choir, Eugene Symphony, Oregon Festival Choirs  
Oregon Bach Festival favorite soprano **Tamara Wilson**  
Four-time Grammy-winning tenor **Anthony Dean Griffey**  
Internationally acclaimed baritone **Kevin McMillan**

**Diane Retallack**  
Artistic Director & Conductor



**SATURDAY, FEBRUARY 25, 2012**  
8:00 PM, SILVA CONCERT HALL, HULT CENTER

Pre-concert talk by Jack Boss:

**"CONFLICT AND RECONCILIATION"**  
7:00 PM, SORENG THEATER, HULT CENTER

Britten's *War Requiem* is an enormous, poignant, moving choral masterwork. The vivid and heart-wrenching poetry of World War I soldier/poet Wilfred Owen is chillingly juxtaposed with the traditional Latin Requiem Mass in a work that is all too relevant today.

**Tickets \$22-\$36\*** Call Hult Center 541-682-5000  
or order online at [www.eugeneconcertchoir.org](http://www.eugeneconcertchoir.org)  
Veterans & active military price \$15. \*Student & senior discounts available.

CONCERT SPONSORS

Nils & Jewel  
**Hult Endowment**  
Fund of the Arts Foundation  
of Western Oregon Fund of the  
Oregon Community Foundation



SEASON CONCERT SPONSOR



homes, noon, Occupy Eugene V,  
1274 W. 7th Ave. FREE.

**GATHERINGS** Pokemon League,  
1-5pm, Cozmic. FREE.

Drums of Peace, 2-4pm, old federal  
building, 211 E. 7th Ave. FREE.

CSWS & the Fembot Collective: the  
84th Annual Academy Awards,  
4pm, EMU Fishbowl, UO. FREE.

SALUT: Celebrating African American  
Musicians of the 20th Century,  
4-5pm, LCC Performance Hall. FREE.

Cycling Industry Job Fair, bring re-  
sumes for many companies, 1-5pm,  
Collins Cycle Shop, 60 E. 11th Ave.

**HEALTH** Occupy Medical Clinic,  
doctor onsite, Spanish interpreter  
available noon-2pm, clinic noon-  
4pm, 7th & Pearl. FREE.

**KIDS/FAMILIES** Games w/  
Hidden Math for kids, 3pm, down-  
town library. FREE.

**LECTURES/CLASSES**  
Understanding the Constitution,  
noon-3pm, Grower's Market, 454  
Willamette St., see <http://wkly.ws/15d> FREE.

**MUSIC** Old Time Music Jam, 4pm,  
Cozmic. FREE.

Tai Hei Ensemble, 8pm, Beall Hall,  
UO. FREE.

Laura Kemp Trio, Americana,  
8:30pm, Sam Bond's. \$5-\$8.

Metropolitan Rhythm & Blues Revue  
continues. See Thursday, Feb. 23.

**ON THE AIR** "Many Face of  
Parkinson's: Magic & Miracles,"  
Eugeneans on symptoms, how  
they came to be diagnosed & how  
they deal with Parkinson's Disease,  
4-4:55pm, Comcast channel 29.

**OUTDOORS/RECREATION**  
Obsidians: hike Mt. Baldy, Moon Mt.  
Willamette Hts. Park, 5 miles; cross-  
country ski Sand Mountain, 10.5  
miles, info & sign up obsidians.org

Beginning/Continuing Yoga,  
first class free, 9-10:15am, Green  
Phoenix Institute, 352 W. 12th Ave.,  
<http://wkly.ws/15t>

GEARs Bike Ride: Fox Hollow to  
Lorane, 50 miles, 10am, Alton Baker  
Park, [www.eugenegears.org](http://www.eugenegears.org) FREE.

Community Yoga Class, 4:30-  
5:45pm, Eugene Yoga, 3575  
Donald St., 520-8771. Don.

**SOCIAL DANCE** Be Mine, Zumba  
Time, dance party & performance,  
no experience necessary, 2:30-  
5pm, WOW Hall. \$18 adv., \$23 door.

USA Dance – Ballroom dancing,  
3-5pm, Veteran's Memorial Club,  
1626 Willamette St., [www.eugene-ballroom.org](http://www.eugene-ballroom.org) \$5.

Tango Milonga, 5-7pm, Reach  
Center, 2520 Harris St. \$5.

Cuban Salsa, 5pm lesson, 6pm social  
dance, Courtsports, 2728 Pheasant  
Blvd., Spfd., see [www.eugeneecasineiros.com](http://www.eugeneecasineiros.com) for info. \$2 sug. don.



**The Dutch Masters Trio  
plays Friday at Beall Hall**

Veselo Folk Dancers, weekly inter-  
national folk dancing, 7:15-10pm, In  
Shape Athletic Club, 2681 Willamette  
St., 683-3376. \$3.

**SPIRITUAL** Special devotional  
gathering: Generosity & Giving, all  
welcome, 10am, Eugene Baha'i Center,  
1458 Alder St., [www.EugeneBahai.com](http://www.EugeneBahai.com) or 344-3173. FREE.

**THEATER** Northanger Abbey con-  
tinues. See Thursday, Feb. 23.

**27mon**

Sunrise 6:54am; Sunset 5:58pm  
Av High 53; Av Low 36

**BENEFITS** Pints for a Cause, ben-  
efit for MECCA, 5-9pm, Ninkasi, 272  
Van Buren St.

**FILM** Country Story, shot & edited  
in Oregon, Q&A w/director follow-  
ing, 7pm, Lawrence 115, UO. FREE.

**GATHERINGS** Women in Black  
Standing for Peace, silent vigil,  
5-5:30pm, across the street from  
old federal building, 7th & Pearl St.,  
info at 343-0063. FREE.

Depression Bipolar Support  
Alliance, peer support group  
for people w/mood disorders,  
7-8:30pm, First United Methodist  
Church, 1376 Olive St.

SASS Monday Night Drop-in Group,  
for all 18+, female-identified survivors

of sexual assault & abuse, past or re-  
cent, doors lock at 7:05pm, 7-8:30pm,  
591 W. 19th Ave., 343-7277. FREE.

Bingo, 9pm, Sam Bond's. FREE.

**LECTURES/CLASSES** Promise  
Neighborhood Project Panel  
Discussion, noon, EMU Gumwood  
Room, UO. FREE.

Intro to eBooks, eReaders on-hand  
to try or bring your own, basic  
computer & internet skills required,  
5:30-7:30pm, downtown library,  
682-5450. FREE.

HEROweb Marketing & Design's  
Marketing Bites: Kick Start Your  
e-Commerce Business, 6-7:30pm,  
downtown library Bascom Room.  
FREE.

**MUSIC** Chamber Music on Campus,  
6:30pm, Beall Hall, UO. \$7, \$5 stu. & sr.

Community Music Institute Chamber  
Players, 6:45pm, Emerald Art Center,  
500 Main St., Spfd. FREE.

Chamber Music Amici: Concert 3,  
7:30pm, Wildish Theater, 630 Main  
St., Spfd. \$22-\$25.

Tito Ramsey, Stephen Nance, Shay  
Roselip, pop, electronica, ambient,  
8:30pm, Cozmic. \$6.

**ON THE AIR** City Club of Eugene:  
"Public Education: Oregon's  
Commitment to Learning and  
Equal Opportunity w/Ben Cannon,"  
6:30-7:30pm, 89.7 FM KLCC.

**IZAKAYA MEIJI COMPANY**

CALENDAR

**SUNDAYS: Burger, Bourbon  
& Beer for \$10**

**MONDAYS: Happy Hour  
Menu All Night**

**TUESDAYS: Service Industry Night  
& 10pm Cowboy Karaoke**

**WEDNESDAYS: Do It Yourself  
Sushi Handroll**

**THURSDAYS: Moules Frites  
(Steamed Mussels and Fries)**

**COWBOY KARAOKE  
EVERY TUESDAY**

**345 VAN BUREN • 541-505-8804 • NIGHTLY 5PM-1AM**

# Join Us! LCC SUMMER IN FRANCE 2012

Improve your French this summer while studying at the University of Caen, Normandy, and roaming the streets of Paris.

## Program June 25–July 25

- 3 weeks intensive French at Caen, Normandy (6 credits Fr199)
- 5 Days exploring Paris
- French homestay with 2 meals
- Cultural activities

## Requirements

Equivalent of 1 term of college level French; must be 18 years or older.

## Costs

\$3,300 tuition/homestay/excursion/hotels. Airfare and some meals not included.

## Application

Applications available Feb. 13; Early application deadline Mar. 5

## For more information:

Karin Almquist  
almquistk@lanecc.edu

Jennifer Falzerano  
falzeranoj@lanecc.edu

541.463.5750



# SPOKEN WORD MULTICULTURAL CENTER 2ND ANNUAL EVENT CLIMBING POETREE

WEDNESDAY  
FEB. 29TH

AT GERLINGER LOUNGE

OPEN MIC 7PM  
POETREE 8PM

Climbing PoeTree is the combined force of two boundary-breaking soul-sisters who have sharpened their art as a tool for popular education, community organizing, and personal transformation. Soul-stirring and heart-opening, the multimedia poetry they deliver challenges listeners to remember their humanity, dissolves apathy with hope, exposes injustice, and helps heal our inner traumas so that we may begin to cope with the issues facing our communities and stay strong.



www.jessicapearl.com

# WOW HALL

★ THE COMMUNITY CENTER FOR THE  
★ PERFORMING ARTS PROUDLY WELCOMES:  
★

Performing Live  
**KELLER WILLIAMS**

DOORS 8:00 PM  
SHOWTIME 9:00  
TICKETS  
\$19 ADVANCE  
\$21 DOOR

★  
FRIDAY  
FEB 24th  
★

**TYPHOON**

WITH SPECIAL GUESTS  
MOTOPONY AND RAVENNA WOODS

★  
FRIDAY  
MAR 2nd  
★

DOORS 8:30 PM, SHOWTIME 9:00 PM • TICKETS \$10 ADVANCE, \$12 DOOR

★  
SUNDAY  
MAR 4th  
★

**-THE DEAN'S LIST-**

WITH ROCKIE FRESH

DOORS 8:00 PM, SHOWTIME 9:00 • TICKETS \$11 ADVANCE, \$15 DOOR

WINTER TOUR 2012  
**HOT BUTTERED CORNMEAL RUM**

★  
WEDNESDAY  
MAR 14th  
★

8:30 PM • \$12 ADVANCE • \$15 DOOR

**FLOATER**

DOORS 8:00 PM, SHOWTIME 9:00 • TICKETS \$12 ADVANCE, \$15 DOOR

★  
FRIDAY  
MAR 16th  
★

★  
SUNDAY  
MAR 18th  
★

**SEUN KUTI  
AND THE EGYPT 80**

WITH SPECIAL GUESTS  
AFROMASSIVE

DOORS 7:30 PM  
SHOWTIME 8:00  
TICKETS  
\$18 ADVANCE • \$20 DOOR

8th & LINCOLN ★ 687-2746 ★ TICKETS: CD WORLD, CD GAME EXCHANGE, HOUSE OF RECORDS, UO TICKET OFFICE, TICKETWEB.COM, WOW HALL BOX OFFICE ★ WOWHALL.ORG ★ ALL AGES





**TUESDAYS NOW OPEN FOR NERD CORE: GAME AND MOVIE NIGHT! 1 9PM**

**FRIDAY FEBRUARY 24:** Existereo, Caddalack Ron, Immune, Free Fall Crew 1 9pm

**SATURDAY FEBRUARY 25:** L.S.D. (Last Saturday Drop) 1 9pm/Free Dance Night

**FRIDAY MARCH 2:** Bounce! DJ sassymouf and guest dj's 1 9pm/FREE

**SATURDAY MARCH 3:** G.L.A.M. 1 9pm/\$5

**SATURDAY MARCH 10:** High Priestess 10th Annual Body Modification Celebration! Masquerade Ball 1 9pm

**FRIDAY MARCH 30:** Air Sex Eugene! 1 9pm

77 W. BROADWAY (541)342-3358  
WWW.JOHNHENRYSCLUB.COM  
WWW.MTSPLACE.COM/JOHNHENRYS

OPEN TUESDAY THROUGH  
SUNDAY FROM 9PM - 2:30

EVERY THURSDAY NIGHT  
**80'S NIGHT!**  
THE LEGENDARY  
DANCE PARTY  
NO COVER FOR LADIES BEFORE 11 PM

EVERY SUNDAY NIGHT  
**JOHN HENRY'S  
BROADWAY REVUE**  
REAL LIVE BURLESQUE  
HALF PRICE ADMISSION FOR SERVICE INDUSTRY

EVERY WEDNESDAY NIGHT  
**REGGAE VS  
HIP HOP**  
DJ KAL-EL VS DJ TEKNEEK  
NO COVER FOR LADIES BEFORE 11 PM



*traveling soon?*

medical advice for global travelers


**THE TRAVEL CLINIC**

John D. Wilson, M.D.  
1200 Hilyard St., Suite S-560  
541/343-6028

[www.TravelClinicOregon.com](http://www.TravelClinicOregon.com)

**Questions? Email us at [travelclinicoregon.343-6028@gmail.com](mailto:travelclinicoregon.343-6028@gmail.com)**

*Haul of* **FAME** local  
fashion discoveries



**Buffalo**  
**EXCHANGE**  
New & Recycled Fashion

BUY SELL TRADE

131 E. 5th Av. 687-2805

[BUFFALOEXCHANGE.COM](http://BUFFALOEXCHANGE.COM)

**Antiques & Collectibles SHOW**

**1,000 BOOTHS**

FURNITURE ★ VINTAGE LIGHTING ★ TOYS 1800~1070

VINTAGE CLOTHING ★ ESTATE JEWELRY ★ VINTAGE LIGHTING

DECOR ★ CHINA ★ GLASS ★ POP CULTURE ★ STERLING

**PORTLAND EXPO CENTER**

**SAT. MARCH 3 9 TO 6**  
**SUN. MARCH 4 10 TO 5**

Regular Adult admission on Sat & Sun \$7.00  
Parking: Expo \$8, Portland Meadows (shuttle provided) \$5.  
[www.palmerwirfs.com](http://www.palmerwirfs.com) (hotel info) 503-282-0877

**OUTDOORS/RECREATION** Aerial Circus Arts & Acro-Balance, free trial, 8-9pm today & Wednesday, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.

**SOCIAL DANCE** Tango lessons for beginners, 7-8pm, Studio B, 189 W. 8th Ave. \$10 drop-in.

West Coast Swing, 7pm lesson, 8-10:30pm social dance, The Vet's Club, 1626 Willamette St. \$6, \$4 mem. & stu.

**SPIRITUAL** Open Heart Meditation, 5:30-6:30pm, 1210 W. 4th Ave., 914-0431. Don.

**28tues**  
Sunrise 6:52am; Sunset 5:59pm  
Av High 53; Av Low 36

**FOOD/DRINK** Creswell Farmers' Market, cheese tasting with Full Circle Creamery from Corvallis, indoors, 4-6pm, 182 S. 2nd St., Creswell.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Lane County Mental Health Consumer/Psychiatric Survivor Advisory Council, guest speakers Libbie Rascon of ShelterCare & Sarah Smith of MindFreedom International, 1-3pm, Lane County Behavioral Health Services, 2411 MLK Jr. Blvd. Room 198. FREE.

Adaptive Game Day for Stroke Survivors, 1:30-3pm, Hilyard Community Center, 2580 Hilyard St. FREE.

Support group for partners of people w/Parkinson's disease, 1:30pm, near Café Yumm, Oakway Center, 341-3982.

Industrial Workers of the World meeting, 7pm, Cozmic. FREE.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

**HEALTH** Occupy Medical Clinic, doctor onsite, 5-7pm today & Thursday, March 1, Occupy V, 1274 Polk St. FREE.

**KIDS/FAMILIES** Terrific Twos Storytime, for 2-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

**LECTURES/CLASSES** "Terrorizing Women: Feminicide & Gender Violence at the U.S.-Mexico Borderlands" w/Cynthia Bejarano, 3-4:30pm, Knight Library browsing room, UO.

"Chile: Easter Island to Cape Horn via Patagonia" w/Bob Fleming, 7:30pm, Eugene Garden Club, 1645 High St. FREE.

**MUSIC** Youth Symphony Symphonic Safari, 10am-noon, South Eugene High School, 400 E. 19th Ave.

Poetry in Song, 7pm, Beall Hall, UO. FREE.

Rags & Ribbons, No Kind of Rider, indie rock, 8pm, Cozmic. \$5.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

**OUTDOORS/RECREATION** Kayak Wet Exit & Rescue Techniques, 8-9pm, Echo Hollow Pool, 1655 Echo Hollow Rd., reg. 505-9020.

**SOCIAL DANCE** Eugene Folk Dancers, weekly international folk dancing, 7:45pm, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591. \$2.

**THEATER** Disney's *Beauty & The Beast*, 7pm today & tomorrow, Hult Center, [www.hultcenter.org](http://www.hultcenter.org) \$32.50-\$57.50.

**29wed**  
Sunrise 6:50am; Sunset 6:01pm  
Av High 54; Av Low 36

**ART/CRAFT** Material Culture/Quotidian Forms w/artists Brian Gillis, Anya Kivarkis, Sylvan Lionni, Charlene Liu, Michael Salter & Kartz Ucci, 5:30pm, Jordan Schnitzer Museum of Art, UO. FREE.

**BENEFITS** Network Charter School presentation: "Free to Be..." written & performed by local teens, benefit for Womenspace, Ophelia's Place, Sexual



calendar

**Sheerya Shivers sings Saturday at Temple Beth Israel**

Assault Support Services (SASS) & Youth for the Education & Prevention of Sexual Assault (YEPSA), 7pm, First Christian Church, 1166 Oak St. \$10, \$5 stu.

**DANCE** Zimbabwean Rhythm, Dance & Song w/Musekiwa Chingodzwa, 6pm, Cozmic. FREE.

**GATHERINGS** Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE.

Teen Gaming, board, card & role-playing games, 3:30-5:30pm, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Housing is a Human Right/Stop the Illegal Foreclosures meeting, 6pm, Upstairs Growers Market, 454 Willamette St. FREE.

Paul Pierson: reading & discussion from *Winner-Take-All Politics: How Washington Made the Rich Richer & Turned Its Back on the Middle Class*, 7pm, First United Methodist Church, 1376 Olive St. FREE.

Spoken Word: Why We Rage w/ PoeTree, 7pm open mic, 8pm PoeTree, Gerlinger Lounge, UO.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Trivia Night, 8pm, Sharkys Pub & Grill, 4221 Main St., Spfd., 746-1188.

**KIDS/FAMILIES** Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

*Booker T. Washington*: a play by & for kids, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Sensory Storytime, 1pm, downtown library. FREE.

Family night: Zimbabwean Rhythm, Dance & Song, 6pm, Cozmic. FREE.

**LECTURES/CLASSES** Community Arts Grants Workshop for individuals and groups providing arts & cultural projects, 4-6pm, see [lanearts.org](http://lanearts.org) for info.

"The Red Detachment of Women as a Model for Cultural Revolution Art" w/Richard Kraus, 4pm, EMU Mills International Center, UO.

**MUSIC** Bryan Wood, acoustic solo, 4pm; Open Mic, 8pm, Cozmic. FREE.

Tim Berne: Snakeoil, 7:30pm, The Shedd, [theshedd.org](http://theshedd.org) \$18-\$26.

Campus Band, 8pm, Beall Hall, UO. \$7, \$5 stu. & sr.

Oregon Composer's Forum, 8pm, Collier House, UO. FREE.

Poison Oaks, Opal Creek, indie, folk, 9pm, Sam Bond's. \$5.

**OUTDOORS/RECREATION** Obsidians: hike Ridgeline Trail, 6.2 miles, info & sign up [obsidians.org](http://obsidians.org)

Bike Riding for Seniors, weekly in-town rides, helmets required, 10:30am, Campbell Center, 155 High St., reg. 682-5218. FREE.

Drop-in skateboard lessons, 3:30-5:30pm, U.S. SportsPlex, 4540 Commerce St., 682-5329. \$8.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St., [www.yogawesteugene.com](http://www.yogawesteugene.com) \$8 drop-in.

Break Dance, free trial, 8-9pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.

Rhythm Hoopdancing, 8-9pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. FREE TRIAL

Tribal Belly Dance & Performance, 8-9pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10-class punchcard. FREE TRIAL.

Aerial Circus Arts & Acro-Balance continues. See Monday.

**SOCIAL DANCE** Argentine Tango Practica, 8-10pm, Studio B, 189 W. 8th Ave. \$5.

**SPIRITUAL** A Course In Miracles Drop-In Study Group, 10-11:15am, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

Open Heart Meditation, noon-12:30pm, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

**1thurs**  
Sunrise 6:48am; Sunset 6:02pm  
Av High 54; Av Low 36

**FOOD/DRINK** Winter Classical Cuisine Dinner w/Culinary Arts & Hospitality Management program, 5-9pm, Center for Meeting & Learning, Building 19, LCC, <http://wkly.ws/174> \$35, \$250 table of 8.

Wine tasting continues. See Thursday, Feb. 23.

**GATHERINGS** Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Public Relations Society of America: It's a Matter of Trust w/ Pat Curtin, 11:45am-1pm, Valley River Inn. \$25, \$20 mem., \$15 stu.

Public Interest Environmental Law Conference, 3:45-8pm today; through March 4, UO. FREE.

Pre-Lottery Information Session, 6:30-7:30pm, Ridgeline Montessori Public Charter School, 3411 Willamette St., [www.ridgeline.org](http://www.ridgeline.org)

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Storytime, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

**LECTURES/CLASSES** "Jiang Qing on Stage" w/Roxane Witke, noon, Knight Library Browsing Room, UO. FREE.

Blogging computer class, internet experience & email account re-

calendar

**Michael Stearn speaks about kick-starting e-commerce businesses Monday at the downtown library**



quired, 1:30-3:30pm, downtown library, 682-5450. FREE.

"Regional Policies of Development & Main Functional Zoning in China" w/Weidong Liu, 4pm, Condon 106, UO, 346-1521. FREE.

"Fighting Impunity in National Courts: Human Rights & Transitional Justice in Latin America," 7pm, Knight Library Browsing Room, UO. FREE.

**MUSIC** SHOcase: Nixon in China w/Eugene Opera, 11:15am, Hult Center. FREE.

Liz Longley, acoustic solo, 5pm, FREE; He Said...She Said, Folk Tour w/The Shook Twins, John Craigie, folk, country, 8pm, \$8; Cozmic.

Opal Cabaret w/Pam Sievers, 5-6:30pm, LILA Peer Support Club, 990 Oak St. FREE.

Carl Woideck Jazz Heritage Project: The Gershwin Brothers, 7:30pm, The Shedd, www.theshedd.org \$14-\$22.

UO Choral Ensembles, 8pm, Beall Hall, UO. \$7, \$5 stu. & sr.

System & Station, Sad Little Men, indie rock, 9pm, Sam Bond's. \$1-\$5.

**OUTDOORS/RECREATION** Beginning Yoga continues. See Thursday, Feb. 23.

Drop-in Kayaking continues. See Thursday, Feb. 23.

Prenatal Yoga continues. See Thursday, Feb. 23.

Strong Bones, Strong Body continues. See Thursday, Feb. 23.

Walk with Us continues. See Thursday, Feb. 23.

Yoga & Qigong continues. See Thursday, Feb. 23.

**SPIRITUAL** Reiki Tummo Healing Clinic, by appt., 5:30-7:30pm, 2550 Portland St., 914-0431. Don.

An In Depth Look at the Shma Prayer continues. See Thursday, Feb. 23.

**THEATER** No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

## corvallisEVENTS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

**THURSDAY, FEB. 23** Deliciously Slow Yoga, 8:30-10am Tuesdays

& Thursdays, 1165 N.W. Monroe, Corvallis, heartandsoulwellness.com

Legacy of Hanford nuclear site w/ John Price, Dieter Bohrmann, Ken Niles & Max Power, 5-6:30pm, Gilfillan Auditorium, OSU. FREE.

**SUNDAY, FEB. 26** Crossroads International Film Festival: 1:30pm *Carol's Journey*, 4pm *For My Father*, 6:30pm *Ocean of Pearls*, Darkside Cinema, 215 S.W. 4th St. \$8, \$7 stu. w/ID.

Sea to Table: a dinner celebrating Oregon's sustainable fisheries, benefit for That's My Farmer SNAP Incentive Program, 5-8pm, Linn-Benton Community College, http://wklyws/175 \$49.

**MONDAY, FEB. 27** "The Ecology of Contemporary Yoga: Philosophy, Economics, Politics" w/Stuart Sarbacker, 4pm, Center for the Humanities, OSU. FREE.

**TUESDAY, FEB. 28** Oregon Forests & Water Symposium, 8am-4:30pm, OSU CH2M HILL Alumni Center. FREE.

*Moscow Does Not Believe in Tears*, 6pm, Owen Hall 202, OSU. FREE.

**WEDNESDAY, FEB. 29** Makers' Space Launch, Portland artist Joe Von Appen, Eugene-based variety act The Red Raven Follies, 6-10pm, The Majestic Theatre, 115 S.W. 2nd St. FREE.

"The End of Growth" w/Richard Heinberg, 7pm, Corvallis High School Auditorium, http://wklyws/176

"The God Species: Saving the Planet in the Age of Humans" w/Mark Lynas, 7pm, LaSells Stewart Center, OSU. FREE.

## attn:OPPS

Dress for Success seeks gently-used suits, pants, shirts, skirts, shoes & other professional items, donations to DressBarn locations.

Princess for a Day March 4, benefit for A Family for Every Child, foster children free, others \$500, see afamilyforeverychild.org

Northwest World Reggae Festival early bird tickets on sale, only 100 available, see www.nwwrf.com

Actors Needed: 1 female, 2 males for silent '20s-style video, no experience required, ages 18-30, no script to learn, just ham it up, 1-2 afternoons of green-screen shooting, apply at http://wklyws/177

Adrenaline Film Project accepting applications for 72-hour competition, deadline March 9, see http://wklyws/178

VOTED #1

BY EW READERS

2011 BEST BAR FOOD

2010 BEST LATE-NIGHT EATS



SPARKING DOWNTOWN REVIVAL SINCE 2002

☼ LOTS OF NINKASI

☼ PATIO SEATING

☼ DOWN HOME CHOW

☼ WALL ART

☼ PBR- CHEAP!

☼ GOOD DRINKS

☼ BUNCH OF POOL TABLES

☼ VIDEO GAMES (NO POKER)

"GO EMERALD CITY ROLLER GIRLS!"

SCAN FOR OUR MENU

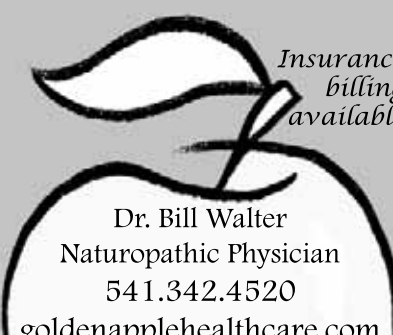


99 WEST BROADWAY

541-683-3154

GOLDEN APPLE Healthcare

Personalized healthcare integrating modern medicine with naturopathic wisdom.



Insurance billing available

Dr. Bill Walter  
Naturopathic Physician  
541.342.4520  
goldenapplehealthcare.com

EW's special coverage

International Women's Day Symposium

March 8th • UO's Wayne Morse Center

"Gender Equity & Capitalism"

advertise in this section

published on March 1, 2012

deadline Feb 24th

541-484-0519



NINKASI TASTING ROOM'S FEATURED ARTIST FEB 24 -MAR 29

ART OPENING FRIDAY (2/24) 6-10 PM

STEVEN LOPEZ

IKEEPMOVING.COM



A New Reason to Love Ambrosia!

HAPPY HOUR!

Special Menu for food, wine & beer.

Mon - Fri 4-6PM see website for details



541.342.4141 • 174 East Broadway

www.ambrosiarestaurant.com





Paintings by  
Steven Lopez

## Walk it Off

As always, Last Friday ArtWalk is bursting with the talented work of new and veteran artists. And per usual, rain (hail) or shine, there is more than enough reason to brave the elements, but in case you are in need of specifics, here are a few.

Ninkasi Brewery will be hosting the work of **Steven Lopez**, a celebrated muralist and painter, perhaps best known for his *After Midnight Soul* series. His aesthetic often walks a tightrope between the futuristic and the prehistoric, portraying vibrant images that look as if they are straight out of a Harlan Ellison short story or some lucid fever dream. Lopez, a UO graduate and overachiever who has worked with and painted the likes of musicians Jill Scott, Erykah Badu and Akon, displays both urban and otherworldly content at the brewery – add the standard Ninkasi experience of strong, tasty beer, and you can't go wrong.

If you are more into wine than beer, cruise over to Territorial Vineyards and check out the acrylic paintings of **Heather Marie Michaud**. Or if you are a food-before-booze person, the Pizza Research Institute could be a good first stop, where you can experience the oil paintings of **Jean Denis** and her "Local Faces and Places" exhibit.

The Museum of Unfine Art, now in its tenth year, will be showing the paintings of **Anj Marth**, **Dennis Greeley** and **Lisa Hill**. And for you turntable junkies, The Old Whiteaker Firehouse will be hosting a vinyl record-themed art show entitled *Beats and Brushstrokes*.

Lastly, the work of EW photographer **Trask Bedortha** will be hanging at Sam Bond's. Bedortha is an avid outdoorsman and expert photographer obsessed with images that represent both beauty and savagery in the natural world. His photos will likely provide a rugged and rarely captured glimpse into the backwoods of Oregon.

Remember, ArtWalk is always FREE. – *Dante Zuñiga-West*

# art IN THE GALLERIES

## OPENINGS/RECEPTIONS

**Arcade Theater** "National Lampoon's Graffiti Circus," art show & record release party w/ work by various artists, 12pm-7pm, Friday, Feb. 24. 513 E. Main, Cottage Grove

**Benton County Museum** Willamette Valley Scholastic Art Awards, work by high school students, through March 31. 1101 Main, Philomath

**Creswell Library** "6th Annual Art Show," work by various artists. Artists' reception 2pm-4pm, Saturday, Feb. 25, through March 24. 64 W. Oregon, Crswl.

**David Joyce Gallery** "Red, Red – The Color of Warm," w/work by Laura Jaszowski, LaVonne Tarbox-Crone, Roka Walsh, Renee L. Nelson, Dan Welton, Pamela Summer-Joy Blackhorse, Ellen Hamill, Jack Larson & Jim Bailey. Artist reception 4:30pm-6pm, Thursday, March 1 through March 26. LCC Campus

**Full City** "Dragonflies & Damselies of Oregon," photographs by Cary Kerst, beginning Monday, Feb. 27. 295 E. 13th

**The Hot Shop Art Glass Studio** "True Blue," glass and other artwork in blue by several artists, Friday, Feb. 24, 6pm-10pm. 1093 W. 1st

**Last Stand Coffee Co.** Work by Kenji Ota & MuseArt artists. 6pm-9pm, Friday, Feb. 24. 298 Blair

**LaVerne Krause Gallery** "Lisa," prints and drawings by various artists. Reception 5pm-7pm, Monday, Feb. 27. Through March 2. UO Campus

**Maude Kerns Art Center** "Portraiture: Three Twists," work by Frank Moro, Russ Revock, & Mike Sirl, artist reception Friday, Feb. 24, 6pm-8pm; through March 23. 1910 E. 15th

**Pacific Rim Art Guild** Grand opening celebration, Feb. 25, 10am-6pm. 405 Hwy 99N

**Territorial Vineyards** Acrylic paintings and prints by Heather Marie Michaud, through Feb. 29th. 907 W. 3rd

**UO Museum of Natural & Cultural History** "Work by Becky Uhler. Artist reception 5pm-7pm, Thursday, March 1. UO Campus

**The Wave** "Dead Rockstars–A Tribute to the Mortal Gods of Sound," artist reception Friday, Feb. 24. 547 Blair

## LAST FRIDAY ARTWALK

Most venues have receptions with music, drinks and/or treats, and often the artist(s) in attendance, starting around 5:30pm and continuing until 8:30 or 9pm.

**The Hot Shop Art Glass Studio** "True Blue," glass and other artwork in blue by several artists. 1093 W. 1st

**Jawbreaker Gallery** "Love From All Angles," Acrylic on canvas & string world, hand made patches, through March 10. 796 W. 4th

**Michael DiBitetto** Etherial, exquisite etchings, clothing art. 201 Blair

**Museum of Unfine Art** Paintings by Anj Marth, Dennis Greeley, and Lisa Hill, through Feb. 29. 537 Willamette St.

**New Frontier Market.** "Irrational Behaviour," work by Josh Kennet, Margot Denman and Anna Begby, through March 15. 1101 W. 8th

**Ninkasi Brewery** Artwork by muralist Steven Lopez, through Feb. 29th. 272 Van Buren

**Occupy Eugene** "We're Still Here!" Art by occupiers, works about occupy, and artifacts from the occupation, 1274 W. 7th

**Old Whiteaker Firehouse** "Beats & Brushstrokes," vinyl record-themed art by various artists, through Feb. 25. 1085 W. 1st

**Pizza Research Institute** "Local faces and places," Oil paintings by Jean Denis. 530 Blair

**Sam Bond's Garage** Last Friday ArtWalk. Photography by Trask Bedortha, through March 29th. 407 Blair

**Territorial Vineyards** Acrylic paintings and prints by Heather Marie Michaud, through Feb. 29th. 907 W. 3rd

**Wandering Goat Coffee** "The Artist's Exposition," mixed media by Abigail Gable, through March 29th. 268 Madison

## CONTINUING

**Analog Barbershop** Stencil work by Tim Blackburn, through March 1. 862 Olive

**Art of War** Work by Tracy Mattner, through March 31. 251 B W. 7th

**B2 Wine Bar** "Into 2011," work by Richard Quigley. 2794 Shadow View

**Big City Gaming** "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley Andrea Alonge, Tim Jarvis & more. 1288 Willamette

**Big Tree Gallery** "Ol' Hallows Eve," multimedia arts & adornments by Kalimanna Creations, unique photography of the world by Brian Chenoweth, acrylic on canvas by Nichol Wright. 1068 W. 3rd

**Bonnie at Play** "Ceramic sculpture" by Bonnie King. 1082 W. 2nd – upstairs

**Broomchick** Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

**Café Zenon** Oil Landscapes & encaustic portraits by Jean Denis. 898 Pearl

**CALC** "Art work created by children from Gaza." 458 Blair

**Cowfish** Paintings by Kim Rose & Ricardo Di Napoli. 62 W. Broadway

**CPR Gallery** "Edge of Chaos ... Color Studies in Fabric," by Linda Lu, through Feb. 29. 1711 Willamette, Suite 302

**David Minor Theater** Photography by Kate Ketcham. 180 E. 5th

**Delphina / Slash'n Burn** Portraits & images by Cody Wicker. 941 W. 3rd

**DIVA** "Bridges," site specific installation by UO & Sarah Whitling. 280 W. Broadway

**Dot Dotson's** "Detroit Relics," photography by John Sconce, through March 8. 1668 Willamette

**ECO Sleep Solutions** Various media by Tyler Merrill, Annie Heron, Mari Livie, Cedar Careidio, & Stephen White. 25 E. 8th

**Emerald Art Center** "The Watercolor Society of Oregon Show," watercolor works by 21 artists. 500 Main, Spfd.

**Eugene Piano Academy** Photography by Deb Ingebretsen. 507 Willamette

**Eugene Public Library** Documentary photography by local homeless youth, through Feb. 28. Downtown library

**Eugene Storefront Art Project** Work by Peter Herley, Ron Omlin, Tony Brown, Eric Sutton, Brian Walker, Heather Reese, Tina Martinson, & Phoebe Gordon. Various locations

**Florence Events Center** "Oregon: the Place We Call Home," photography by members of the Florence Viewfinders. Paintings by Colleen Goodwin Chronister. 715 Quince, Florence

**Full City** Work by Kaitlyn Beauchene, Ginny Stern, Alonna Soderberg, & Brooke Borcharding. 842 Pearl

**Goldworks** "Accidental Landscapes: Abstracting Place & Process," mixed-media paintings by Claudia Sims. 169 E. Broadway

**Harlequin Beads & Jewelry** "Valentines" by Harlequin employees. 1027 Willamette

**Healing Scapes & Sound Body Healing Arts** Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

**Imagine Gallery** "Those Desirable Downey Designs," Jewelry by Kathryn Downey. 35 E. 8th

**Jacobs Gallery** "Eugene Collects," exhibit of private art collections. Hult Center

**Jawbreaker Window Gallery** "Mind Mirrors," colored pencil drawings & ornaments by Jon Richardson. 796 W. 4th

**Jazz Station** Caricatures, drawings, & other work by Mona Gogan. 1093 W. 1st

**Jordan Schnitzer Museum of Art** "Birds & Flowers," works of diverse media, through April 1; "Xiaoze Xien; Amplified Moments 1993-2008" & "East/West: Visually Speaking;" "The Long Now," work by 22 UO Department of Art faculty, through April 8; "Nixon in China, Scenes from History & Stage," archival photographs by journalists in the 1972 Nixon-Kissinger entourage, through March 18. UO Campus

**Karin Clarke Gallery** "Willamette Dreams," impressions of the Southern Willamette Valley by Jill Atkin, Chris Bechler, Mark Clarke, Margaret Coe, Bets Cole, Kris Hurwit, & Lynn Ihlen Peterson. 749 Willamette

**Keystone Café** Still life work by Patrick Thayer, through Feb. 28. 395 W. 5th

**Knight Law Center** Oregon Historical Commission traveling photo exhibit w/work by Dorothea Lange, through Feb. 26. UO Campus

**Lady Jayne's Gallery** Pencil drawings by Hart Williams, through Feb. 29. 2134 Main, Spfd.

**Lane County Historical Museum** "Weird & Wonderful: Lane County Highlights & Footnotes," through Sept. 15. 740 W. 13th

**Jaqua Law Library** "Law in the World of Capes, Tights, and Trench Coats," exhibition studying role of superheroes in the legal system, through May 15. UO Campus

**MECCA** "Salvaged Windows," acrylic paintings by Beth Kruziki. 449 Willamette

**MODERN** "Made in Oregon," work by students of UO professors John Arndt & Brian Gillis. 207 E. 5th

**Moon Upstairs Gallery** Work by Paula Goodbar, Demetra Kalams & Phoebe Gordon. 228 Main, Spfd.

**Morning Glory Café** "Painted Headshots of Local People" by Wendi Kai, through March 1. 450 Willamette

**Museum of Natural & Cultural History** "Face to Face with Masks from the Museum Collections," North American, African & Oceanic mask collections; "Oregon – Where Past is Present;" "4 Women 4 Views: From the High Desert," through Feb. 26

**NEST** Jewelry by Alice McDonald. 1235 Willamette

**New Dawn Bakery** "Oregon Beauty - Forest Portraits," oil paintings by Sean Sbraglia, through March 1. 868 W. Park

**New Frontier Market** "Rocks the House," mixed media: recycled art on found objects & cardboard, acrylics & spray paint by Indie Kyd. 1101 W. 8th

**New Odyssey** Work by Rachel Mondala, through Feb. 29. 1044 Willamette

**Ninkasi Brewery** Ninkasi employee group show, minors until 8pm. 272 Van Buren

**Olive Grand** "The Many Shades of Red/ Passion, Love, Romance" Photography by Anne McRae, Rachel McLain, & Micaela Russo; paintings by Karen Russo & Tricia Clark-McDowell; and craftwork by Janan Dean & Cecile Hawort. 1041 Willamette

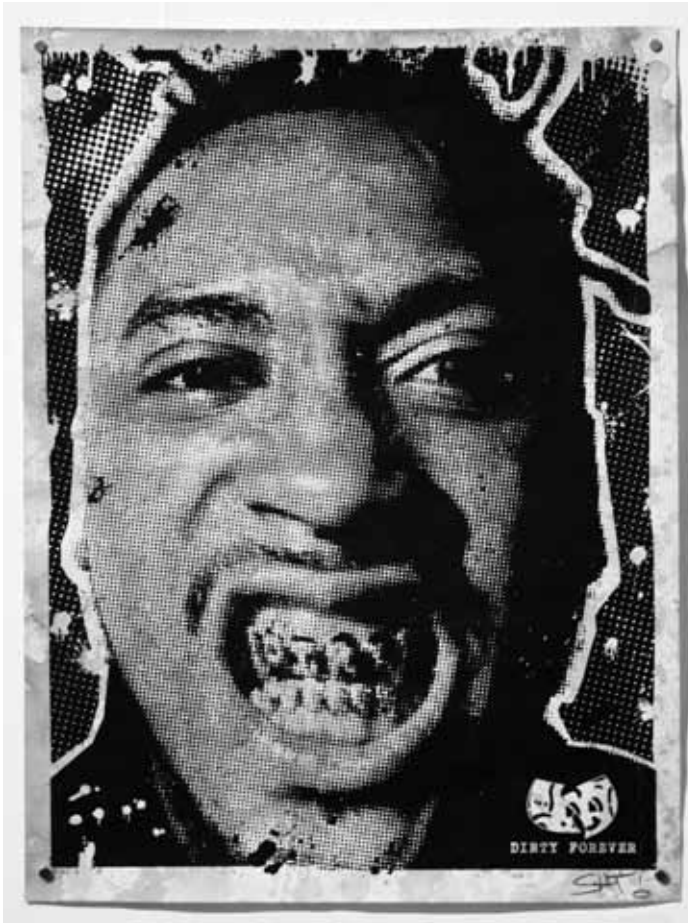
**Out on a Limb** Wood art by Tim Boyden, Urban Lumber, & Drew Parrish. Ceramics by Mari Livie. 191 E. Broadway

**Palace Bakery** Work by Tamara Hughes, through March 4. 844 Pearl

**Park St. Café** Recent paintings by Claire Ribaud. 776 Park

**Passionflower Design** "Objects of Desire Show," work by Bev Soasey & Rogene Manas. 128 E. Broadway

**Perk** "The Skateboarding Art Show," work by Kim Rose. 1351 Willamette



Dead Rockstars  
at The Wave

**Pizza Research Institute** "Keeping it Local," paintings by Jean Denis. 530 Blair

**Ratatouille** Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

**Raven Frame Works** Paintings by Adam Grosowsky. 325 W. 4th

**Saginaw Vineyard** Art by Demetra Kalams. 80247 Delight Valley

**The Salon** Benefit show of paintings by Patrick Donnelly. 910 Lincoln

**Sam Bond's Garage** "A Thin Line," oil paintings & drawings by Ila Rose. 407 Blair

**Silver Lining** Strepunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

**Springfield City Hall** Work by Susi Hukari, Norma Adams, & Deigh Bates, through Feb. 26. 225 5th, Spfd.

**Springfield Museum** "Grandmother's Dress," work by bridal historian Carol Houde, through March 3. 590 Main, Spfd.

**Studio Tre Amiche** New works by Patsy Hand, Kathryn Hutchinson, & Rogena Degge. 295 E. 5th

**Studio West** "Eugene Community Photo Project" staged by Erin Dougherty Williams. 295 E. 5th

**Sweet Life Arts & Crafts Gallery** Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

**Symphony in Glass** Glasswork by Vicki Komori, Cat Shelby & Jamie Burrell. 260 W. Broadway

**Tamarack Wellness Center & Eugene Yoga** Plein air paintings by local Lane County artists. 3575 Donald

**Territorial Vineyards** Paintings by Heather Marie Michaud, through Feb. 29. 907 W. 3rd

**Thalia's Emporium** Folk art & gift gallery, Turkish coffee bar. 299 E. 5th

**UO Alumni Association** Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

**UO Museum of Natural & Cultural History** "Out in Space, Back in Time: Images from the Hubble Space Telescope." Through Feb. 2013; "Oregon–Where Past is Present." UO Campus

**Opus VII** Work by various artists. 22 W. 7th

**Vistra Framing & Gallery** Watercolor & mixed media by Marilyn Odland & LaVonne Tarbox-Crone, acrylic & watercolor by Joanna Carrabbio, oil by Brooke Borcharding, oil & pastel by Diane Lewis, glass by Gretchen Delius, watercolor & pen & ink by Sydney Roark, local bird photography by Paula Feitell, & beaded jewelry & ornaments by Laurel Caccivio. 160 E. Broadway

**Wandering Goat Coffee Co.** "Los Animales," paintings by Heather Rand. 268 Madison

**White Lotus Gallery** Jewelry art by Suzanne Linquist & Christine L. Sundt. 767 Willamette

**Woodpecker's Muse** "Screened In," mixed media work by Adam Lesh. 372 W. Broadway

**YEPSA** "What is Sexuality?" 174 W. Broadway

**ZDREAMZ-ART** Visionary computer art prints by Artist Ron LaFond. 937 W. 3rd



One-Man Band Jam Band

You're at your first Keller Williams show, not quite knowing what to expect. The stage is littered with guitars, a drum pad, speakers, synths. A regular-looking guy takes the stage and the crowd perks up. "Is this Williams?" you think to yourself, slowly clapping. This seemingly average dude steps to the drum pad and taps out a beat, recording a quick loop before sliding over to one of the guitars where he strums a few notes to create a fuller bass line, recording another loop. Williams, sporting shaggy hair and a t-shirt, steps back to fiddle with a few knobs, grabs a swig of his water bottle and approaches the mic. As he begins to sing, it becomes clear – this multi-tasking wonder is no roadie. Seeing Williams perform is like watching a one-man jam band; while he's got great stoner tunes like "There's a Doobie in my Pocket," he taps a much wider range, hitting genres from bluegrass to reggae, jazz to folk. Williams, a Virginia native, has been touring consistently since the early '90s. Those years of solo musicianship went mostly ignored in crowded bars, leading to Williams' decision to incorporate looping techniques for larger sound. As a result, the past decade has seen Williams selling out shows, headlining festivals and even mastering new instruments. It's not just the impressive looping that keeps you engaged during his show. A self-taught guitar player, Williams is a whiz on six, eight or 12 strings, and plays with a look of pure joy. There are silly songs, irreverent songs and even kid-friendly songs. With more than 16 albums and seemingly endless inspiration to draw upon, no two gigs are ever alike. Whatever you do, don't forget your dancing shoes. Keller Williams plays 9 pm Friday, Feb. 24, at WOW Hall; \$19 adv., \$21 door. – Jackie Varriano

Rampant Balkaholism

There's a rich supply of folk music out there, and it's a vein that **Opa Groupa** isn't afraid to tap. The band has formed its own brand of rhythmic, danceable world music. Take the *Aladdin* soundtrack, the *Darjeeling Limited* soundtrack, a sprinkling of Gypsy punk, and you've got yourself one hell of a dance party. Forming a contemporary world-folk outfit is all about making something new without completely disgracing the traditions of old – Opa Groupa stays true to this formula, grabbing only tiny threads of modern-day edge – chunky upright bass, jam-band guitar solos, etc. – to throw into its tunes. And it seems the group is quite comfortable with its current identity, too; after all, each show has been a success, and there's perhaps nothing more rewarding than making music that's irresistibly danceable. Eugene-based world group **Kef** has a similar draw to its style, although there's probably a tiny part of every world-music critic that wants to denounce Opa Groupa in the face of Kef's seemingly hardcore traditionalism. At the end of the day, it's that allure of music from afar that makes groups like Kef and Opa Groupa exciting. They're unique, fun, and above all else, talented bands that know how to get a room hopping. Being self-proclaimed "Balkaholics" is probably tough work sometimes (at least as far as composition goes), but these guys are psyched on it, and we are, too. Opa Groupa and Kef play 10 pm Friday, Feb. 24, at Luckey's; \$5. – Andy Valentine

Electronic Elegance

For those who fiend for the authenticity of Portland's indie-art aesthetic, the idiosyncrasy of the power duo and the elegance of a classical stringed instrument, **Talkdemonic** (pictured right) is your Homeric lotus fruit, your Coleridgean *Xanadu* – with Lisa Molinaro on viola and Kevin O'Connor on drums, loops and laptop (and the occasional avant-banjo thrown in), Talkdemonic comes to Eugene as a complete package. The duo stands outside of genre tags – even its own – which it seems to transcend every few years or so, bouncing from hip-hop project to "folktronic hop" to what's become a post-rock montage of digital soundscapes and emotive string bending. With avant-garde classical musicians abounding just about everywhere, not to mention their proliferation here on the West Coast, there has been a dramatic increase in the versatility of classical instruments on stage and seemingly infinite creative options in the studio. Talkdemonic innovates with a patently Portland flair. Torrents of cymbals crash into the calmed, soothed draw of the viola, reminiscent of a more organic, less sampled Album Leaf. The group's song structure retains elements of post-rock, but is all the more concise with songs that rarely reach four minutes in length. Talkdemonic is certainly ripe for another night at Sam Bond's, but Molinaro might have to break out her chicken fiddle instead of her viola, and O'Connor will probably ratchet up the twang on that banjo. Talkdemonic plays with Growwler and Ferns 9:30 pm Friday, Feb. 24, at Sam Bond's; \$8. – Andrew Hitz



Motorists Rev it Up

Dan Jones is the bed-headed poet laureate of Eugene. More of a verbal fix-it man than a lyricist, Jones finds beauty in the ordinary while coaxing poetry from things most writers leave in the garage. His songs are delivered in a Neil Young-esque holler or Lou Reed-style talk/sing; when these styles fight, it sounds like free jazz and a host of other good-hearted downtrodden folks just gettin' by. Those who've been around Eugene a while are familiar with the many incarnations of Dan Jones – acoustic troubador, rock 'n' roll bandleader with the Squids, and now he's stepped it up yet again with the **Golden Motors**. The Golden Motors boast members of legendary Eugene bands like the Cherry Poppin' Daddies, The Pass-Out Kings and Stagger and Sway. The quartet has been bangin' around clubs in Eugene and beyond for years and has now released its debut album. The self-titled recording is a rambling collection of Nuggets-era '60s garage-rock, '70s and '80s punk, and Sonic Youth experimentation. Rarely has Dan Jones been this loud and raucous. But what never gets lost is Jones' wide-eyed, Midwestern wonderment and childlike joy at stepping to the mic – like an 8-year-old-boy biting into a hot dog at his first Major League Baseball game. The Golden Motors' album release show is 6 pm Saturday, Feb. 25, at Sam Bond's, Free; and 9:30 pm Saturday, Feb. 25, at Sam Bond's, \$5, 21+. – William Kennedy



PHOTO BY CLAIRE FLINT LAST / CLAIREFLINT.COM



THE FERNS PLAY LUCKEY'S SATURDAY



PHOTO BY TRASK BEDORTHA

THURSDAY FEB 23

**6TH ST. GRILL** Mark Alan-8:30; Acoustic, n/c  
**AGATE ALLEY** Homeschool-10; Soul, blues, \$1  
**AXE & FIDDLE** The McG's-7:30; Celtic, Americana, n/c  
**BLACK FOREST** Fierce Creatures, Animal Eye-10; Rock  
**COWFISH** Hump-Nite w/Connah Jay-9; Dubstep, glitch  
**COZMIC** Open Jazz Jam w/Free Jazz Trio-5; Jazz, n/c; Oso Negro, Ripynt, Dedicated Servers, Cave Dwellers-8; Hip-hop, \$5  
**DEXTER LAKE CLUB** Etouffee-8; Acoustic, swamp rock, n/c  
**DOC'S PAD** Drag Queen Bingo w/Trai La Trash-6; Bingo, n/c  
**DOWNTOWN LOUNGE** Funk Jam-10; n/c  
**GRANARY** Barbara Dzuro-7; n/c; Kenny Reed-9; Jazz, \$3-\$5  
**HIDDEN VALLEY** Molly Nord-6; Piano improv, n/c

**JAZZ STATION** Spirit of Jazz Jam-8; Jazz, \$3  
**JOHN HENRY'S** 80's Night w/Chris, Dr. Ake & John-10; \$3  
**LAVELLES** Gus Russell-6; Jazz, n/c  
**LUCKEY'S** Paul Orbell & friends-10; Jazz, \$3  
**MAC'S** Patrick & Giri-6; Rock, acoustic, n/c  
**MAIZE LOUNGE** Illies, Sol Seed-10; Reggae, \$3  
**MCDONALD THEATRE** Rebelution, The Green, Pep Love-8:30; Reggae, \$20  
**OVERTIME TAVERN** West Side Blues Jam-8:30; Open jam, n/c  
**THE ROK** College Night w/DJ Scoot & Simon Says-10; DJ dance, n/c  
**SAM BOND'S** Petunia & the Vipers-9; Western swing, \$5  
**SIXTH STREET GRILL** Mark Alan-8:30; n/c  
**SPIRITS BAR** Luuse Cannons-8:30; Rock, n/c  
**WHISKEY RIVER RANCH** Hank Shreve's Blues Showcase-8; Blues

FRIDAY FEB 24

**5TH ST. CORNUCOPIA** Alder St. All-Stars-9:30; Bluegrass, n/c  
**AQUILA'S AND PRISCILLA'S** Natty Bones-6; Blues, n/c  
**ARCADE THEATER** National Lampoon's Graffiti Circus-7; Release party, n/c  
**AXE & FIDDLE** Broh Taylor Band-8; Blues, \$5  
**BLACK FOREST** Atomic Symphonic, Nine Dice, Dick Danger-10; Rock  
**COWFISH** "Freeek-Nite" Dance Party w/Audio Schizophrenic-9  
**COZMIC** John Shipe, Tara Stonecipher-5; Acoustic, n/c; Brooks Robertson-8; Fingerstyle guitar, \$6  
**CRESWELL COFFEE** John Jarvie-7; Classical, \$3  
**DEXTER LAKE CLUB** DLC Roadhouse Band-9; Blues, n/c  
**DOWNTOWN LOUNGE** Scott Free, Some of the Truest-10; \$3  
**GRANARY** Brook Adams-7; n/c; Joe Freuen Sextet-10; \$3-\$5  
**HAPPY HOURS** Riffle-8; Rock, n/c  
**HIDDEN VALLEY** Molly Nord-6; Piano improv, n/c  
**HILTON HOTEL** Aftermath-7; Jazz, n/c  
**JAZZ STATION** Slightly Retro Jazz-8; Jazz, \$5  
**JOHN HENRY'S** Existereo-10; Hip hop, \$3  
**LAVELLES** Gus Russell-6; Jazz, n/c  
**LUCKEY'S** Kef, Opa Groupa, Underskor Orkestra-10; Balkan dance party, \$5  
**MAC'S** The Michael Tracy Band-9; Blues, \$6  
**MAIZE LOUNGE** Royal Blue-10; \$3  
**MOHAWK TAVERN** Monolith-9; Rock & roll, n/c  
**OAK ST. SPEAKEASY** Witchasaurus Hex & guests-9; Metal, n/c

**PIZZA RESEARCH INSTITUTE** Olem Alves Duo-6:30; Jazz, n/c  
**ROGUE PUBLIC HOUSE** Trivia Night-8; n/c  
**THE ROK** Dance Party hits w/DJ Scoot & DJ Pheonix-10; DJ dance, n/c  
**SAGINAW VINYARD** The Barkemeyer Bros.-6; Acoustic, n/c  
**SAM BOND'S** Talkdemonic, Growler, The Ferns-9:30; Rock, indie \$8  
**SAM'S PLACE** Skip Jones & Hank Shreve-8; Blues, n/c  
**S'WINE** Peter Giri-6; Acoustic, n/c  
**TINY TAVERN** Christie & McCallum-9:30; Americana, n/c  
**VILLAGE GREEN** Roxx Slide-9; Rock, n/c  
**WANDERING GOAT** Old Age, The We Shared Milk, Youth-9; Indie, don.  
**WASHBURNE CAFÉ** Inoke-5; n/c  
**WESTEND TAVERN** Amblin-8; Acoustic, n/c  
**WHISKEY RIVER RANCH** Concrete Cowboys-9; Rock, \$5  
**WOW HALL** Keller Williams-8; One man band, \$19/\$21  
**YUKON JACK'S** Ozone Baby-9; Rock, n/c

SATURDAY FEB 25

**5TH ST. CORNUCOPIA** Tara Stonecipher Band-9:30; n/c  
**AGATE ALLEY** Ras Gabriel-10; Reggae, \$1  
**ASTORIA** Paper Train-9; n/c  
**AX BILLY GRILL** Gerry Rempel Trio-8; Jazz, n/c  
**AXE & FIDDLE** Buster Blue, The Cabin Project, A Severe Joy-8:30; Americana, indie, \$6  
**BLACK FOREST** Five by Five, Ragdoll, Xboyfriends, B-Line-10; Punk, n/c  
**CONWAYS** Ladies Night-9; n/c  
**COWFISH** "Sup!" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro  
**COZMIC** Chuck Prophet & the Mission Express-9; Americana, rock, \$11/\$14

**CRESWELL COFFEE** Etouffee-7; Acoustic, \$3  
**DEXTER LAKE CLUB** DLC Roadhouse Band-9; Blues, n/c  
**DOC'S PAD** DJ J-Will-8; Dance mix, n/c  
**DOWNTOWN LOUNGE** Jeangrey, Pantheon, Necryptic-10; n/c  
**GRANARY** Barbara Dzuro-7; n/c; "Extravaganja" w/the Element, Some of the Truest, Scott Free & DJ Crown-10; Hip-hop, \$5  
**HAPPY HOURS** Joybox-8; n/c  
**HIDDEN VALLEY** Molly Nord-6; Piano improv, n/c  
**JAZZ STATION** Industrial Revelation-8; Jazz, \$10  
**JOHN HENRY'S** "Last Saturday Drop"-9; Dubstep, n/c  
**LUCKEY'S** Kingdom County, Earl Patrick, Ferns-10; Rock, \$5  
**MAC'S** The Cheeseburgers-9; Caribbean, rock & roll, \$5  
**MAIZE LOUNGE** Samples, Nasty Nasty-10; Dubstep \$7  
**MOHAWK TAVERN** Monolith-9; Rock & roll, n/c  
**OAK ST. SPEAKEASY** Stiff Peaks, Cash Only & guests-9; Rock, n/c  
**THE ROK** Dance Party hits w/DJ Scoot & DJ Pheonix-10; DJ dance, n/c  
**SAM BOND'S** Golden Motors-6; Acoustic, all ages, n/c; Casey Neil & the Norway Rats, Golden Motors-9:30; CD release, \$5  
**TAYLOR'S BAR & GRILLE** DJ Crown-10; Hip hop, dance, n/c  
**TRAVELERS COVE** Peter Giri-6; Acoustic, n/c  
**VILLAGE GREEN** Downside Up-9; Classic rock, n/c

KARAOKE

<b>MONDAY</b> Black Forest (9) Brew & Cue (9) Grid Iron (8) Goodfella's (7) Pourhouse (8) Porky's Palace (8) Stadium Bar & Grill (9) Whiskey River Ranch (9) <b>TUESDAY</b> Bugsy's (8) Diablo's (9) Doc's Pad (9) Goodfella's (9) Maize Lounge (9)	Mohawk Tavern (8) The O Bar (9:30) Oak St. Speakeasy (9) The Rok (9) Spirits (8) Taylor's (10) Two Friends Pub (9) Village Inn (9) Whiskey River Ranch (9) White Horse Tavern (8) <b>WEDNESDAY</b> Black Forest (9) The City (9) Cornucopia (9) Creswell Coffee (9)	Eldorado (9) Mohawk Tavern (9) Mulligan's Pub (9) Pour House (9) Rogue (8) The Rok (9) <b>THURSDAY</b> Axe & Fiddle (7) The Cooler (10) Doc's Pad (9) Driftwood Bar (9) Duck Inn (9) The Green Olive (8) Happy Hours (8:30) The Keg (9)	Macenzi's Too (9) Mohawk Tavern (9) Oak St. Speakeasy (9) O'Donnell's (9) OK Tavern (9) The Old Pad (9) The Tankard (7) Two Friends Pub (9) Village Green (9) Village Inn (9) <b>FRIDAY</b> Driftwood Bar (9) Eldorado (9) The Keg (9) The O Bar (9:30)	O'Donnell's (9) OK Tavern (9) Porky's Palace (8) Moon Upstairs (6) Raven A Pub (9) Red Lion Inn (9) Side Bar (9) Sonny's Tavern (9) Strike City (8) Tapatio (9) Tomahawk (9) Village Inn (9) <b>SATURDAY</b> Driftwood Bar (9) Duck Inn (9)	Granary (10) Porky's Palace (8) Pour House (9) Raven A Pub (9) Red Lion Inn (9) Sam's Place (8) Sonny's Tavern (9) Spirits (8:30) Stadium Bar & Grill (9) Strike City (8) Tapatio (9) Village Inn (9) White Horse Tavern (9) <b>SUNDAY</b> The City (8)	Diablo's (9) Goodfella's (9) Happy Hours (7) Mulligan's Pub (9) Our Place (8) Prime Time (8) Rodeo Steakhouse (5) Spirits (8) Whiskey River Ranch (9)
---	---	---	---	---	---	---

EW'S  
**HOME & GARDEN**  
ISSUE  
**DIGS**  
& PLANTING GUIDE  
TO ADVERTISE  
CALL BY MARCH 2ND  
541-484-0519

Open 24/7  
  
20 East Broadway

Where  
to go  
before you  
go out

eugene  
a go-go.com  
Arts • Culture • Connection  
A project of the  
Arts & Business Alliance of Eugene

**COWFISH**  
  
**DJS 7 NIGHTS! HAPPY HOUR, 5-10:30!**  
mon GAME-NITE & DANCE PARTY  
tues SCHOOL NIGHT DANCE PARTY  
wed DUBSTEP GLITCH-HOP  
thurs TECH-HOUSE MINIMAL  
fri ELECTRO BOOTY BASS  
sat HIP-HOP TOP-40  
sun INDUSTRY NIGHT CLUB ROCK  
62 W. BROADWAY, EUGENE, OR, USA, PLANET EARTH  
  
THANK YOU FOR VOTING US  
BEST PLACE TO SHAKE YOUR MONEY MAKER!



**WANDERING GOAT** Mandom, Black Woofier, Vivimancer, Spark Applied to Powder, the Ernie 4, Opossum Head-8; Ambient, all ages, n/c  
**WESTEND TAVERN** Virgo & the Goddess-8; Acoustic, n/c  
**YUKON JACK'S** Ozone Baby-9; Rock, n/c

## SUNDAY FEB 26

**COWFISH** Variety Show, 90s Dance Party w/ Trai La Trash, DJ Jon Smith-8; n/c  
**DEXTER LAKE CLUB** DLC Open Jam Night w/ DLC Roadhouse Band-9; n/c  
**GOODFELLAS** Poker Tournament-9  
**GRANARY** Green Mt. Bluegrass Band-6; Bluegrass, n/c  
**JAZZ STATION** All-comers Jazz Jam w/Kenny Reed-4; Jazz, don.  
**JOHN HENRY'S** Water Tower Bucket Boys-9; Bluegrass; Broadway Revue-10; Burlesque, \$5  
**LAST STAND COFFEE CO.** Last Stand Sunday Showcase-7; Acoustic, rock, blues, folk  
**PIZZA RESEARCH INSTITUTE** Robert Meade-7; R&B, Americana, n/c  
**SAM BOND'S** Laura Kemp Trio-8:30; Americana, \$5-\$8  
**TAYLOR'S** "Boogie Nights"-10; Jam, n/c  
**TINY TAVERN** The Broken South-9; Alt country, indie folk, n/c  
**TRAVELER'S COVE** Paul Biondi & Friends-6; Rock, n/c  
**VILLAGE GREEN** T-Bone N Natty-6; Blues, n/c

## MONDAY FEB 27

**AXE & FIDDLE** Bluegrass Jam-7; Jam, n/c  
**BREW & CUE** DJ Brady-9; n/c  
**BUGSY'S** MondayBug-7; Acoustic, n/c  
**THE CITY** Movie Night-9; n/c

**CORNUCOPIA** Trivia Night w/Keith A-9; n/c  
**COWFISH** Game Night w/DJ Rain-9; Lounge, soul, downbeat, n/c  
**COZMIC** Tito Ramsey, Stephen Nance, Shay Roselip-8:30; Pop, electronica, ambient, \$6  
**DOWNTOWN LOUNGE** Bingo-9; n/c  
**GRANARY** Poetry open mic w/ Kenny Reed-6; Jazz, n/c  
**MAIZE LOUNGE** Open mic-8; n/c  
**THE O BAR** Trivia Night-7:30; n/c  
**SAM BOND'S** Bingo-9; n/c  
**WANDERING GOAT** Songwriter's night (originals only)-7; Open mic, all ages n/c

## TUESDAY FEB 28

**5TH ST. CORNUCOPIA** Jesse Meade, Anthony McCarthy-9:30; Acoustic, n/c  
**AXE & FIDDLE** Poetry night-7; poetry, n/c  
**BLACK FOREST** Rooster Blues Jam w/Skip Jones-7:30; n/c  
**THE CITY** iPod Night-6; n/c  
**COWFISH** School Night Dance Party w/Michael Human-9; Electro, blog-house, n/c  
**COZMIC** Rags & Ribbons, No Kind of Rider-8; Indie, rock, \$5  
**DOWNTOWN LOUNGE** Open Mic-6; n/c  
**GRANARY** Grateful Tuesdaze-9; Grateful Dead covers, n/c  
**HOT MAMA'S WINGS** Open Mic-8; n/c  
**MCSHANE'S** Tricycle races-9; n/c  
**O'DONNELL'S** Triggerd w/Open Jam-8; n/c  
**SAM BOND'S** Bluegrass Jam-9; n/c  
**SIDE BAR** D&T Bingo Night-9; n/c  
**VILLAGE GREEN** JSQ-6; Jazz, n/c  
**WANDERING GOAT** Bells, Mood Area 52, Shay Roselip-8; Indie, all ages, don.  
**WHIRLED PIES** Open mic-6:30; n/c

## WEDNESDAY FEB 29

**AXE & FIDDLE** Bingo Night-8:30; n/c  
**COWFISH** "Hump Night" w/Connor J-9; Dubstep, glitch hop, n/c  
**COZMIC** Zimbabwean Rhythm w/Musekiwa Chingodza-6; African dance, n/c; Open Mic Night-7:30; Variety, n/c  
**DEXTER LAKE CLUB** Songwriter's Night-7; Open mic, n/c  
**DOWNTOWN LOUNGE** Downtown Blues Jam-8; n/c  
**GOODFELLAS** Mr. Wizard Jam-9  
**GRANARY** Kenny Reed's Black History Month Tribute-8; Jazz, \$4  
**JOHN HENRY'S** DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop  
**LAST STAND COFFEE CO.** The Late Night Open Mic-8:30  
**LUCKEY'S** Autumn Electric, Lilacs Daughter-10; Indie, folk, \$3  
**MAC'S** Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi-6; Jazz, blues, n/c  
**MAIZE LOUNGE** Electronicorn-10; Livetronica, n/c  
**MULLIGAN'S** Open Mic-8:30; n/c  
**OAK ST. SPEAKEASY** Comedy Showcase-9; Stand-up comedy, n/c  
**QUACKERS** Blues Jam-7:30; Blues, n/c  
**SAM BOND'S** Poison Oaks, Opal Creek-9; Indie, folk, \$5  
**VILLAGE GREEN** Jay Schlotterbeck-6; Solo guitar, n/c  
**WESTEND TAVERN** Patrick & Giri-7:30; Acoustic humor, n/c  
**WHISKEY RIVER RANCH** Live band karaoke-9; \$2

## CORVALLIS, ETC

**2ND ST. BEANERY**  
500 S.W. 2nd St.  
**FR** Gina Machovina-8; Classical guitar, n/c  
**SA** Karl Smiley-8; Blues, folk, n/c

**5TH ST. BEANERY**  
152 W. 5<sup>th</sup>  
**FR** Julie, Gary & Steve-7:30; n/c

**BOMB'S AWAY CAFÉ**  
**TH** Lone Madrone-9; Country, rock, n/c  
**FR** Scott Pemberton Trio-9; n/c

**CLOUD 9**  
126 S.W. 1<sup>st</sup> St.  
**TH** Brian Smith Band-10:30; Rock, n/c  
**FR** Reggae Night-10:30; Reggae, n/c  
**SA** Old Age, the We Shared Milk-10:30; Indie, rock, n/c  
**TU** "One-Wub" dubstep night-10:30; Dubstep, n/c

**IMAGINE COFFEE**  
5460 Philomath Blvd.  
**FR** The Svens-7; n/c  
**SA** Faire Haven Band-7; n/c

**THE MAJESTIC**  
115 SW. 2nd St.  
**SA** "Stairway Denied" Led Zeppelin tribute-9; Covers, \$10

**TROUBADOUR MUSIC CENTER**  
**SA** Richie G & MA Beat-8; Hawaiian, folk, \$5



**PEP LOVE OPENS FOR REBELUTION THURSDAY AT MCDONALD THEATRE**

## CLUB GUIDE

**AGATE ALLEY BISTRO** 1461 E. 19th Ave. • 485-8887  
★ **AGATE HALL** 18th & Agate St.  
★ **A TASTE GOURMET** 270 W. 6th • Junction City  
★ **AX BILLY GRILL** 999 Willamette St. • 484-4011  
★ **AXE & FIDDLE** 152 W. 5th Ave. • 342-3378  
★ **BEANERY** 152 W. 5th Ave. • 342-3378  
★ **BLACK FOREST** 50 E. 11th Ave. • 686-6619  
★ **B2 WINE BAR** 2794 Shadow View Dr. • 505-8909  
★ **BREWERS' UNION PUB** 48329 E. 1st St., Oakridge  
★ **BUGSY'S** 559 Ivy, Junction City • 998-5185  
★ **CAFÉ MAROC** 28 E. Broadway, Eugene • 344-6948  
★ **CENTRO** 513 E. Main St., Cottage Grove  
★ **THE CITY** 2222 MLK Jr. Blvd. • 343-4734  
★ **CONWAY'S** 5658 Main St., Spfld. • 741-6897  
★ **THE COOLER** 20 Centennial Loop • 484-4355  
★ **CORNER BAR & GRILL** 48292 E. 1st St., Oakridge • 782-3037  
★ **CORNUCOPIA BAR & BURGERS** 207 E. 5th Ave. • 485-2676  
★ **CORNUCOPIA'S MAIZE LOUNGE** 73 E 13TH Ave • 485-3663

★ **COWFISH** 62 W. Broadway  
★ **COZMIC** 199 W. 8th Ave. • 338-9333  
★ **CRESWELL COFFEE & WINE** 116 Melton Rd., Creswell • 895-8860  
★ **DAVIS'** 94 W. Broadway  
★ **DEXTER LAKE CLUB** 39128 Dexter Rd., Dexter • 937-4050  
★ **DIABLO'S/DOWNTOWN LOUNGE** 959 Pearl St. • 343-2346  
★ **DOC'S PAD** 710 Willamette • 343-0224  
★ **DOWNTOWN ATHLETIC CLUB** 999 Willamette  
★ **DRIFTWOOD BAR & GRILL** 5094 Main St., Spfld. • 988-4384  
★ **DUCK INN** 1795 W. 6th Ave. • 302-9206  
★ **EL CORRAL RESTAURANT** 368 E 40th Ave • 485-9792  
★ **ELDERADO** 3000 W. 11th Ave. • 683-4580  
★ **THE EMBERS** 1811 Hwy 99 W. • 688-6564  
★ **EUGENE COFFEE COMPANY** 1840 Chambers St. • 344-0002  
★ **EUGENE EAGLES** 1375 Irving Rd. • 688-9471  
★ **EXCELSIOR BISTRO** 754 E. 13th Ave. • 342-6963  
★ **FALL CREEK TAVERN** 40144 Big Fall Crk. Rd. • 937-2962

★ **FRIENDLY ST. CAFÉ** 2757 Friendly St. • 683-2079  
★ **GOODFELLAS** 117 S. 14th St., Spfld. • 726-9815  
★ **GOOD TIMES** 375 E. 7th Ave. • 484-7181  
★ **GRIDIRON GRILL** 262 Smith St., Harrisburg • 995-5051  
★ **HAPPY HOURS** 645 River Rd. • 463-7632  
★ **HODGEPODGE RESTAURANT** 2190 W. 11th  
★ **THE JAZZ STATION** 124 W. Broadway  
★ **JOHN HENRY'S** 77 W. Broadway • 342-3358  
★ **JUNE** 1591 Willamette St.  
★ **THE KEG** 4711 W. 11th Ave. • 345-5563  
★ **KEYSTONE CAFE** 395 W. 5th Ave. • 342-2075  
★ **LAVELLES** 5th St. Pub. Mkt • 338-9875  
★ **THE LOFT AT TURTLES** 2690 Willamette St.  
★ **LUCKEY'S** 933 Olive St. • 687-4643  
★ **MAC'S AT THE VET'S** 1626 Willamette St. • 344-8600  
★ **MAC'S** 550 E. 13th Ave. • 349-8986  
★ **MCDONALD THEATRE** 1010 Willamette St.  
★ **MCSHANE'S** 86495 College View Rd. • 747-4031

★ **MOHAWK TAVERN** 1501 Mohawk Blvd., Springfield • 747-3211  
★ **MOON UPSTAIRS** 228 Main St., Spfld  
★ **MULLIGAN'S** 2841 Willamette • 484-1727  
★ **OAK ST. SPEAKEASY** 915 Oak St. • 284-4000  
★ **THE O BAR** 115 Commons Dr. • 349-0707  
★ **OLD PAD** 3355 E. Amazon • 686-5022  
★ **O'DONNELL'S IRISH PUB** 295 Hwy. 99 N. • 688-4902  
★ **OVERTIME TAVERN** 770 S. Bertelsen • 342-5028  
★ **PAPA'S SOUL FOOD KITCHEN** 4th & Blair • 342-7500  
★ **PEABODY'S PUB** 444 E. 3rd Ave.  
★ **PIZZA RESEARCH INSTITUTE** • 530 Blair Blvd.  
★ **PORKY'S PALACE** 796 Hwy. 99 N. • 463-7966  
★ **POUR HOUSE** 444 N. 42nd, Spfld. • 746-1337  
★ **RABBIT HOLE** 126 4th St., Spfld • 746-1086  
★ **RAVEN A PUB** 160 W. 6th St., Junction City  
★ **RED LION INN** 205 Coburg Rd. • 342-5201  
★ **RODEO STEAKHOUSE** 495 Holly St. • 998-1197  
★ **ROGUE PUBLIC HOUSE** 844 Olive St. • 345-4155

★ **ROK** 44 E. 7th Ave. • 344-1293  
★ **SAGINAW VINEYARD** 80247 Delight Valley Rd., Cottage Grove  
★ **SAM BOND'S GARAGE** 407 Blair • 431-6603  
★ **SAM'S PLACE** 825 Wilson St. • 484-4455  
★ **THE SHEDD** 868 High St. • 687-6526  
★ **SIDE BAR** 1680 Coburg Rd. • 343-1200  
★ **SONG** 588 E. 11th Ave. • 406-0456  
★ **SPIRITS** 1714 Main St., Spfld • 726-0113  
★ **STRIKE CITY** 1170 Highway 99 N. • 688-8900  
★ **SUPREME BEAN** 2864 #500 Willamette St.  
★ **SWEET CHEEKS WINERY** 27007 Briggs Hill Rd.  
★ **THE TANKARD** 330 Hwy 99 S. Junction City • 998-3123  
★ **TAPATIO** 725 Gibbs St., Cottage Grove • 767-0457  
★ **TAYLOR'S BAR & GRILLE** 894 E. 13th Ave. • 344-6174  
★ **TERRITORIAL WINERY** 907 W. 3rd Ave. • 684-9463  
★ **TINY TAVERN** 394 Blair Blvd. • 687-8383  
★ **TOMAHAWK SPORTS BAR** 92178 Marcola Rd., Marcola • 933-2245

★ **TRACKSTIRS SPORTS BAR** 3350 Gateway, Spfld. • 726-1261  
★ **TRAVELER'S COVE** 1362 Bay St., Florence  
★ **VECTORS ESPRESSO** 2866 Crescent  
★ **VET'S CLUB** 1626 Willamette St.  
★ **VILLAGE GREEN** 725 Row River Rd., Cottage Grove  
★ **VFW SPRINGFIELD** 5344 Main St., Spfld. • 747-7564  
★ **WANDERING GOAT** 268 Madison St.  
★ **WHISKEY RIVER RANCH** 4740 Main St., Spfld. • 744-1594  
★ **WHITE HORSE TAVERN** 4360 Main St., Spfld • 744-1146  
★ **WINESTYLES** 29th & Willamette St. • 434-WINE  
★ **WORLD CAFE** 449 Blair Blvd. • 345-1695  
★ **WOW HALL** 291 W. 8th Ave. • 687-2746  
★ **YUKON JACK'S** 4th & W. Bdwy., Veneta • 935-1921

★ : all ages

OUTDOORS IN BEAUTIFUL EUGENE, OREGON

# SUMMER CONCERT SERIES

LIVE AT THE CUTHERBERT AMPHITHEATRE

WWW.THECUTHERBERT.COM

BRIAN WILSON, MIKE LOVE  
AL JARDINE, BRUCE JOHNSTON, DAVID MARKS

## The Beach Boys 50

TICKETS FRI MAR 2 ON SALE

TOURING TOGETHER FOR THE FIRST TIME IN MORE THAN TWO DECADES

WWW.THEBEACHBOYS.COM

**SATURDAY JULY 14** 6:30 GATES 8PM SHOW

FOOD BOOTHS & BEER + WINE GREAT OUTDOOR CONCERT EXPERIENCE

Produced by KESEY + KERRY Nancy's Good Music JERRY'S The Register-Guard WEEKNLY

TICKETS AVAIL. THRU SAFEWAY TICKETSWEST OUTLETS, THE HULT CENTER TICKET OFFICE, THE EMU OR BY CALLING 1-800-992-8499. ALSO AVAILABLE ONLINE AT WWW.TICKETSWEST.COM

FOR MORE INFO VISIT US ON FACEBOOK OR AT WWW.THECUTHERBERT.COM

# WELCOME LOGGERS

SATISFY YOUR FANTASIES AT

## Sweet ILLUSIONS

### NUDE

HOURS DAILY NOON TO 2:15 AM

NO COVER MON/WED \$15 TABLE DANCES NO COVER

1836 S. A STREET • SPRINGFIELD • 541-762-1503

MAI TIZ E

**TONIGHT! THURSDAY FEB. 23**  
REVOLUTION AFTER PARTY  
**THE ILLES & SOL SEED**  
"REGGAE" / 10PM / \$5

**SATURDAY FEB. 25**  
RR PRESENTS:  
**nasty nasty SAMPLES**  
HAMILTON BEACH +SOCIAL ALKEMIST  
10PM / \$7

**FRIDAY, FEB. 24**  
**ROYAL BLUE**  
"FOLK" / 10PM / \$3

**ONGOING EVENTS**  
**SUNDAYS**  
POOL TOURNAMENT, BEER PONG, & GIANT JENGA  
**MONDAYS**  
OPEN MIC WITH MC AMBLIN'  
**TUESDAYS**  
KARAOKE 9PM-CLOSE WITH SLICK NICK  
**WEDNESDAYS**  
ELECTRONI-CORN 10PM  
LIVE HOUSE, BREAKBEAT & TRANCE

**LOUNGE**

**13TH & OAK**  
**541.485.FOOD**



# Gala Opening, Grand Exit

Oregon Shakespeare Festival season dedicated to retiring executive director Paul Nicholson

**I** wanted to do something more with my life ... I wanted something that would connect with my heart," Paul Nicholson says, explaining how a corporate man from New Zealand came to be executive director of the Oregon Shakespeare Festival. Nicholson has spent the past 32 years supervising the business end of Ashland's world-class theater and will take his final exit at the conclusion of this season.

When I call him up to chat about OSF history and the new season, Nicholson bubbles over with enthusiasm for this year's offerings as well as his past three decades with the organization. He sounds more like a man just returning from vacation than a fellow about to hang up his hat.

"It's going to blow your socks off," Nicholson says about this coming season, which has been dedicated to him.

In his 32 years at OSF, Nicholson has witnessed a lot of change. He's seen artistic directors come and go, or come and stay. He helped navigate last summer's broken beam fiasco (see *EW*, July 14, 2011). Nicholson had a hand in maneuvering OSF from pre-professional status to one of the country's premier theaters. But when asked what's really changed, Nicholson focuses on the scale of the operation as a whole.

"When I arrived, we ran on an operating budget of \$2.4 million," Nicholson says of his inaugural year in 1980. This year they're looking at \$30.1 million. Audience size has doubled.

Most importantly, according to Nicholson, the company has stabilized. "One-third of the company has been with us for more than ten years," he says with obvious pride. From an audience standpoint, I'm happy to know these artists have found a home, but does that necessarily make for good theater?

"Well, we don't make the same mistakes twice," Nicholson quips. But more than that, he says, "Theater is about relationships. We don't have the angst here that other theaters have."

The list of things Nicholson says he'll miss after he retires from OSF is long: "The relationships, the patrons, the board, the sense of being connected to the arts in a deep and personal way."

OSF artistic director Bill Rauch has said that "this season celebrates the adventurous spirit of our company and our audience." Nicholson seems similarly energized about what's in store for Ashland audiences. "I'm really excited about the season," he says. "We're offering a wonderful smorgasbord, and we hope people will fill up their plates and gorge themselves."



PHOTO COURTESY OREGON SHAKESPEARE FESTIVAL

Indeed, opening weekend offers up a choice of four meaty productions. *Romeo and Juliet* will be set in Alta, Calif., circa 1840, where powerful Mexican land barons attempt to stand their ground as American settlers move in. "The heat of the time and place will really come through," Nicholson says.

*The White Snake* is adapted from a Chinese fable by Tony Award-winning director Mary Zimmerman, whom Nicholson refers to as "one of the great theater artists." Strong storytelling and some serious eye candy should distinguish this dramatic tale of magic in which a snake spirit falls in love with a young scholar.

*Seagull* promises to be another satisfying Libby Appel production of Anton Chekhov's work. With her fingers on the pulse of the 19th century's trademark themes of desire deferred and human fallibility, Appel's adaptation includes lost material from Chekhov's original version of the play.

And what Shakespeare festival would be complete without an offering from the Marx Brothers? All of them, you might reply. Nicholson would not agree. *Animal Crackers*, the classic vaudevillian farce, is "more of a musical, really," he explains, describing how the best comedic actors have been cast in the iconic roles (Mark Bedard, John Tufts and K.T. Vogt, to name a few). "They are having so much fun," Nicholson says.

Variety and innovation continue to pepper this coming season. Other plays include *Troilus and Cressida*, *Henry V*, *As You Like It*, as well as what OSF press materials call a "three-ring tour de force": *Medea/Macbeth/Cinderella*, an adaption by Tracy Young and Bill Rauch of works by Euripides, Shakespeare, and Rodgers and Hammerstein.

In addition to *White Snake*, three more plays will receive their world premieres, including Alison Carey's *The Very Merry Wives of Windsor*; *Iowa*, an adaptation of the Shakespeare comedy. The commissioned pieces in *American Revolutions: the United States History Cycle* continue with Robert Schenkkan's *All the Way* (an examination of the first year of the LBJ presidency) and *Party People*, an aesthetic mix of musical and literary styles that illuminates the history of the Black Panthers and Young Lords. *Party People* is a creation by Universes (Steven Sapp, Mildred Ruiz Sapp and William Ruiz, a.k.a. Ninja.)

Nicholson says that after retiring from OSF he plans on remaining in Ashland, as he and his wife have built a home near the festival. "We love it here, and I want to keep seeing the plays," he says.

Given the firm financial ground he's leaving the theater on, I imagine he continue keep seeing plays for a long, long time.

For information about OSF, visit [osfashland.org](http://osfashland.org)

## SPORTS BY DANTE ZUÑIGA-WEST



**FISSION TEAM MEMBER  
CHELSEA SCHWARTZ  
GOES DEEP**

PHOTO BY ROB SYDOR  
DIGITALLATTE.COM

# Fission

Eugene's second women's Ultimate Frisbee team set to take off

**W**ith the success of the UO women's Ultimate Frisbee team, Fugue, which won the President's Day Invitational this past weekend in California, it's no wonder the sport is enjoying such popularity in Eugene. So infectious is the calling to play that now another women's team is forming.

"With the size and prestige of Fugue, it's weird there hasn't been a B team. And this year is the first year the interest, numbers and organization can really make that possible," says Erin Maloney, coach of Fission, UO's up-and-coming second women's Ultimate Frisbee team.

Maloney is an eight-year veteran of Ultimate Frisbee. She played with local club team Further and has competed in national tournaments. "This is a unique sport with emphasis in teamwork and sportsmanship. We get girls who are interested every time we are out practicing."

With help from Fugue's captain, Christina "Shoes" Shueler, Maloney has put together a base of enthusiastic women who are die-hard Frisbee fanatics. Some are players who didn't make the cut for Fugue; others are dedicated students looking for an exciting four-season sport; some are young women who walked by, saw a pick-up game and fell in love with it.

"We have some very motivated individuals and a very new team," says Maloney.

Fission practices are held at the UO turf fields on a rotating schedule. Though still in the early stages, Maloney says the team will look to compete in a March 17-18 tournament at Pacific Lutheran.

For more information on Fission, send an email to [Maloney.erinm@gmail.com](mailto:Maloney.erinm@gmail.com)

# ew Classifieds

**EMPLOYMENT** Page 27 **CROSSWORD** Page 28 **HOUSING** Page 29 **ASTROLOGY** Page 30  
**TO PLACE A CLASSIFIED AD:** CALL 541.484.0519 EMAIL [classifieds@eugeneweekly.com](mailto:classifieds@eugeneweekly.com) WEB [classifieds.eugeneweekly.com](http://classifieds.eugeneweekly.com)  
**FAX** 541.484.4044 **WRITE** 1251 Lincoln St., Eugene, OR 97401 **VISIT** Our Office 8a-5p M-F **LINE ADS** \$11/3 Lines, additional lines \$4.00.

## Sudoku

@sudokuplace.com All rights reserved.

3	7	9						4
		5		1	9			8
							9	5
	8		4		6			
	6						3	
			3		5		1	
4	3							
9			8	4		5		
8						9	4	7

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

## EVENTS

**ACTORS-1 FEMALE, 2 MALES** for silent 20s-style video. No experience req. 18-30. No script-just ham it up! 1-2 afternoons green-screen shooting. <http://theliquidateher.com/actor-questionnaire.html>

**GETTING STARTED-AN EDUCATION OPPORTUNITY FOR INDIVIDUALS/CAREGIVERS OF ALZHEIMER'S & DEMENTIA** Presenter: Michael Cross. First Friday of every month 12 - 1 pm, Free, PeaceHealth Barger Medical Clinic Conference Room 4010 Aerial Way, Eugene.

**REIKI RESULTS LEVEL 1 WKSP** Art of Compassionate Healing @ the Land of Ahs, Sat/Sun Mar 17 & 18. Reg & Info: 541-514-4896

## BULLETIN BOARD

### Announcements

**\$11 FOR 3 LINES** \$4 for each line after. If you buy 4 weeks you get the 5th week FREE! Call 541-484-0519 ask for Classifieds or email [office@eugeneweekly.com](mailto:office@eugeneweekly.com)

**ACTORS-1 FEMALE, 2 MALES** for silent 20s-style video. No experience req. 18-30. No script-just ham it up! 1-2 afternoons green-screen shooting. <http://theliquidateher.com/actor-questionnaire.html>

### Classes

**EUGENE FENCERS CLUB** Modern Olympic Fencing. Foil, Epee & Saber. USFA/USFCA Certified Coaches. Roosevelt Middle School, Tuesday & Thursday, 6-8:30pm, 541-688-6574, [eugenefencersclub.org](http://eugenefencersclub.org)

### Wanted

**ACTORS-1 FEMALE, 2 MALES** for silent 20s-style video. No experience req. 18-30. No script-just ham it up! 1-2 afternoons green-screen shooting. <http://theliquidateher.com/actor-questionnaire.html>

**CASH FOR CARS:** Any Car/Truck. Running or Not! Top Dollar Paid. We Come To You! Call For Instant Offer: 1-888-420-3808 [www.cash4car.com](http://www.cash4car.com) (AAN CAN)

## Adoption/Family Services

**ADOPTION:** Adoring, financially secure loving family longs to provide everything for your baby. Full-time-mom, outdoor adventures, happy home. Expenses paid. Trish 1-888-219-8605.

**PREGNANT? CONSIDERING ADOPTION?** Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 866-413-6293 (Void in Illinois) (AAN CAN)

## Spiritual

**TAROT READINGS \$30** for one hour session. Need guidance with your biggest challenges? Call for appt. 541-206-0049, Eugene.

## SPORTS

### Golf

**GOLF LESSONS** PGA Professional Sean McGowan will help you learn the fundamentals & have fun at RiverRidge Golf Course 541-510-1241. [seanemcgowan@gmail.com](mailto:seanemcgowan@gmail.com)

## EMPLOYMENT

### Help Wanted

**ACTORS/MOVIE EXTRAS** Needed immediately for upcoming roles \$150-\$300/day depending on job requirements. No experience, all looks. 1-800-560-8672 A-109. For casting times/locations. (AAN CAN)

**ADULT CHEWERS & SNUS USERS NEEDED FOR RESEARCH** We need daily users of Grizzly or Skoal brand chewing tobacco, or Camel/Marlboro snus pouches. You can receive \$100 for two visits to Oregon Research Institute in Eugene. This is not a quitting study. The Novel Smokeless Tobacco Study is funded by the National Cancer Institute. Call Katie at (541) 434-1545 or (1-800) 903 5449.

**\$DANCERS** Tired of your current club? **SWEET ILLUSIONS** has day & night shifts available. No experience, can train. Excellent tips! 541-852-8625 or 541-517-7196 **THE HOTTEST CLUB IN LANE COUNTY!**

**EXPERIENCED COOK** Must have a minimum 2-3 years experience in a fast paced environment and be able to prepare a broad range of menu items including steak, soups from scratch, chicken specialties, and expertise to prepare house recipe items. Seeking a long term staff addition to our stable and dependable team. Varying shifts. \$13.00-\$15.00/hour DOE. Please complete the online application at [www.cardinal-services.com](http://www.cardinal-services.com), then email resume to [corina@cardinal-services.com](mailto:corina@cardinal-services.com).

**FUN WOMEN NEEDED** by female producer. Female-positive masturbation videos and photos. \$100+/hr. (541)912-5983. 10am-9pm.

**\$\$\$HELP WANTED\$\$\$** Extra Income! Assembling CD cases from Home! No Experience Necessary! Call our Live Operators Now! 1-800-405-7619 EXT 2450 [www.easyworkjobs.com](http://www.easyworkjobs.com) (AAN CAN)

**LOCAL PHP PROGRAMMER WANTED** for occasional updates and partial website redesigns for [catgoods.com](http://catgoods.com). Must be familiar with ecommerce issues. Contact: [catbib@catgoods.com](mailto:catbib@catgoods.com)

**MASSAGE THERAPIST FOR OVERLEAF SPA IN YACHTS** Must have Oregon massage license. Ideally live locally-short-term housing provided for candidates that travel. Fax resume to (541)330-1660 or Email to [spa@overleafodge.com](mailto:spa@overleafodge.com) or apply in person.

## SEEKING EMPLOYMENT

**LOST YOUR JOB?** Place a free line ad here (up to 4 lines, 160 characters) for 2 weeks. Briefly list your skills/experience & contact info. Email to: [jennifer@eugeneweekly.com](mailto:jennifer@eugeneweekly.com) or call 541-484-0519

**TRILINGUAL** English, Spanish, Portuguese. Chess tutor, handyman, construction skills. Restaurant exp. New to Eugene. All job offers appreciated. Kru (805) 722-5851, [kique\\_alvarez@hotmail.com](mailto:kique_alvarez@hotmail.com).

**TYPES 96 WPM** Exp: Child care, cust svc, data entry, answering phone calls. Cared for kids at homeless shelter. Fed animals, washed dishes, laundry, helped animals find potential owners at Greenhill Humane Society. Can send resume. [talyacami@yahoo.com](mailto:talyacami@yahoo.com), 541-513-1529

### Career Training

**EARN \$500 A DAY** Airbrush & Media Makeup Artists For: Ads - TV - Film - Fashion. Train & Build Portfolio in 1 week. Lower Tuition for 2012. AwardMakeupSchool.com (AAN CAN)

## WELLNESS

### Acupuncture

**EUGENE COMMUNITY ACUPUNCTURE** An affordable good health practice. \$15-\$40 sliding scale. 260 E. 15th Ave, Eugene. Karen Wilson, L.Ac. 541-953-3882. [EugeneCommunityAcupuncture.com](http://EugeneCommunityAcupuncture.com)

### Bodywork

**CHRONIC PAIN?** Try Rolfing. Jeffrey Burch LMT #9092, 541-689-1515 [jeffreymburch.com](http://jeffreymburch.com)

### Classes

**REIKI RESULTS LEVEL 1 WKSP** Art of Compassionate Healing @ the Land of Ahs, Sat/Sun Mar 17 & 18. Reg & Info: 541-514-4896

### Counseling

**ENERGY HEALING/SHAMAN** Counseling, Spiritual Readings, Illuminations, Soul Retrievals, Monthly Workshops. Nancy Harris, MA, 541-343-2582

**Eliel Luma Fionn**  
 Intuitive Consultations  
 Energy Balancing  
 Reiki Instruction  
 (541) 653-8959  
 "You are the miracle, let yourself happen."

**Mark Donahue**  
 Certified Advanced Rolfer™  
 Roling®, Movement Education,  
 Postural and Gait Analysis.  
 RELIEVE CHRONIC PAIN  
 IMPROVE POSTURE  
 FIND EASE IN YOUR BODY  
 (541) 232-7630  
[www.markdonahuerolfing.com](http://www.markdonahuerolfing.com)  
 credit cards accepted

## EUGENE YOGA

A SANCTUARY FOR BODY, MIND, SPIRIT

## 200-HOUR YOGA TEACHER

BEGINS MARCH 22ND

email [info@eugeneyoga.us](mailto:info@eugeneyoga.us)  
 for more information

### Sarahjoy Marsh Workshop

April 6-7, Preregister!

## COMMUNITY YOGA

by Donation

Sundays 4:30-5:45 PM, All Levels

541-520-8771 • [www.eugeneyoga.us](http://www.eugeneyoga.us)

## CERTIFICATES IN QIGONG

ENERGETIC MEDICINE

Deepen your healing journey

P1-Intro to Medical Qigong  
 Classes begin 2/25, 3/23, 4/3

INTERNATIONAL INSTITUTE  
 OF MEDICAL QIGONG

OREGON BRANCH

541-654-0219 [www.qigong-clinic.com](http://www.qigong-clinic.com)

## Juice Eugene

Fresh  
 Organic  
 Delivered

for vibrancy and clarity in mind and body  
[www.juiceeugene.com](http://www.juiceeugene.com)

## YOGA WEST

3635 Hilyard • 686.0432

THE Place to Raise Your Kundalini  
 First Two Regular Classes  
 for the Price of One

Kundalini Yoga as taught by Yogi Bhajan

[www.yogawesteugene.com](http://www.yogawesteugene.com)

## LIFE WORKS



ROBERT REID

SCOTT HALL

541-744-6655

### Life Works School Of Hypnosis

Hypnotherapy Certifications

NEW PROFESSIONAL CERTIFICATION

CLASSES BEGIN SOON

Early Registration Discounts Available

Singles & Couples Counseling

Hypnotherapy Services • Emotional Freedom (EFT)

[Lifeworks-or.com](http://Lifeworks-or.com)

## BUGSYS

559 Ivy Street • Junction City, OR

541-334-4444

## PERFORMERS NIGHT

ACOUSTIC MUSIC

EVERY MONDAY • 7PM  
 FREE

MUSICIANS WELCOME

## Hypnosis

EMPOWER YOUR NEW YEAR'S GOALS  
 STOP SMOKING • LOSE WEIGHT • BE MOTIVATED



Shoshanah Thielle  
 MA, CHT

[yeshypnosisworks.com](http://yeshypnosisworks.com)

541-684-3965

## BIKRAM'S YOGA

COLLEGE OF INDIA



INTRODUCTORY PACKAGE  
 \$20 for 10 Days

This is a 90 minute total body workout in a room heated to 105 degrees.

	M	T	W	TH	F	SA	SU
6:30am	•	•	•	•	•		
7:00am						•	
9:00am	•	•	•	•	•	•	•
12:00pm	•		•		•		
4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		

FIRST CLASS: Arrive 20 minutes early - Bring a large towel & water bottle  
 Wear gym shorts & a tank top - Don't eat for 2-3 hours before class  
 Be prepared to work hard & sweat!

820 Charnelton • 349-9642





**PET OF THE WEEK!**  
Everybody deserves a good home

**541-689-1503**  
**www.green-hill.org**  
**88530 Greenhill Rd**



Can you catch up with *Cola*? This young girl is quite an athlete. She's our highest jumper, fastest runner and has unrivaled stamina for play-time. Last November, ten month old Cola was transferred to Greenhill from another rescue group as part of the Second Chance program. Her two brothers have since been adopted and now Cola awaits her turn. If you're ready for fun, visit the cattery to meet Cola! Best Friends Come Standard at Lithia Nissan of Eugene on Saturday Feb. 25th from 11am to 3pm. Come out to the dealership at 2060 Martin Luther King Jr. BLVD between Coburg and Club Roads to meet adoptable dogs and cats. Thinking about getting a new Nissan? Lithia will donate \$100 to GHS for every vehicle sold Feb 24th-26th.

**Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday**

**S.A.R.A.'s**  
Shelter Animal Resource Alliance  
**Rescued Cat of the Week**



Neptune



Venus

Hello, we are **Venus** and **Neptune**, an affectionate pair of senior siblings that are looking for a home to call our own! We love sunny windows, laps, catnip toys and, of course, each other! Because we make such a good pair, we are looking for a home where we are your only feline family members. Come on in to S.A.R.A.'s Treasures and ask to meet us soon!

**S.A.R.A.'s Treasures**  
**Gift and Thrift Shop**  
volunteer • donate • shop • adopt  
871 River Road • 607-8892 • Open Everyday 10-6  
www.sarastreasures.org



**Adopt a Pet**  
from Lane County Animal Services  
*in need of a loving home*



**HIGHWAY**

**Highway** is ready to hit the road with YOU! This handsome fellow is 100% potty trained and has great house manners. He doesn't pull on his leash and loves car rides. He is working hard to learn off leash obedience outside, and will be a super rescued dog for a home that loves this powerful breed. Case # 1211-0771

**(541) 682-3647** [www.lanecounty.org/animals](http://www.lanecounty.org/animals)  
**3970 WEST 1ST AVE. | EUGENE, OR 97402**  
**REMEMBER TO LOVE, LICENSE AND SPAY/NEUTER YOUR PET!**




Ker Cleary, M.A.  
ClearHeart Counseling

•Channeled Guidance  
•Bach Flower Remedies  
•Mindfulness-based Counseling

**541.349.0595**  
[www.ClearHeartCounseling.com](http://www.ClearHeartCounseling.com)

**Learn To Dance**  
8 Week Series/Thursday Nights



CLASSES STARTING APRIL  
6pm Beginner Easy and Fun  
7:15pm Experienced Dancers  
*Register by March 19th*  
Email request for registration form  
[dancelaurarobert@riousa.com](mailto:dancelaurarobert@riousa.com)  
or Phone: Laura and Robert (541)342-3058

## jonesin' CROSSWORD BY MATT JONES

**"So They Say. - it goes something like this.**

### Across

- 1 Taco Bell entree
- 8 Ewe-nique noise?
- 11 Orch. section
- 14 Auto shop cloth
- 15 Fond du \_\_\_\_ (city in 25-down)
- 16 Tea, in French
- 17 The Pequod, for one
- 18 Hoover opponent's monogram
- 20 Put on a ship
- 21 "See ya," in Sorrento
- 22 "Scarborough Fair" herb
- 24 Pen
- 25 Phrase heard close to dinner time
- 27 Life's work?
- 28 Major London insurer
- 29 Globe trekker's book
- 32 "Snug as \_\_\_\_"
- 34 "The Cask of Amontillado" author

- 36 Motto for the four long across answers
- 40 Lucy of "Charlie's Angels"
- 41 Ultrafast Usain
- 42 Unable to sit still
- 43 Shredding tool
- 46 Org. central to a 1999 Seattle protest
- 47 It can follow "Party people in the house!"
- 50 Mad scientist's haunt
- 53 One way to be taken
- 54 Lecherous look
- 55 Marquis de \_\_\_\_
- 56 Understood
- 57 Grape that makes a golden-hued dessert wine
- 60 It may be more than enough
- 61 Dance co. once directed by Baryshnikov
- 62 Fluffy cleaning tools
- 63 The Legend of Zelda console, for short

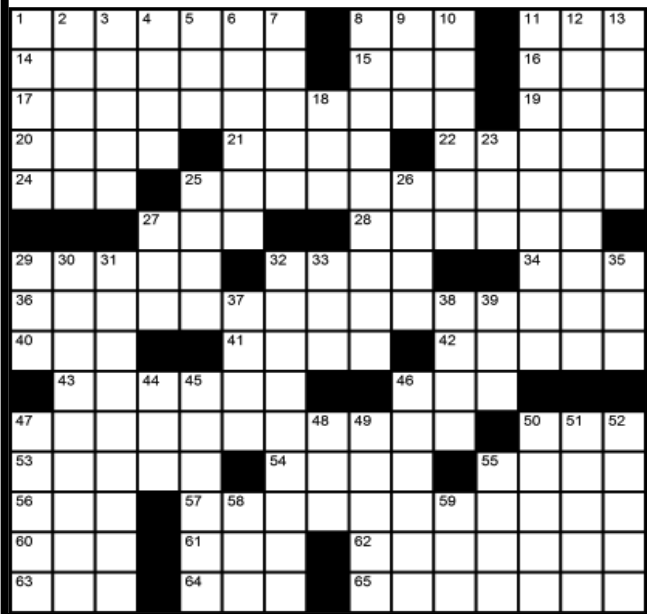
- 64 Boxer Jones, Jr.
- 65 Bobby Fischer opponent Boris \_\_\_\_

### Down

- 1 Monastery cover-ups
- 2 Drum kit component
- 3 "You're once, twice, three times \_\_\_\_"
- 4 Lovett with a "Large Band"
- 5 Mentalist Geller
- 6 Mexican revolutionary \_\_\_\_ Villa
- 7 Texas A&M student
- 8 Urge to kill
- 9 Small battery size
- 10 When Jud dies in "Oklahoma!"
- 11 Decided not to move
- 12 Secretive organization
- 13 Stopwatch button
- 18 Cessation
- 23 "\_\_\_! Wait! I got a new

- complaint..." (Nirvana lyric)
- 25 Madison's st.
- 26 Olympian Korbut
- 27 Corked item, perhaps
- 29 Tool used for hand-punching belt loops
- 30 Longest of its kind in the human body
- 31 Nobel Prize winners
- 32 Absence of guiding principles
- 33 \_\_\_\_ Paese (cheese)
- 35 Ice cream maker Joseph
- 37 Follow instructions
- 38 "Round and Round" hair metal band
- 39 Lennon's "bed-in" mate
- 44 Storyline shape
- 45 Sci-fi series written by William Shatner
- 46 Get ready for exercise
- 47 Toy with a long handle
- 48 Disappoint, with "down"
- 49 English university city
- 50 They can get tangled up
- 51 "It was \_\_\_\_ and stormy night..."
- 52 Heavenly woman?
- 55 Very fast flyers, for short
- 58 "Boardwalk Empire" network
- 59 Olympics chant

©2012 Jonesin' Crosswords (editor@jonesincrosswords.com)



## ANSWERS TO LAST WEEK'S

DTP	SNAKES	SCAM
ERA	INCITE	CODE
BUTAT	WHATCO	HOST
USCG	YSETSE	
TSHIRT	UMBRA	
NOONANS	ARAL	
PAUGAS	SOHOL	SING
URN	ROBOTO	AAAA
STAB	ALCOHOL	CARTE
HIRE	REPENTS	
YEMEN	ESCORT	
BOTTLE	ADIA	
HASANOH	HITTPO	ICK
AXEL	RESCUE	UKE
TEAM	NETHER	MIN

## ew Classifieds TO PLACE A CLASSIFIED AD CALL 484.0519

### Hypnotherapy

**LIFE WORKS** School of Hypnosis. Couples & Singles Counseling. New professional certification classes begins soon 2012. Early registration discounts available. Lifeworks-or.com, 541-744-6655. Visa, MC, Discover, AMEX accepted.

**HYPNOSIS** is a powerful tool for change. Stress? Health issues? Smoking? Weight loss? Anxiety? Phobias? Pregnancy? Nancy Mac, CHT 541-485-4559 [www.NancyMac.net](http://www.NancyMac.net)

**LOSE WEIGHT** Stop smoking with Hypnotherapy. Covered by most insurance, available weekends. Shoshannah Theille, CHT, 541-684-3965.

### Massage

**MASSAGE FOR STRESS** and pain relief, relaxation & overall health. Fragrance-free. Jayne Syverson 689-5303. Lic#4866

### Yoga

**FREE YOGA & MEDITATION CLASSES.** Relax body, mind, spirit. Thurs 7-8pm. 1st United Methodist, 1376 Olive. 541-686-0506

## LEGAL NOTICES

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of Mary Louise Ragatz, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 50-12-01557, and John B. Ragatz has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gieves Swearingen Potter & Scott LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 9th day of February, 2012.

**NOTICE IS HEREBY GIVEN** that Mark Patrick Asman and Eric Christopher Asman have been appointed and have qualified as the co-personal representatives of the Estate of Rudolph Kurt Asman, deceased, in Lane County Circuit Court Case No. 50-12-00516. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the co-personal representatives c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the co-personal representatives, or the attorney for the co-personal representatives. Date of first publication: February 9, 2012. Mark Patrick Asman, P.O. Box 83, Kingston Beach 7050 Tasmania, Australia. Eric Christopher Asman, 86671 Lorane Hwy. Eugene, OR 97405. Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

**NOTICE IS HEREBY GIVEN** that Steven R. Hamilton has been appointed and has qualified as the personal representative of the Estate of Veda Mae Hamilton, deceased, in Lane County Circuit Court Case No. Case No. 50-12-00342. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: February 9, 2012. Steven R. Hamilton, 89321 Old Mohawk Road, Springfield, OR 97478. Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

**NOTICE IS HEREBY GIVEN** that Steven R. Hamilton has been appointed and has qualified as the personal representative of the Estate of Veda Mae Hamilton, deceased, in Lane County Circuit Court Case No. Case No. 50-12-00342. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: February 9, 2012. Steven R. Hamilton, 89321 Old Mohawk Road, Springfield, OR 97478. Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Estate of CLAIRE ELLEN RIESSELMANN, Decedent. Case No. 50-12-

00906 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 201, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published this 9th day of February, 2012. Kimberly Ann McBride, Personal Representative.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT** In the Matter of the Estate of HARVEY TUCHARDT, Deceased. No. 50-12-01208 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that Stephen Bradley Herrick has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative or the lawyer for the Personal Representative, 767 Willamette Street Suite 302, Eugene OR 97401. Dated and first published on the 9th day of February, 2012. DePAOLIS & SHEPARD Of Stephen J.R. Shepard OSB #73268 Of Attorneys for Personal Representative. FAX #(541)302-1770. E-MAIL: sshepard@continet.com

#### TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: JERRY L. WAGNER. Trustee: WESTERN TITLE AND ESCROW. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, assignee of UMPQUA BANK. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 21, Block 2, MOHAWK FIRST ADDITION, as platted and recorded in Book 15, Page 23, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: May 26, 2004. Recording No. 2004-039443 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: A payment of \$688.54 for the month of September 2010; payments of \$723.00 each for the months of October 2010 through December 2010; plus regular monthly payments of \$718.00 each, due the first of each month, for the months of January 2011 through November 2011; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$92,051.76; plus interest at the rate of 4.5000% per annum from August 1, 2010; plus late charges of \$252.12; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: April 26, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the

obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #30057.30328). DATED: December 7, 2011. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Herschner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: February 16, 2012. Date of last publication: March 8, 2012.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DIVISION** In the Matter of the Estate of LINDA CLARK BIEBER, Deceased. Case No. 50-12-02647 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that JEFFREY BAILEY has been appointed as Personal Representative of the Estate of Linda Clark Bieber, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of his attorney Richard L. Larson at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney. Dated and first published: February 23, 2012. Richard L. Larson, OSB #77255, Johnson, Johnson, Larson & Schaller, PC, 975 Oak Street, Suite 1050, Eugene, Oregon 97401. Telephone: 541-484-2434. Email: rlarson@jjslaw.com

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DIVISION** In the Matter of the Estate of CAROLYN GEORGIA FIERRO, Deceased. Case No. 50-12-02657 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that RICHARD FIERRO has been appointed as Personal Representative of the Estate of Carolyn Georgia Fierro, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of his attorney Jacob K. Clifton, Jr., at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney. Date and first published: February 23, 2012. Jacob K. Clifton, Jr. OSB #74365, Johnson, Johnson, Larson & Schaller, PC, 975 Oak Street, Suite 1050, Eugene, Oregon 97401. Telephone: 541-484-2434. Email: jclifton@jjslaw.com

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** Probate Department In the Matter of the Estate of DIXIE MAURER-CLEMONS, Deceased. Case No. 50-12-02506 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that Lionel Anthony Clemons has been appointed personal representative of the above estate. All persons having claims against the estate are required to present them to Joseph E. Penna, P.C., attorney for personal representative, at the address below within four months after the date of first publication of this notice, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of this Court, the personal representative or the attorney for the personal representative. DATED this 14 day of February, 2012. Joseph E. Penna, P.C., OSB #75428 Attorney for Personal Representative, 207 West Main Street, Monmouth, OR 97361. Date of first publication: February 23, 2012.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Estate of: HOWARD JOSEPH HARDARDT, Aka JOSEPH HOWARD HARDARDT, Deceased. Case No: 50-12-02098 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that Diana R. Taylor has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present them, with proper vouchers, to the Personal Representative, Diana R. Taylor, P.O. Box 647, Eugene, Oregon 97440, within four months

THIS COUPON IS GOOD FOR

**1 Hour of Massage @ \$40**  
**1½ Hours of Massage @ \$55**



Jayne Syverson, LMT  
License 4866  
Call for Appointment  
(541) 689-5303  
Gift Certificates Available

**Just for you...**  
**Hair Designs**  
*Madelynn Ortega*  
Hair Designer  
Master Colorist



910 Lincoln St. • 505-4622  
[www.justforyouhairdesigns.com](http://www.justforyouhairdesigns.com)

from the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court or from the Personal Representative who is representing herself in this proceeding. Signed February 10, 2012, and first published February 16, 2012. Diana R. Taylor, Personal Representative.

#### TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: CAITLIN ANN GARRETT. Trustee: FIDELITY NATIONAL TITLE. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, as assignee of UMOQUA BANK. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lots 18 and 19, Block 22, KEENEY'S FIRST ADDITION to Springfield, Oregon, as platted and recorded at Page 30 of Volume 6, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: April 14, 2011. Recording No.: 2011-017844. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: A payment of \$30.00 for the month of July 2011; plus regularly monthly payments of \$685.25 each, due the first of each month, for the months of August 2011 through December 2011; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$86,524.31; plus interest at the rate of 11.750000% per annum from June 1, 2011; plus late charges of \$117.86; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: May 3, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #30057.30448). DATED: December 13, 2011. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Herschner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: February 23, 2012. Date of last publication: March 15, 2012.

## FOR SALE

#### Furnishings

**STILL IN PLASTIC!** Never used. Serta Mattress Set \$140. 541-954-5012

#### Misc.

**5 GAL FOOD GRADE BUCKETS W/LID \$1 EACH.** 541-344-0067

## MUSIC

#### Events

**ACTORS-1 FEMALE, 2 MALES** for silent 20s-style video. No experience req. 18-30. No script-just ham it up! 1-2 afternoons green-screen shooting. <http://theliquidate-her.com/actor-questionnaire.html>

## GETAWAYS

#### Travel/Hotels

**THE DUBLIN HOUSE** in Yachats. Pool, ocean view, clean rooms, fly shop. Hwy 101 & 7th. [www.dublinhousemotel.com](http://www.dublinhousemotel.com) 541-547-3703

## HOME SERVICES

#### Building/Remodel

**CONCRETE CONTRACTOR** Residential, Commercial & Industrial concrete contractor with 20+ years of experience. Licensed, Bonded & Insured. CCB #64344. Scott Brown Construction Inc. CALL 541-726-7706.

**OREGON STATE LAW** requires anyone contracting for construction work to be licensed with the Construction Contractors Board. An active license means the contractor is bonded & insured. Verify CCB licenses at: [www.hirelicensedcontractor.com](http://www.hirelicensedcontractor.com)

**PERMIT DRAWINGS & REMODELING SOLUTIONS** 541-554-7923 Guaranteed city approved permits for any construction job.

**QUALITY CABINETS AT AFFORDABLE PRICES** Stock, semi-custom, green certification. Free design. 541-337-2207

#### Chimney Sweep

**PROFESSIONAL CHIMNEY SERVICES** 35 yrs+ experience. Jolly Good Chimney Sweep. David Stuart Bull Esq. CCB#51931. Call 541-344-5571

#### Cleaning

**EFFICIENT CLEANING** by a two member team. For your home, apt or office. Only \$25/hr. 541-505-2535 msg.

#### Maintenance/Repair

**NEED A HAND?** I'm your man. Affordable. Local references. Sean Cannon 541-221-3533. Senior discounts.

#### Painting

**CUSTOM QUALITY HOUSE PAINTING** by ArtTrek. Interior, Exterior. Faux Finish. Lead Safe. [www.arttrekinc.com](http://www.arttrekinc.com) 683-0626. ccb#62677

#### Plaster Stucco

**INDEPENDENT PLASTERING & STUCCO, LLC.** New remodel & old. Chimneys & fireplaces. 22 years. CCB# 151757. Greg 541-747-1287

#### Yard & Garden

**BIANCA'S PLANT SALE** Cottage garden and unusual plants, great prices. 3000 Calla Street. 541-689-4686

**GET IT DONE!** Weeding, pruning, edging, hedging, mowing, ivy/blackberry removal. Hauling. Call Janice 344-1968. [janicesun-seri@yahoo.com](mailto:janicesun-seri@yahoo.com)

**VAN'S YARDCARE** One time cleanups or weekly and bi-monthly maintenance. Environmentally conscious, energetic. Leaves, english ivy, berries, weeds, pruning. 24 years, insured. 541-343-2790

## PRO. SERVICES

#### Dance

**LEARN TO DANCE!** Ballroom, Latin, Swing. Private and Group Lessons. Patient, professionally trained instructors. Laura and Robert (541)342-3058 email: [dancelaurarobert@riouisa.com](mailto:dancelaurarobert@riouisa.com)

#### Environmental

**ATEZ, INC.** Environmental Remediation LEAD PAINT - MOLD - ASBESTOS Sampling, Inspections, & Remediation [atezinc.com](http://atezinc.com) 541-995-6008 ccb#64090

#### Film/Video/Photography

**COMMUNITY TELEVISION** (Comcast channel 29) offers hands-on classes in Studio, Field & Digital Editing. For info call 541-790-6616 or [info@ctv29.org](mailto:info@ctv29.org)

## REAL ESTATE

#### Realtors

**A SOCIALLY** responsible Realtor. Kathy Ging, M.A., G.R.I., 24 years of ethical practice. Amethyst Realty LLC 541-342-8461 or 541-729-1444 [kathy@kathyging.com](mailto:kathy@kathyging.com). [www.kathyging.com](http://www.kathyging.com).

**EUGENE'S ALTERNATIVE REALTOR** Locally owned. Consciously operated. 588 E. 11th Ave, 541-302-5999. [alternativerealtor.com](http://alternativerealtor.com)

## RENTALS

#### Shared Housing

**ROOM IN SECURE** quiet Churchill area home for mature, responsible adult, NS, references/credit check. Internet & cable, WD. Utilities paid. \$450/mo 541-485-7949

#### Rentals Wanted

**ADULT COUPLE WITH PETS** seeks rural property to rent or caretake. Our family includes 2 dogs, 2 cats, and Bantam chickens in their own mobile coop. All with excellent references. A rural property on the Westside of the Valley that is within commuting distance of Mapleton & Corvallis. We're handy with repairs & upkeep of country property. Non-smoking & are avid gardeners. Please call 541-913-2648

#### Rooms for Rent

**ROOMS FOR RENT** Weekly rates, furnished. Includes utilities, laundry, Internet, cable, kitchen. In Springfield 541-505-7756

## AUTOS

#### Parts/Services

**AFFORDABLE TRANSMISSION REPAIR** Highest quality, lowest prices on transmissions for all makes. Computerized diagnostics, custom and performance transmissions by Master Mechanic with over 30 years of experience. Towing available. Automotive Specialties 541-942-8022

## DATING SERVICES

**-ENCHANTING EVA-** Find "full" satisfaction with a beautiful Native, Black & Brazilian 25/yo with 36DDD's! Independent & discreet in/out calls 24/7. 541-206-2892. No block #/s/texts.

**Eugene Fencers Club**  
Foil, Epee & Saber  
Roosevelt Middle School Tuesday & Thursday  
Classes 6-8:30 PM  
688-6574 [eugenefencersclub.org](http://eugenefencersclub.org) USAUSFCA Certified Coaches

**Notary Public Services**  
**\$5 fee each Notarization**  
available at *Eugene Weekly*  
**1251 Lincoln St. Eugene**  
**541-484-0519**  
9am-5pm weekdays, except Wednesdays  
Please bring current ID  
[jennifer@eugeneweekly.com](mailto:jennifer@eugeneweekly.com)

Evening appointments  
Student/Senior Discounts - Auto accident  
*Sports Massage Plus*  
**Leslie Shawver, LMT #3492**  
**541-870-7245**  
[www.sportsmassageplus.net](http://www.sportsmassageplus.net)  
Sports, Deep Tissue, Trigger Point for injury treatment, stress relief, and chronic pain  
improved performance, mental focus, and well-being  
**1907 Garden Ave., Suite 205, Eugene**

**EUGENE COMMUNITY ACUPUNCTURE**  
*An Affordable Good Health Practice*  
\$15-\$40 sliding scale • 260 E. 15th Ave • Eugene  
**STOP SMOKING SPECIAL**  
5 Treatments \$50 (pre-paid)  
[EugeneCommunityAcupuncture.com](http://EugeneCommunityAcupuncture.com)  
**KAREN WILSON, L.A.C. • 541.953.3882**

**Kathy Ging**  
M.A. G.R.I. Broker  
**Networking Local Self-Reliance**  
26 Years of Ethical Experience  
*Amethyst Realty LLC*  
(541) 342-8461 | Cell: (541) 729-1444  
[kathy@kathyging.com](mailto:kathy@kathyging.com) • [www.kathyging.com](http://www.kathyging.com)

**SMITH & FINE**  
Real Estate Brokers  
541-683-2200  
[WWW.EQUINOXREALESTATE.COM](http://WWW.EQUINOXREALESTATE.COM)  
**Equinox** Real Estate Investments  
Karla Smith 541-736-6440 Karen Fine 541-556-6374  
SPECIALIZING IN BUYER REPRESENTATION • WE HAVE ACCESS TO ANY HOME LISTED BY ANY COMPANY

**Where Can I Learn TV Production?**  
**CTV 29** 541-683-1634  
[info@CTV29.org](mailto:info@CTV29.org)

588 E 11th Ave 541.302.5999  
**Eugene's Alternative**  
Locally owned.  
Consciously operated.  
[AlternativeRealtor.com](http://AlternativeRealtor.com)

**Jenya Lemeshow LMT** Lic. #8121  
**Synergy Massage**  
**Gift Certificates**  
Deep Tissue Chronic Pain Relief Stress Reduction  
Medical & Auto Accident Insurance Accepted  
**1ST TIME SPECIAL: \$10 OFF**  
541-684-0066  
[synergymassageeugene.com](http://synergymassageeugene.com)

**HANNAH & BILLY'S FEATURED HOME**  
*The Essence of Elegance*  
**4 BED • 3 BATH • 3323 SQ FT**  
*Exquisite in Detail & Design*  
BUILT IN 2007  
PANEL WAINSCOTING  
SURROUND SOUND  
CROWN MOULDING  
KITCHEN W/ ISLAND & SS APPLIANCES  
2 GAS FIREPLACES  
MASTER SUITE W/ TRAVERTINE FLOOR  
**\$595,000**  
**BARNHART ASSOCIATES** **HANNAH & BILLY CLOTERE**  
DIRECT: (541) 543-9345  
[HANNAHSELLSHOMES.COM](http://HANNAHSELLSHOMES.COM)

Affordable expertise. Complex property divisions. Spousal Support.  
Call Now (541)345-8474  
FAPA Restraining Orders. Custody.  
**John E. Haapala**  
**FAMILY LAW ATTORNEY**  
401 E. 10th, Ste. 240. In the Hult Plaza Building.  
[jeh@haapalaw.com](mailto:jeh@haapalaw.com) [www.haapalaw.com](http://www.haapalaw.com) Free Consultation.

**Automotive Specialties**  
**MAINTAINING YOUR VEHICLE AFFORDABLY**  
• since 1991 • AFFORDABLE transmission repair for all makes • Vehicle maintenance services  
Subaru, Honda and Acura specialists  
**Russ Owens 541-942-8022 Cottage Grove**





## WOMEN SEEKING MEN

**DIMENSIONAL SHIFT READY**  
Coast to Coast AM long time listener. Ready for the dimensional shift. i love plants, animals, trees, water, nature, humans, extraterrestrials, beer. watch only a little tv. conscious omnivore. Namaste. **q123robin**, 56, 📠



## MEN SEEKING WOMEN

**URBAN-RURAL GREEN MAN**  
I was tasked with finding the love of my life; my turnon: deep connection with my lover, friends& family. Most important: growing, music, food, nature, building, exploring. Looking for allies/colaborators. **theotterguy**, 60, 📠

## TO MY VALENTINE

exceeded the word limit. an excerpt; ...kiss you softly... ..feel my heart scream... ..soulful existence... .. overtaken by desire... .. love freely and completely... .. my heart is on fire... .. **adventurehound**, 49, 📠

## DOWN TO EARTH

Im a hard working man that likes to have fun and be eventurest shy to a point but never scared to do most things fun exciting free birdd freinds. **shyflirt**, 37

## SIMPLE QUIET RIDER

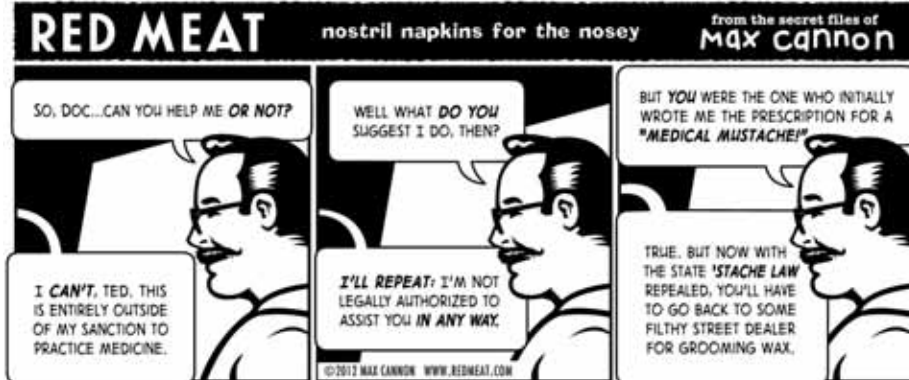
looking for steady stable loving relationship with "us" the keyword and "me" not heard. Please, if it's about you don't call me. Had enough of that. ready for love. **longryder**, 56, 📠

## LOOKING FOR LOVE

I'm a steady, hard working, leagaly blind nice guy who's done with games and wants Love. REAL LOVE. If you're ready to Love and be Loved, here I am. **Weavesabout**, 51, 📠

## ATTRACTIVE, INTELLIGENT, WITTY.

I am a pretty wonderful combination of hippie and non-hippie (meaning I don't smell, but I try to be a good person with minimalish negative impact on things and people). **albany63**, 30, 📠



## MEN SEEKING MEN

**FUN AND QUIRKY**  
Love to laugh. Bit of a tech geek, but very much enjoy being social. looking for someone to grow with. living consciously, braininess, and being adorable are a plus :). **dehgeek**, 25, 📠



## JUST FRIENDS

**SURRENDERING INTO NATURE**  
Looking for the woman who wants to be serenely tucked back into a high mountain valley along a beautiful creek in Northern Cal. with her man, goats, chickens and rabbits. **StarrBeorn**, 56, 📠



## I SAW YOU

**ARCADE BEAUTY**  
2 am, walked behind you without enough nerve. Newcomers hugging in the middle of Blair. Be there next Saturday or anywhere we could share another hug "Hello!" before then? **When: Sunday, February 19, 2012. Where: Blair Alley. You: Woman. Me: Woman. #902390**

**HOUSE OF RECORDS**  
Me: Striking looks of Gilbert Gottfried and an inquisitive nature. You: Patience of a saint. What color of shirt you wear? I'll bring \$10196 today and tomorrow! **When: Tuesday, February 14, 2012. Where: House Of Records. You: Man. Me: Man. #902389**

**FOURTEEN KISSES...**  
Fourteen sighs... fourteen glances... fourteen tries. You are worth it all!!! Love **When: Tuesday, February 14, 2012. Where: above the cliffs. You: Man. Me: Woman. #902388**

**NORTHGATE LIQUOR AUDREY.**  
Your always the sunshine in my day. Loved that tight black shirt, unbuttoned at the top WOW was my sunshine hot that Saturday! More highlights in your hair!  
**When: Saturday, February 11, 2012. Where: Northgate Liquor Store. You: Woman. Me: Man. #902387**

**YVONNE, MY MOOSHKA**  
You're my tropical paradise. Your energy is the refreshing breeze, your eyes; the tropical water. Being there with you, my wife and our sweet girls will be magical! Love, Christa **When: Tuesday, February 14, 2012. Where: in paradise. You: Woman. Me: Woman. #902386**

**STUDENT INSURGENT PHILOSOPHER**  
Sandy hair, light brown eyes. Think think think, but don't stop being Orlando, ridiculous and romantic if that is as you like it. See you at some such great height **When: Monday, February 13, 2012. Where: there. You: Man. Me: Woman. #902385**

**I'VE BEEN AROUND**  
Letter here from the U.S. Marshal's office in Cheyenne, Wyoming. It contains eight essay questions I have yet to answer. Although, "Are you gay?" isn't one of them. Surprise surprise.  
**When: Friday, February 10, 2012. Where: Brownsville. You: Man. Me: Man. #902384**

**SWEETLY..AT LAST?**  
I may have been your singer in the bulk section of the Kiva, Sweetly..At Last was my tune...I'm happy people like you notice :)  
**When: Wednesday, February 8, 2012. Where: Kiva. You: Man. Me: Woman. #902383**

**ONLY YOU**  
even after a year together my love for you continues to grow you are the best b-day present ever! i love you **When: Saturday, December 24, 2011. Where: in bed. You: Man. Me: Woman. #902382**

**KIWI KUTIE**  
Your beauty astounds me, to feel you next to me completes me, your love in this life transforms me; you amaze me, my wife, my best friend, my everything. Always. **When: Saturday, January 28, 2012. Where: In the bush. You: Woman. Me: Man. #902381**



## free will astrology BY ROB BREZSNY

**ARIES** (March 21-April 19): I invite you to identify all the things in your life that you really don't need any more: gadgets that have become outdated, clothes that no longer feel like you, once-exciting music and books and art works that no longer mean what they once did. Don't stop there. Pinpoint the people who have let you down, the places that lower your vitality, and the activities that have become boring or artificial. Finally, Aries, figure out the traditions that no longer move you, the behavior patterns that no longer serve you, and the compulsive thoughts that have a freaky life of their own. Got all that? Dump at least some of them.

**TAURUS** (April 20-May 20): If you're a woman, you could go to the perfume section of the department store and buy fragrances that would cause you to smell like Jennifer Lopez, Britney Spears, Eva Longoria or Paris Hilton. If you're a man, an hour from now you could be beaming an aroma that makes you resemble a celebrity like Antonio Banderas, Usher, David Beckham or Keith Urban. You could even mix and match, wearing the Eva Longoria scent on your manly body or Usher on your female form. But I don't recommend that you do any of the above. More than ever before you need to be yourself, your whole self, and nothing but yourself. Trying to act like or be like anyone else should be a taboo of the first degree.

**GEMINI** (May 21-June 20): "I try to take one day at a time," says Ashleigh Brilliant, "but sometimes several days attack me all at once." I think you may soon be able to say words to that effect, Gemini – and that's a good thing. Life will seem more concentrated and meaningful than usual. Events will flow faster and your awareness will be extra intense. As a result, you should have exceptional power to unleash transformations that could create ripples lasting for months. Would you like each day to be the equivalent of nine days? Or would four be enough for you?

**CANCER** (June 21-July 22): When actor Ashton Kutcher is working on the set of his TV show *Two and a Half Men*, he enjoys spacious digs. His trailer is two stories high and has two bathrooms as well as a full kitchen. Seven 60-inch TVs are available for his viewing pleasure. As you embark on your journey to the far side of reality, Cancerian, it might be tempting for you to try to match that level of comfort. But what's more important than material luxury will be psychological and spiritual aids that help keep you attuned to your deepest understandings about life. Be sure you're well-stocked with influences that keep your imagination vital and upbeat. Favorite symbols? Uplifting books? Photos of mentors? Magic objects?

**LEO** (July 23-Aug. 22): Veterans of war who've been wounded by shrapnel often find that years later, some of the metal fragments eventually migrate to the surface and pop out of their skin. The moral of the story: The body may take a long time to purify itself of toxins. The same is true about your psyche. It might not be able to easily and quickly get rid of the poisons it has absorbed, but you should never give up hoping it will find a way. Judging by the astrological omens, I think you are very close to such a climactic cleansing and catharsis, Leo.

**VIRGO** (Aug. 23-Sept. 22): Distilled water is a poor conductor of electricity. For H2O to have electroconductivity, it must contain impurities in the form of dissolved salts. I see a timely lesson in this for you, Virgo. If you focus too hard on being utterly clean and clear, some of life's rather chaotic but fertile and invigorating energy may not be able to flow through you. That's why I suggest you experiment with being at least a little impure and imperfect. Don't just tolerate the messiness. Learn from it; thrive on it; even exult in it.

**LIBRA** (Sept. 23-Oct. 22): According to my reading of the astrological omens, you are neither in a red-alert situation nor are you headed for one. A pink alert may be in effect, however. Thankfully, there's no danger or emergency in the works. Shouting and bolting and leaping won't be necessary. Rather, you may simply be called upon to come up with unexpected responses to unpredicted circumstances. Unscripted plot twists could prompt you to take actions you haven't rehearsed. It actually might be kind of fun as long as you play with the perspective Shakespeare articulated in *As You Like It*: "All the world's a stage, and all the men and women merely players."

**SCORPIO** (Oct. 23-Nov. 21): *Dear Rob: For months I've had a recurring dream in which I own a pet snake. Here's the problem: The only cage I have to keep the snake in is sadly inadequate. It has widely spaced bars that the snake just slips right through. In the dream I am constantly struggling to keep the snake in its cage, which is exhausting, since it's impossible. Just this morning, after having the dream for the billionth time, I FINALLY asked myself, what's so terrible about letting the snake out of its cage? So I gratefully wrote myself this permission note: 'It is hereby allowed and perfectly acceptable to let my dreamsnake out of its cage to wander freely.'* – Scorpio Devotee. Dear Devotee: You have provided all your fellow Scorpions with an excellent teaching story for the upcoming weeks. Thank you!

**SAGITTARIUS** (Nov. 22-Dec. 21): For million of years, black kite raptors made their nests with leaves, twigs, grass, mud, fur and feathers. In recent centuries they have also borrowed materials from humans, like cloth, string and paper. And in the last few decades, a new element has become quite popular. Eighty-two percent of all black kite nest-builders now use white plastic as decoration. I suggest you take inspiration from these adaptable creatures, Sagittarius. It's an excellent time for you to add some wrinkles to the way you shape your home base. Departing from tradition could add significantly to your levels of domestic bliss.

**CAPRICORN** (Dec. 22-Jan. 19): There are many examples of highly accomplished people whose early education was problematical. Thomas Edison's first teacher called him "addled," and thereafter he was home-schooled by his mother. Winston Churchill did so poorly in school he was punished. Benjamin Franklin had just two years of formal education. As for Einstein, he told his biographer, "my parents were worried because I started to talk comparatively late, and they consulted a doctor because of it." What all these people had in common, however, is that they became brilliant at educating themselves according to their own specific needs and timetable. Speaking of which: The coming weeks will be an excellent time for you Capricorns to plot and design the contours of your future learning.

**AQUARIUS** (Jan. 20-Feb. 18): Nigeria has abundant deposits of petroleum. Since 1974, oil companies have paid the country billions of dollars for the privilege of extracting its treasure. And yet the majority of Nigerians, over 70 percent, live on less than a dollar a day. Where does the money go? That's a long story, with the word "corruption" at its heart. Now let me ask you, Aquarius: Is there a gap between the valuable things you have to offer and the rewards you receive for them? Are you being properly compensated for your natural riches? The coming weeks will be an excellent time to address this issue.

**PISCES** (Feb. 19-March 20): Gawker.com notes that American politician John McCain tends to repeat himself – a lot. Researchers discovered that he has told the same joke at least 27 times in five years. (And it's such a feeble joke, it's not worth re-telling.) In the coming week, Pisces, please please please avoid any behavior that resembles this repetitive, habit-bound laziness. You simply cannot afford to be imitating who you used to be and what you used to do. As much as possible, reinvent yourself from scratch – and have maximum fun doing it.

**HOMEWORK:** What is the best gift you could give your best friend right now? Testify at FreeWillAstrology.com.

Go to [RealAstrology.com](http://RealAstrology.com) to check out **EXPANDED WEEKLY AUDIO HOROSCOPES** and **DAILY TEXT MESSAGE HOROSCOPES**.

The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

- Browse local postings
- Post your own profile
- Connect with local singles

Respond to a Kink ad. Visit [wink-kink.com](http://wink-kink.com) and enter the ad ID  
Ads with a 📞 have Voice Mail Messages call 1-520-547-3020  
(Charges may apply)



### SWE

i am a good girl looking for a man i am a good girl. **sharon-bbb**, 25, 📞

### CURIOSITY ;)

With a bit of luck and some serious sex appeal you could be added to my stable of studly hobby horses. **KuatoLives**, 19

### PLEASURE TO PLEASE.

Silly sub in serious relat. looking to satisfy her darker ambitions. No sex, all sensual and power-play. Into protocol, corporeal, bondage, submission, trust. Respectful, knowledgeable, vicious domme desired. **SensualSub999**, 24, 📞



### FOUR LETTER WORD

I want somebody who can hold my interest, hold it and never let it fall. A crazy angel with lips like morphine. A lovecat longing to fuck the pain away. **LolliRott**, 27, 📞



### LOOKING FOR FUN

looking for a curvy women who is interested in filling my fantasies. If you are then contact me. **jace123**, 20, 📞

### SPANK SPANK SPANK

I am weird and shy at parties, but confident in bed. I am handsome, funny, and sometimes interesting. I smell good. I like big butts. My favorite position is doggy-style. **someone**, 38

### HERO OF LEGEND

I am a really shy dude who want to meet a shy plus-size girl. **Basil**, 22

### ADVENTURE SEEKER

Married, but not satisfied. Looking for fun, but no relationship. Anything goes with me and I like it all. Not looking for drama, just a friend on a sensual level. **Skyblue**, 43

### FUN AND DISCRETE

just looking for a fun female or couple to have fun with and explore. always up to try almost anything at least once. message me to know more :). **EugeneGuy03**, 21, 📞

### LOOKIN BROWN EYES

brown eyes hit me up:). **cjdozin**, 22, 📞

### PIERCED DICK

Hi im into older women but open to new things willing to try anything once. So if ur itrested plz email me. **bbiguy**, 23

### LARGE LABIA FETISH

Someone to bite my cock, abuse my cock, milk me, tie up my balls. **Luv26669u**, 63

### LOOKING TO PLAY

Hmm basically looking to play around. If your interested email me a. **hornedup**, 27

### PUSSOLOGIST EXTRAORDINAIRE

Experienced Master seeks worthy, sincere sub(s) for play and limit-testing. You should be emotionally mature, clean, motivated and verbal/vocal. Attitude is everything. Fulfill your fantasy in a safe, sane manner. **LongJohn26**, 56, 📞



### DOWNFURRYSEX

goin to college soon wanting to be a doctor and an officer in the military. already in the guard. love to have fun and open minded. peace out man. **fiskforlife**, 19, 📞

### UNEXPIRENCED 18YR MAN

recently turned 18 not vary inexperienced in sex have to go slow with me. i am willing to try just about anything. can not host. i don't like piercings. **lostboy**, 18, 📞

### I WANT COCK!

i want cock, but like female encounters also. **hippuniimus**, 41

### LOVER4CANHANDLE

I'm into it all that is crazy and wild. Looking for that special women or couple that can show me the swinging life and be my teacher. Extremeley open minded. **izzyta1987**, 24



### HORNY FOR DVP

We are 25 and 28 and looking for a bi friend for oral, double stuffing and treating me like a dirty little slut. Do not like pain. **jack-njillnoff**, 25

### TANTRIC COUPLE LOOKING

Stable, married, monogamous couple looking to add a sexy gal for Tantric bliss! We are very open to who we might meet. Hit us up! **tantriccouple**, 32

### COUPLE LOOKINGTO SEXPLORE

Couple seeking to explore their sexual beings. Looking for another woman to experiment with. Let's have fun. **Sexploration**, 37

### 3SUM CUM

me & my gf have wanted 2 be more adventurous in our sexlife, i.e. a 3/4some. we r very open minded. please help us do this. **kennethwells**, 43, 📞

### HUGE COCK YOUNG GIRL-FRIEND NEEDS GIRLFRIEND

Want to try something new. girl-friend wants to get a girlfriend for our play. don't do assume, its kind of cross and my concerned us way too big. Illustrate send pictures. **chat2u123**, 43

# Savage Love



WORDS OF PURE WISDOM by Dan Savage

*I am a straight 24-year-old female who has known my fiancé since freshman year of college. He has a fetish where he likes to watch women use the bathroom. I knew this, having seen some of his porn early on, and I accepted it. We all have kinks. But while peeing in front of someone isn't that big of a deal, shitting in front of someone is hard.*

*So we had a lovely night going, when I had to poop. We went into the bathroom together. He got very horny, but I couldn't go. I said I was sorry, maybe I'll be more relaxed later, and he goes, "Well, let's fuck in here in case you have to go." He wanted to do it sitting on the toilet with me on top. No go. Too hard, so we went in my room and had amazing sex and smoked a joint. I wanted to have sex again, but he wanted to wait to see if I could go. He said, "Drink some coffee! Smoke a cigarette!" I love him and want to be GGG, but the pressure turned me off. (1) Is this my fault for bringing it up? (2) Was his pressuring me wrong? (3) How should I approach this situation without sounding like a bitch?*

Pressured Over Observable Performance

1. You didn't do anything wrong when you brought it up, POOP, and he didn't do anything wrong when he got excited about the possibility of having his fantasy realized.

2. Yes. However excited your fiancé was about finally realizing his watch-my-girl-take-a-shit fantasy, he shouldn't have pressured you to perform once it became clear that it wasn't gonna happen. (And he shouldn't encourage you to smoke cigarettes; those things will kill you.) Shitting in front of someone – and here's hoping that's as far as his interest in poop goes – isn't easy, POOP, and badgering you won't help. Your fiancé, if he knows what's good for him, will hang back, let you set the pace, and thank his lucky fucking stars that he found someone who is willing to even try and will get there eventually.

3. "I know you're excited, honey, and it excites me to see you so excited. But dial it back a bit, okay? Next time I feel like I can give it a try, I will definitely let you know. But all of this pressure is making me feel constipated. And you don't want that, right?"

*I'm an 18-year-old male. After three years of silence, my ex-girlfriend texted me out of the blue. She was my first love, and part of my heart still aches for her. I feel like the smart thing to do is to stop talking to her right now, but my heart says if I keep at it, I might be able to win her back. Most of her messages sound flirtatious, but it could just be me being optimistic. She even said, "I don't think of you as more than a friend. But I would be open to a relationship if I started having feelings for you again." Is this a lost cause? Or do I need to give it more time and see how it develops?*

Love And Memories Enflamed

Forgive me, LAME, for what I'm about to type.

You're being used. Your ex-girlfriend sent that out-of-the-blue text because she wanted to feel wanted. Maybe she got dumped recently, or maybe she's in the midst of a dry spell, or maybe she's just selfish and cruel. But all she's after here – most likely – are the ego boosts your texts provide. And to keep those boosts coming, LAME, she's dangling a little false hope in front of you: She told you the truth so she wouldn't have to admit to herself that she's a manipulative liar (she only thinks of you as a friend) and then tacked on some meaningless, impossible-to-disprove crap (a relationship might be possible if she starts to have feelings for you again) to keep you textin'.

You dated her three years ago... when you were 15. You're not in love with her, LAME, you're in love with the way she made you feel. There are other girls out there who can make you feel that way. Go find one.

*I'm a 35-year-old GGG married male with a 33-year-old not-so-GGG wife. We've been together 17 years and married four months. She was a virgin when we met and she's never been too sexual a person. I am a very sexual person, but she kept me satisfied with oral, dress-up, sex in different places – things like that. Things really started to fall off sexually around our 10th year together. When I mentioned it, she said that she felt I was never going to marry her, so why should she give me 100 percent? I enjoy oral and watching women masturbate, and she wouldn't do either and blamed it on the marriage thing. Five years later, I gave her the big wedding she wanted. I actually enjoy being married. Now, here's my dilemma: She won't do anything besides traditional sex – and only when she's awake enough to actually have sex, and I always have to initiate. When I mention things like oral or toys or masturbation, she says she feels uncomfortable doing things like that. If she would have told me this before, my decision to get married might have been different. I don't want her to do anything that makes her feel uncomfortable or degraded. But in my opinion, what I'm asking for is not "kinky," certainly when compared to some of the things I could be into.*

*We've had this discussion consistently throughout our short marriage, with no sign of her even trying. Am I doomed to a bad marriage, or is there something I can do? Because talking isn't working. I feel she lied to me to get me to marry her, and now I don't know what to do. Any advice is appreciated.*

Lots Of Sexual Tension

All your options are bad, LOST.

Stay married, stay faithful, and stew in your own frustration and resentment until you die; stay married, cheat with cause, and hope you don't get caught; inform your spouse that you're not going to ask her to do things she's not comfortable with but you're also not going to ask for her permission to do those things with other women, and be cast as the villain when she files for divorce; or initiate the divorce yourself, find a new partner, and make sure your new partner both enjoys sex and enjoys the kinds of sex you do before you marry her. (Hint: If she likes sex, and likes the stuff you like, she'll want to do that stuff whether you're married to her or not.)

Sorry, LOST, but that's all I got.

HEY, EVERYBODY: You know how Mormons "baptize" dead people who weren't Mormons – including Holocaust victims – because Mormons believe they have a right to choose Mormonism for the deceased? And you know how the Mormon Church says that being gay is a choice? The same church that doesn't think you should have a choice about being posthumously baptized? Well, now you can choose homosexuality for dead Mormons! Just go to [www.All-DeadMormonsAreNowGay.com](http://www.All-DeadMormonsAreNowGay.com), enter the name of a deceased Mormon or ask the site to find a dead Mormon for you, and – presto! – that dead Mormon gets to have a gay afterlife!

HEY, CANADIAN READERS: I'm following @vikileaks30 on Twitter – and you should, too. Really entertaining stuff!

Find the Savage Lovecast (my weekly podcast) every Tuesday at [the stranger.com/savage](http://the stranger.com/savage).  
mail@savagelove.net  
@fakedansavage on Twitter

**Real hook ups, real fast.**

Now with Photo Sharing!

**TRY FOR Free**

**541.431.1828**

Local Numbers: 1.800.926.6000 18+  
Ahora en Español [www.livelinks.com](http://www.livelinks.com)



**19 Types Dogs, Sausages & Vegan Sausage**

**9th & Garfield**

OPEN: 5am-6pm M-F & 5am-2pm Sat

**Hot Dogs Served Any Time!**

**Home Made Soups M - F**

**(541) 344-0067**

**Bob's DONUTS**

**Classic Hot Dogs**

**FUN FACTORY**

**20% OFF**

**ALL FUN FACTORY TOYS**

**290 River Rd | 86784 Franklin Blvd | 720 Garfield**

[www.e-adultshop.com](http://www.e-adultshop.com) **541.636.3203**

**CONNECT WITH EUGENE WEEKLY ONLINE**

[FACEBOOK.COM/EUGENEWEEKLY](https://www.facebook.com/eugeneweekly)

[TWITTER.COM/EUGENEWEEKLY](https://twitter.com/eugeneweekly)





OREGON  
COMMUNITY  
CREDIT UNION

# RATES LOW ENOUGH TO TURN A “NOT NOW” INTO A BIG WOW.

RATES AS  
LOW AS

**1.99%** APR\* 12-month introductory period  
**3.99%** APR\* After 12-month introductory period

Home Equity Line of Credit rates this low let you think big and get things done. Our 1.99%\* introductory rate for 12 months means you can get a sparkly new kitchen, build a deck or even add on a second story. Available for a limited time, our current ultra low HELOC rates can help make it all happen. So, apply online or at a branch and find out how much equity you have available and start thinking big today. Nice. Remarkably nice.®

[OregonCommunityCU.org](http://OregonCommunityCU.org) | **AUTO LOAN** **MORTGAGE** **REFINANCING** **COLLEGE** **RETIREMENT**

541.687.2347 • 800.365.1111  

\*Home equity lines of credit (HELOCs) are variable rate loans based on the Prime Rate (as published in the Wall Street Journal) plus/minus a margin. For new HELOCs originating on or after 02/01/2012, a fixed introductory rate of 1.99% Annual Percentage Rate (APR) is available on HELOCs of up to \$100,000 for 12 months or a fixed introductory rate of 2.99% APR is available on HELOCs of up to \$100,000 for 24 months. After the introductory rate period, the rate becomes variable based on the Prime Rate plus/minus a margin. As of 02/01/2012 the standard range of Annual Percentage Rates (APR) is 3.99% - 7.75%. APR, Loan-to-Value (LTV) and maximum loan amount will be based on your credit qualifications, loan program and length of loan. Minimum \$5,000 line of credit. \$100 annual fee. Minimum APR is 3.99%. Maximum APR is 18.00%. Estimated closing costs may be \$250 to \$2,300 depending on amount of loan. Credit qualifications and membership requirements apply. Other terms and conditions may apply. Offer subject to change at any time. Not valid with any other discount or offer.



Federally Insured by NCUA

© 2012 Oregon Community Credit Union.